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## Charming the Prince (Once Upon A Time Book 1) (English Edition)

Von Teresa Medeiros

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**Von Teresa Medeiros : Charming the Prince (Once Upon A Time Book 1) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Charming the Prince (Once Upon A Time Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. I have found a new favorite author!!Von Ein KundeThis book was my first introduction to the talented work of T.M.; however, I found myself unable to put the book down and was soon looking for more of her work online. This author and her characters are truly special. After years of being a faithful historical romance reader who was devoted to

several wonderful writers, I was reluctant to try other authors because they all seem lacking outside of my normal "favorites." The well-written "Charming the Prince" was a risk I know I will never forget because T.M. had become a new favorite and I look forward to reading all her old novels and am anxious for all her future ones to come. Thank you so much for recommending this wonderful author. I encourage everyone to read this novel and enjoy a quiet afternoon in a far away place where the world always turns out "right." This author will give you what we all seek, a world of love.0 von 0 Kunden fanden die folgende Rezension hilfreich. Finally some Intentional humor! Von Ein Kunde There's one thing that keeps me waiting for Teresa Medeiros' new books: her humor! Unlike other romance writers who go just do insipid "mushy, mushy" all over the page, Medeiros offers up genuine laughs--and not because of some odd mistakes. Like Marion Chesney, Medeiros strives to serve up a combination plate of individualized characters with "thought development" beyond "Oh, whatever will I do?" well seasoned with human foibles and all sorts of situation and language "jokes." So far my favorite book is FAIREST OF THEM ALL in which a supposedly unattractive hero cleans up so damn well with a shave and a bath that the self disguised "oh, so beautiful" heroine finally feels overshadowed by another person's looks--and a male's at that! I do hope that Charming the Prince fulfills its promise better than A BREATH OF MAGIC--more development of the historical context and its influence on the heroine's mind might have made that a great piece of writing instead of just another time travel thingy (yes, "thingy" is the just the word). Oh, and the fact that Medeiros' women aren't pillow wimps is a big plus for me. They're nowhere near as strong as Louise Erdrich's Fluer in Tracks or Tales Of Burning Love, but Medeiros is on the right track by offering women with working brains.0 von 0 Kunden fanden die folgende Rezension hilfreich. A CHARMED READ Von Desmond Chan In Charming the Prince, Teresa Medeiros does a credible job of generating magical chemistry with witty repartee and buoyant humour yet again. The story tells of Lady Willow, who was handpicked by Lord Bannor's steward, Hollis as his bride to chaperon his many children. She moves in to his castle and finds Lord Bannor beguiling and most positively charming like that of a prince in her dreams. She learns through his many "children" of his stoic, resilient nature and slowly she finds herself blossoming in love for Bannor who is really more than what he may seem....The book is saturated with incendiary chemistry between Bannor and Willow, and gives an insight on the feelings as a stepmother. Willow has lost her father without a fight with Blanche, her stepmother and has remained silent. Courageous she is - in defiance of Lord Bannor and giving a chance to love again despite her mellowed heart. But I feel her independence is undeveloped throughout the story with her subservience to Beatrix and Stefan, the children of her stepmother. Ms. Medeiros knows how to make readers feel for the passion - and it is with sweetbitter tang that Bannor decides to abandon his shadow and loves again. Through Willow as an intermediary, he learns to communicate with his children and opens up his own heart to an abiding love. With sparkling dialogue and humour, Charming the Prince is kept afloat with energy despite the typical medieval romance and happily-ever-after. This is a case of exceptional writing outshining the ordinary plot.

Kurzbeschreibung Book One of Teresa Medeiros's ONCE UPON A TIME Series One of the most charming Cinderella stories of all-time! Lord Bannor the Bold has never feared anything in his life--until the war ends and he finds himself a reluctant papa to a dozen unruly children. He sends his steward out to find them a mother--some meek, plain creature who won't tempt him to get her with child. But his steward returns with a spirited beauty who makes him think of nothing else. Lady Willow is everything Bannor has sworn to resist. He never dreams she will join forces with those mischievous imps of his to teach him just how sweet surrender can be! Praise for New York Times bestseller CHARMING THE PRINCE What joy! The magic that comes from Teresa Medeiros's pen makes you smile with satisfaction, sigh with pleasure and wish Charming the Prince never came to an end. Romantic Times Ms. Medeiros gives her fans another wonderfully witty and charming tale purely delightful! The Old Book Barn Gazette From the opening page of Charming the Prince, the reader knows the fun has just begun humorous and entertaining. You'll be charmed by Charming the Prince. Rocky Mountain News Nobody writes humor with more heart or passion with more pleasure. Medeiros is magic! New York Times bestselling author Christina Dodd Teresa Medeiros's ONCE UPON A TIME series includes Charming the Prince, The Bride and the Beast and A Kiss to Remember. deRomance readers everywhere, celebrate! Bestselling author Teresa Medeiros's new novel, Charming the Prince, is here and it's phenomenal! Medeiros's trademark humor and potent love scenes will enchant audiences once again with the introduction of Sir Bannor the Bold, a rough-hewn warrior who battled the French dauntlessly for 14 years. But Bannor's deepest secret is that he is terrified of his 12 (count 'em, 12) motherless children who have run wild for years, tormenting the residents of his keep. At his wit's end, the exhausted lord dispatches his man to find a new wife to manage his brood, hopefully without adding to it. Bannor seeks a woman who is everything his children are not--quiet, biddable, and well-behaved. And preferably "some maternal, bovine creature who will prove to be no temptation to my appetites," he specifies. Instead, he finds himself wed by proxy to Lady Willow Mallory, a slender, raven-haired beauty who has played unpaid and unappreciated nursemaid to her numerous step- and half-siblings for years. From an inauspicious beginning, Bannor and Willow struggle to forge a relationship, first with his estranged offspring and

finally with each other. By the time he learns that love isn't a sickness of the heart, Bannor must rescue Willow from the clutches of a covetous admirer. Teresa Medeiros continues her history of successes; you won't be able to put Charming the Prince down! --Alison Trinkle.com Romance readers everywhere, celebrate! Bestselling author Teresa Medeiros's new novel, Charming the Prince, is here and it's phenomenal! Medeiros's trademark humor and potent love scenes will enchant audiences once again with the introduction of Sir Bannor the Bold, a rough-hewn warrior who battled the French dauntlessly for 14 years. But Bannor's deepest secret is that he is terrified of his 12 (count 'em, 12) motherless children who have run wild for years, tormenting the residents of his keep. At his wit's end, the exhausted lord dispatches his man to find a new wife to manage his brood, hopefully without adding to it. Bannor seeks a woman who is everything his children are not--quiet, biddable, and well-behaved. And preferably "some maternal, bovine creature who will prove to be no temptation to my appetites," he specifies. Instead, he finds himself wed by proxy to Lady Willow Mallory, a slender, raven-haired beauty who has played unpaid and unappreciated nursemaid to her numerous step- and half-siblings for years. From an inauspicious beginning, Bannor and Willow struggle to forge a relationship, first with his estranged offspring and finally with each other. By the time he learns that love isn't a sickness of the heart, Bannor must rescue Willow from the clutches of a covetous admirer. Teresa Medeiros continues her history of successes; you won't be able to put Charming the Prince down! --Alison Trinkle