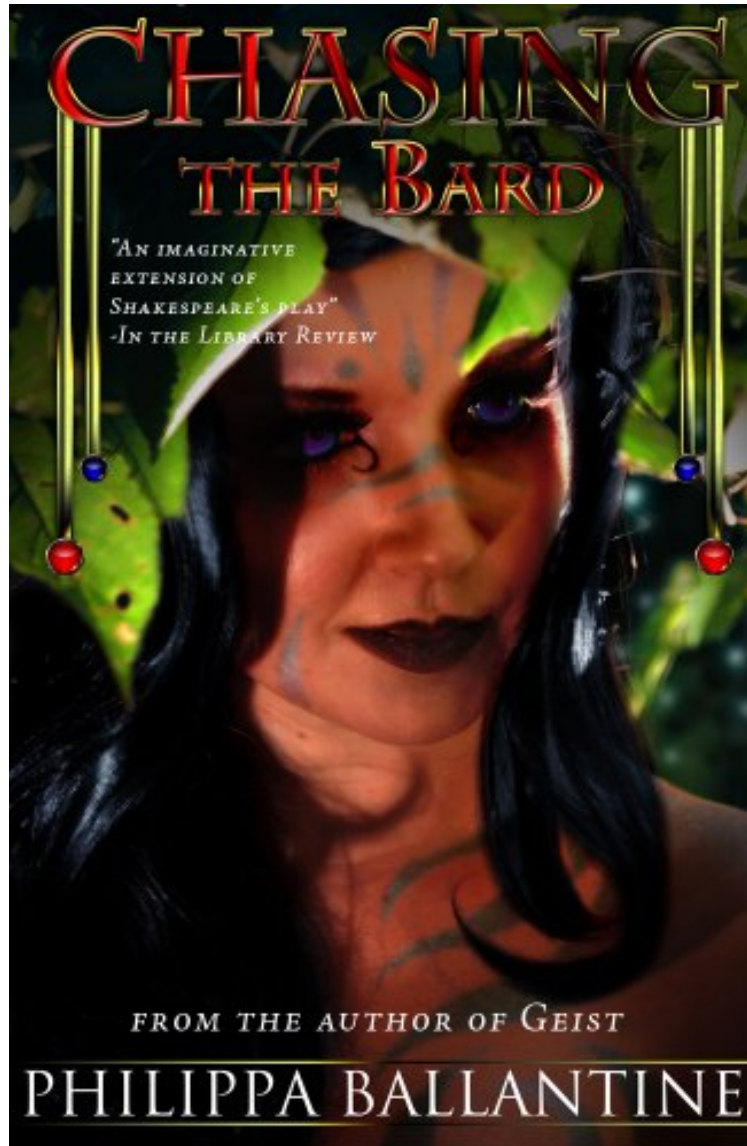


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Chasing the Bard (The Chronicles of Art Book 1) (English Edition)

Von Philippa Ballantine

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Von Philippa Ballantine : Chasing the Bard (The Chronicles of Art Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Chasing the Bard (The Chronicles of Art Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. NajaVon meDie Geschichte ist ganz okay, Rechtschreib- und Grammatikfehler gibts leider en masse... Die Beschreibungen sind teilweise unnitig kompliziert und die Motive der Charaktere sind teilweise nicht ganz nachvollziehbar. Alles in allem

ist es aber recht interessant. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Enchanting tale - extremely well researched
Von Markus Mergard
Everybody who has a love for Shakespeare and his time (then again-who hasn't?) and is into mystical fantasy novels owes himself to read this book or listen to the podcast of the same name-which is even read by the author herself (and has a special bonus chapter). Be assured that you won't regret your choice.

Kurzbeschreibung
Born into the human world with a gift; a gift that brings him to the attention of powers both dark and light from the World of the Fey, it is his burden to defend all the world. Sive, the goddess of battle, hopes that he may be able to change the fate of her people. The Fey are dying, killed by something beyond the boundaries of worlds, and Sive will do anything to save them. So she enlists the help of her trickster cousin Puck to guard the child, and watch him grow into his gift. But a dark power imprisoned by human and Fey, plots to destroy both worlds, and unmake all that they have created. Can one boy stop the destruction, even if he is William Shakespeare? The author of Geist, Kindred and Wings, and co-author of the Ministry of Peculiar Occurrences, takes you into a world of poetry, fae romance, and magic. The series continues with Digital Magic, the second book of the Chronicles of Art

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