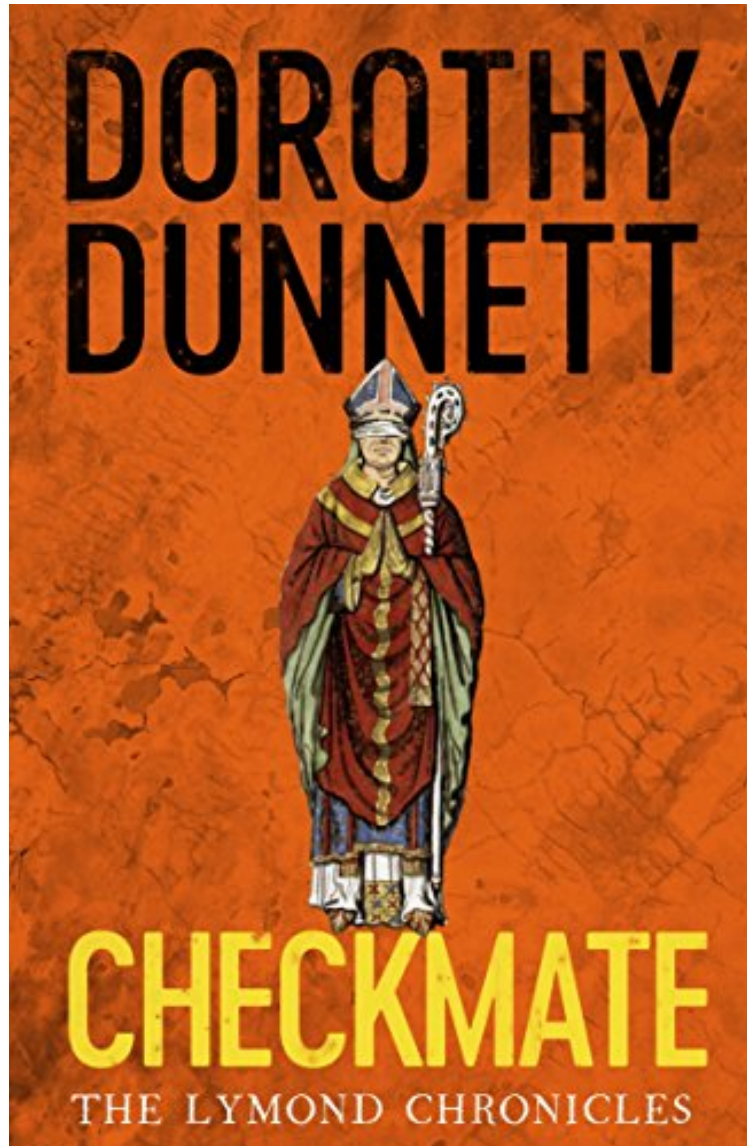


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Checkmate: The Lymond Chronicles Book Six

Von Dorothy Dunnett

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Von Dorothy Dunnett : Checkmate: The Lymond Chronicles Book Six before purchasing it in order to gauge whether or not it would be worth my time, and all praised Checkmate: The Lymond Chronicles Book Six:

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. Finally - and unfortunately - an end to the Lymond series Von Ein Kunde I was terribly tempted in each book of the Lymond chronicles - as in this last one - to read the last pages first. And now, that I have gotten to the last book and page, I was actually said to have it ended. In this book Francis Crawford shows himself more vulnerable than in any of the earlier

ones - and therefore even more likeable without losing the appeal of being a genius and a superhumanly controlled and gifted allround talent. The plot, which is now so amazingly concluded, is just the background to display his dazzling abilities. His time, the 16th century, with all the political intrigue, the wars between England and France, and the religious turmoil between the Catholics and the Protestants (Huguenots and Scottish Church) show a Europe in flow. A time, when you can expect only the unexpected, quite in character with Lymond himself. It is quite appealing, too, to read well researched history with - admittedly not always proven - anecdotes of historical personae. It makes you believe (or wish) that maybe there is some historical truth to Lymond himself. I loved the book - but one should read first the other ones in the series.

Kurzbeschreibung 'If they place the sun in my right hand and the moon in my left and ask me to give up my mission, I will not give it up until the truth prevails or I myself perish in the attempt . . .' It is 1557 and legendary Scottish warrior Francis Crawford of Lymond is once more in France. There he is leading an army to rout the hated English from Calais. Yet while Lymond seeks victory on the battlefield he is haunted by his troubled past - chiefly the truth about his origins and his marriage (in name only) to young Englishwoman Philippa Somerville. As the French offer him a way out of his marriage and his wife appears in France on a mission of her own, the final moves are made in a great game that has been playing out over an extraordinary decade of war, love and struggle - bringing the Lymond Chronicles to a spellbinding close. 'A masterpiece of historical fiction' Washington Post Pressestimmen Praise for Dorothy Dunnett (-) A storyteller who could teach Scheherazade a thing or two about pace, suspense and imaginative invention (New York Times) Marvellous, breathtaking (The Times) A masterpiece of historical fiction (Washington Post) One of the greatest tale-spinners since Dumas (Cleveland Plain Dealer) Lashings of excitement, colour and subtlety (The Times) Vivid, engaging, densely plotted - are almost certainly destined to be counted among the classics of popular fiction (New York Times) Kurzbeschreibung 'If they place the sun in my right hand and the moon in my left and ask me to give up my mission, I will not give it up until the truth prevails or I myself perish in the attempt . . .' It is 1557 and legendary Scottish warrior Francis Crawford of Lymond is once more in France. There he is leading an army to rout the hated English from Calais. Yet while Lymond seeks victory on the battlefield he is haunted by his troubled past - chiefly the truth about his origins and his marriage (in name only) to young Englishwoman Philippa Somerville. As the French offer him a way out of his marriage and his wife appears in France on a mission of her own, the final moves are made in a great game that has been playing out over an extraordinary decade of war, love and struggle - bringing the Lymond Chronicles to a spellbinding close. 'A masterpiece of historical fiction' Washington Post