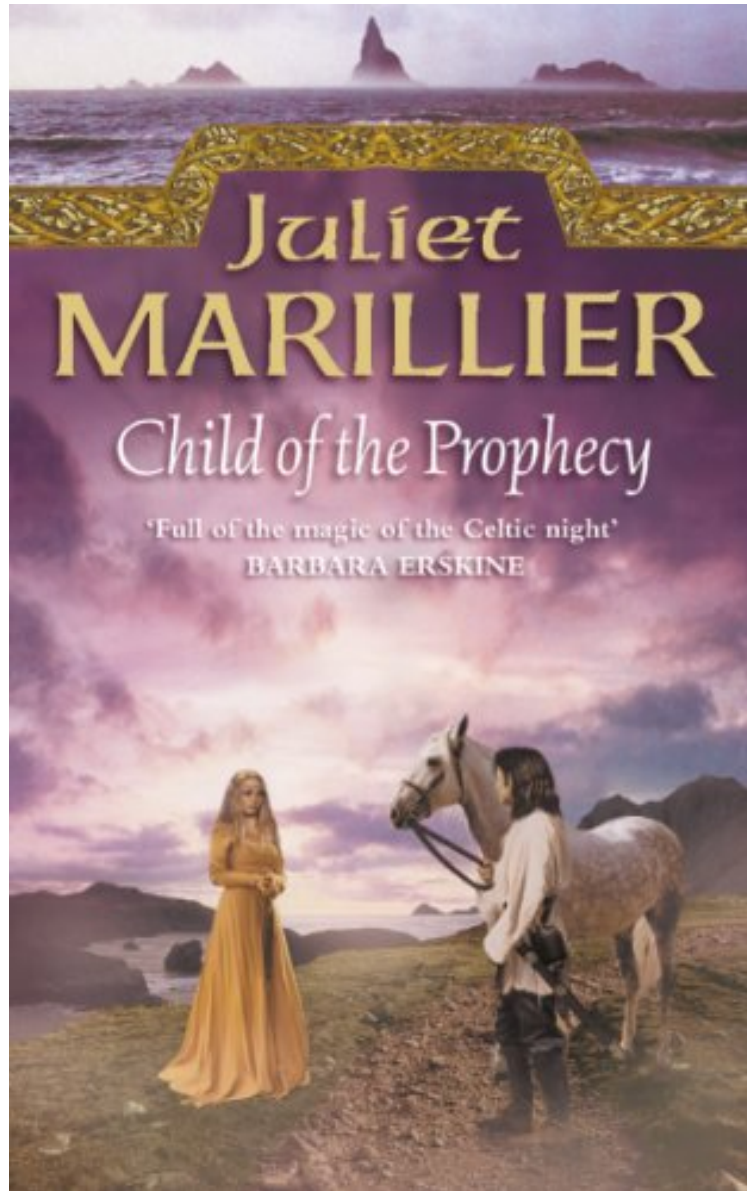


[Read free] Child of the Prophecy: Book 3 of the Sevenwaters Trilogy

## Child of the Prophecy: Book 3 of the Sevenwaters Trilogy

Von Juliet Marillier

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**Von Juliet Marillier : Child of the Prophecy: Book 3 of the Sevenwaters Trilogy** before purchasing it in order to gage whether or not it would be worth my time, and all praised Child of the Prophecy: Book 3 of the Sevenwaters Trilogy:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. great

story and the apt ending to a wonderful trilogy!! Von Ein Kunde "child of the prophecy" is the third part of the sevenwaters-trilogy by juliet marillier. and what good can be said of the first two books is still true for this one: the story is full of suspense, vivid characters there are all along, the men are gorgeous \*g\* and the story-teller is as good as expressing her thoughts and feelings as was the remarkable quality of the first books as well. everyone who enjoyed the other books will not be disappointed reading this one. so why did it get only four stars? that's simply because the other two books were even better (I think so at least). this does no way make this book not worth reading. it's just not AS good as the first two were :) but you will love fainne for sure, and darragh even more. finbar gets the great part he deserves. oonagh also gets what she deserves :) this book is a must for everybody knowing the first two parts, and those of you who do not yet: go!! get "daughter of the forest" and "son of the shadows" right now! and then come back and take this one :) 1 von 1 Kunden fanden die folgende Rezension hilfreich. Beautiful! Von Ein Kunde The last book of a trilogy which is just beautiful to read! It's the story of Fainne, granddaughter of Sorcha, the protagonist of "Daughter of the forest" and the daughter of Niamh. She grows up at the wild Irish coast only with her father for company. He teaches her about magic. She also becomes the friend of a gypsy boy who spends the summer at the cove where she is living. But everything changes, when her grandmother, an evil sorceress visits and she is sent to her family in far away Sevenwaters. There the reader meets characters he knows from the "Daughter of the forest" and "Son of the shadows" books. It's a beautifully written story. As in the two previous books the story has an I-narrator. The reader seems to be directly involved in the deep emotional struggle Fainne suffers. Torn between family and fate she manages to find her own way. The locations of the books are chosen very well and the celtic background gives everything a really magical touch. An absolute must for fans of "Mist of Avalon" and similar fantasy, though I recommend everyone to read the two previous books first! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Last in the Sevenwaters-Trilogy Von S. Fischer This book is the final volume in the Sevenwaters-trilogy. It follows 'Daughter of the forest' and 'Son of the shadows' and is set a generation after 'Son'. It should be read after the first two books since it isn't a stand-alone novel. All three books are high-quality historical fantasy novels with a romantic element. Niamh and Ciaran from 'Son of the shadows' have a daughter, Fainne. After her mother's death she is raised in a cave at the Irish coast by her druid-sorcerer father. She is soon an accomplished sorceress, but she is also very shy and isolated. Her only friend is a young travelling horse trader and musician, Darragh. But one day her father gives her into the hands of her evil grandmother, the sorceress Oonagh, who teaches her evil spells and forces her to do her will by going to Sevenwaters and doing her best to destroy the alliance that is supposed to win back the islands sacred to the Irish, the Fae and all the other supernatural creatures of old times. Fainne is faced with the terrible choice to destroy the hopes of her new-found family and friends by following Oonagh's bidding, or to resist her. But then the evil sorceress threatens to kill all the people Fainne cares about... On the positive side, this book has a lot of the strengths of the first two (beautiful language, an intelligent plot, well-developed characters, a believable historical and cultural background). On the negative side, I just couldn't get to really enjoy it because the heroine keeps letting herself be pushed into deeds that are simply evil and do terrible harm to others. The love story is up until the very end one in which Darragh is nothing but caring and supportive while Fainne is abrasive and arrogant, trying to push him away. Yes, she does a lot of these things to protect her loved ones from Oonagh by keeping them away or at least giving the impression that she doesn't care, but this still leaves a bad taste in my mouth. So while this is a well-written book and an intelligent conclusion to the trilogy, I didn't enjoy it nearly as much as the others. Daughter of the Forest (Sevenwaters Trilogy, Book 1) Son of the Shadows (Sevenwaters Trilogy) Deerskin

Kurzbeschreibung Recalling the lost Celtic past to life, this rich, magical story of loyalty and love is a new Mists of Avalon for readers of historical fantasy. Raised in an isolated cove on the beautiful Kerry coast, Fainne's childhood is a lonely one. But her beloved father, the exiled son of Sevenwaters, teaches her all he knows of the magical arts, and every summer she looks forward to the arrival of her one friend, the gypsy boy, Darragh. Soon, though, her world will be changed for ever when her grandmother, the renowned and feared sorceress Oonagh, enters her life. Oonagh tells Fainne that she carries the blood of a cursed line of sorcerers and outcasts, and then she burdens her with a terrible task. She sends her to the fortress of Sevenwaters, to the family Fainne has never known, to use whatever powers she can to thwart a prophecy that is near fulfilment. The Fair Folk in alliance with Sevenwaters will win back the sacred isles unless Fainne kills the child the prophecy talks of. Tormented by evil dreams, Fainne knows she has the power to do this. Child of the Prophecy is a powerful and haunting conclusion to the Sevenwaters trilogy. de The powerful fantasy novel Child of the Prophecy successfully concludes Juliet Marillier's Sevenwaters Trilogy, which chronicles a fated family's three-generation struggle to preserve the failing magic of ancient Ireland. The daughter of a forbidden romance, Fainne has been raised in isolation and trained in magic by her loving but remote druid-father, Ciaran, and her ruthless sorceress-grandmother, the Lady Oonagh. They send Fainne to Sweetwaters to live among relatives who had no knowledge of her existence and who may have instigated the death of her mother, their sister Niamh. Fainne has come to carry out her grandmother's long-planned vengeance on the clan--and on the Old Ones, who are the source

of Ireland's mystic power. Despite her mother's death, Fianne is reluctant to harm her Sweetwaters kin. But if she lets them live, the Lady Oonagh will kill both her father and Darragh, the handsome young horse tamer who has captured Fianne's heart. Child of the Prophecy works as a standalone novel, but readers will benefit by first reading its equally accomplished prequels, Daughter of the Forest and Son of the Shadows. --Cynthia Ward.com

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