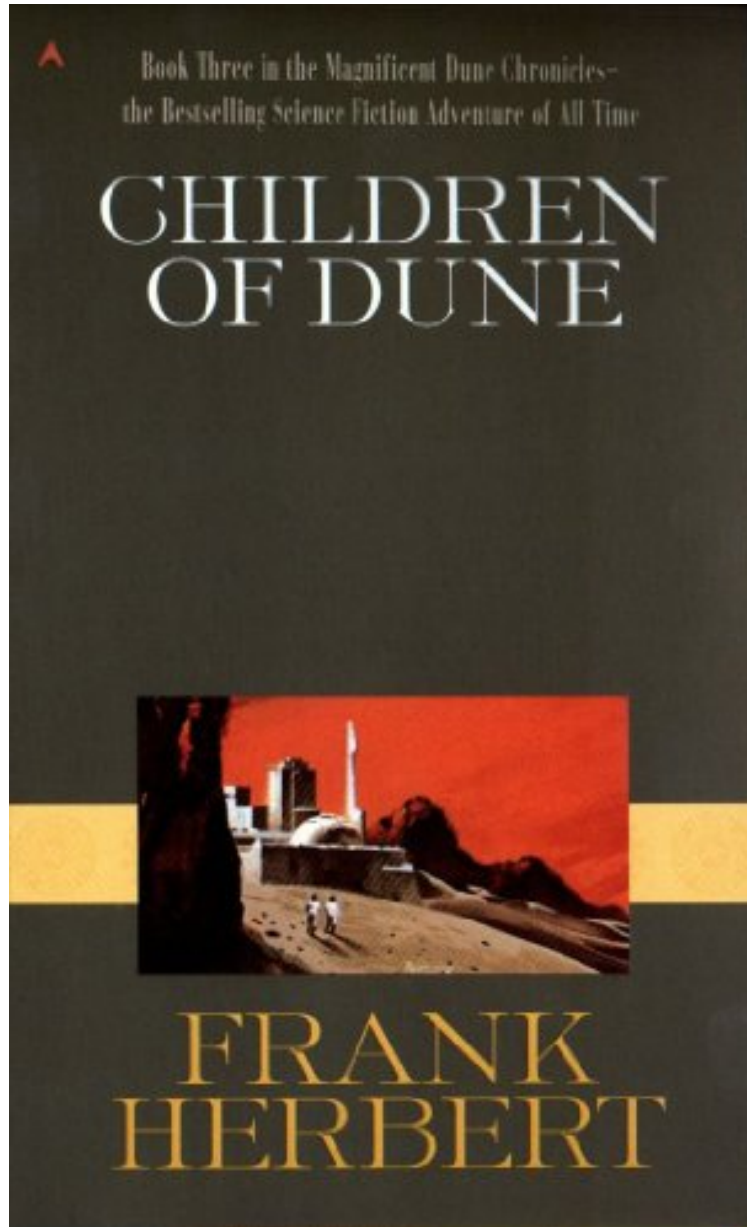


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Children of Dune

Von Frank Herbert

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Von Frank Herbert : Children of Dune before purchasing it in order to gage whether or not it would be worth my time, and all praised Children of Dune:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Herbert's Third Installment of his Incredible SeriesVon Adam ShahChildren of Dune, the third book of Frank Herbert's series,

while not one of the best of the series is certainly an interesting continuation of the Dune chronicle. In this book, the twin children of Paul Maud'Dib Atrides, hero of the first two books of the series must contend with the continued upheaval in the galaxy caused by their father's violent ascent to the imperial throne. The background for this book is complex: The fallout from Paul's takeover is massive. Paul's ascent to the throne, while possibly the least evil course for humanity given the corruption and stagnation in the human race until his takeover, unleashed a bloody jihad on the galaxy. Paul's original followers, the desert-bred and half wild Fremen have become the leaders of the jihad. As army officers, they are still great warriors; however, they have lost much of their mysticism and their wildness. As a result, some of the Fremen have turned against Paul, as originally explored in the previous book, *Dune Messiah*. On top of this, Paul's death in the previous book has left only his two young children to rule. Given their youth, the galaxy is being run in their name by their increasingly corrupt and insane aunt, the Abomination Alia, possibly in league with their grandmother who may also be a traitor to them and their step-mother Irulan. As a result of all this, the book focuses on the children's attempts to take control of the empire and save it from those who will destroy the entire galaxy. Furthermore, they must find a way to take control of the empire while avoiding the mistakes of their father, Paul, who unleashed the violent jihad on the galaxy, allowed himself to be set up as a Messiah and became so addicted to the Spice melange which allowed him to see the future that he became unable to act except as dictated by his visions. The children strike on a horrifying method to take over the galaxy but avoid the temptation of doing so by foreseeing the future exactly. I will not reveal their method because one of the best parts of the book is the way their method unfolds, twisting and turning until the final horror is revealed. The book is worth reading just to have that revelation. Another interesting aspect of this book is the fact that for the only time in the Dune series, Herbert's main characters are young children. Although they have collected wisdom greater than anyone else in the galaxy, except possibly their aunt Alia due to their parentage, Herbert is still able to deal with them as children. Herbert shows his deftness as an author, not simply as a sci-fi writer. The only flaw with this book is that it is significantly less mystical than the prior books. Although the result of the path chosen by the children is very mystical, as revealed in the next book, this book primarily deals with plot rather than Herbert's amazing insights into humanity and religion.

1 von 1 Kunden fanden die folgende Rezension hilfreich. son eclipses father Von Ein Kunde Muad'dib has sacrificed himself to the desert, Alia is descending into abomination, and the twin heirs to the Atrides legacies are targets in constant peril, yet the true thrust of this book concerns Leto II's (did Herbert forget there was already a Leto II? shouldn't this one be Leto III?) assuming the role his father was unable to truly fill: that of Kwisatz Haderach. the fastest paced book in the series, *Children of Dune* almost makes up for *Dune Messiah*'s shortcomings. yet while i was swept along to the conclusion, the air smelled of deus ex machina. it would have been simple for Herbert to include a short passage near the beginning of the novel about Fremen children playing with sandtrout. instead, we are surprised with attributes never before even hinted at. yet this is still an excellent novel, far better than its predecessor. while it would be nearly impossible to duplicate the original's complexity and subtleties, this and *Chapterhouse* come closest.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Poor character development too much reliance on magic Von Ryan Liz I've read *Dune* several times now, and each time I come away with the impression that it's absolutely brilliant -- really, a great work of literature. I wish Herbert had reread that first work before moving on to the third novel. Aside from details that only a really nitpicky fan like myself would notice (like who Leto II was originally, or that sandtrout were originally imaginary, or what spice essence does), there are some major shifts in how Herbert wrote characters. What made *Dune* so compelling was the character of Paul (and others). Or, rather, the CHARACTER of Paul. Talk about pathos! Talk about ethos. The character of Paul was not only well-developed, but developed well as the story progressed. I had a sense of real Greatness that reverberated throughout the novel, and I knew from where that greatness came. It wasn't that Paul had magic powers (not really) or that he happened to be born with memories, but that he always seemed very strong, very tortured, very intelligent, very competent, and very compassionate (though in his own ways). Leto II and Ghanima are none of these. I don't respect them, since, despite the assurances of the author, they seem consistently young and incompetent. Nor are they ever pathetic characters -- I find myself half hoping that *they'll* be the ones thrown out windows, if only to keep the dozen actually *interesting* characters alive. Leto II's transformation is nothing short of magical (in the perjorative sense), and, emotionally, I can't be moved by it. Simply confused. Finally, the degradation of Paul and Alia, while interesting, simply don't sit well with me. By novel's end, they cease to be the truly Great characters that they originally were, and a reader, I think, feels that loss and is cheated by it. Too, readers are cheated by the deaths of Paul and Alia. Paul's death especially is anti-climatic and contrary to the buildup in all three novels, and his death is far too pitiful and simple for such an originally wonderfully written character. And while Alia's suicide might be understandable, having her jump out a window, out of control, is just silly. Herbert ought, I feel, to have simply stayed with Paul and Alia; attempting to create characters superior to them simply created soulless, annoying characters that based all their power on inexplicable magic rather than strength of character. (Yeah, I know the Voice is semi-magical, but it's acceptable and even semi-understandable as the extension of strength of character.) Why not stick with Alia and Paul? The plot and the characters finally seem to have nothing to do with anything outside of *Dune*. Gone are any relationship to real religion, real politics, real anything. *Dune* was great literature because, in the end, it was really about people and understandable situations, not character-less

characters solving inexplicable problems in inexplicable ways. Too much pure sci-fi and not enough pathos.

Kurzbeschreibung Book Three in the Magnificent Dune Chronicle the Bestselling Science Fiction Adventure of All Time
Nine years ago Emperor Paul Muad'Dib disappeared into the desert wastelands of Arrakis. Now, his twin children Leto and Ghanima Atreides are being groomed to become Messiahs. Like their father, the twins possess supernatural abilities, making them valuable to their manipulative aunt Alia, who rules the Empire in the name of House Atreides. Facing treason and rebellion on two fronts, Alia's rule is not absolute. The displaced House Corrino is plotting to regain the throne while the fanatical Fremens are being provoked into open revolt by the enigmatic figure known only as The Preacher. By obtaining the secrets of the twins' prophetic visions, Alia believes she can maintain control over her dynasty. But Leto and Ghanima have their own plans for their visions and their destiny....

de Wem Der Wstenplanet gefallen hat, der darf sich mit diesem neu aufgelegten Abschlussband der Ur-Trilogie -- er entht Band zwei und drei der Serie -- auf den Aha-Effekt der ganzen Vision Herberts freuen: Das Leben als Messias ist spannend, aber meistens endet es tlich. Es geht weiter, nachdem die Familie Atreides im ersten Band die vom galaktischen Kaiser zugewiesene Patenschaft des Wstenplaneten erfolgreich gegen die Machenschaften von Paul Atreides Grovater, Baron Harkonnen, verteidigt hat. Paul stie dabei auf die besonderen Eigenschaften des nur auf Arrakis vorkommenden Melange, einer Substanz die hellseherische Fhigkeiten verleihen kann. Am Ende zwang Paul mithilfe der ihm fanatisch zugetanen Einwohner des Planeten -- der Fremen -- den korrupten Altkaiser, zu seinen Gunsten abzutreten. Fr die Fremen, und, nach einem Glaubenskrieg, fr die ganze Galaxis, avancierte Paul zum Messias. Das von Paul vorhergesehene Ende des Messias-Schicksals -- Folgen der Unfehlbarkeit, heiliger Krieg, Tod -- rollt in diesem Fortsetzungsdoppelband von Anfang an scheinbar unaufhaltsam auf Paul und seine Schwester, die auf Arrakis geborene Alia, zu. Nachdem Paul ber zehn Jahre als Kaiser regiert hat, herrscht anscheinend Frieden. Chani, Pauls Fremen-Liebe, bringt Zwillinge zur Welt. Paul aber verschwindet nach mehreren Attentatsversuchen unerwartet in der Wste. Alia bernimmt -- und hat genauso mit dem Messias-Anspruch zu kmpfen. Auch das genetische Id des von ihr getteten Barons mischt wieder zerstrerisch mit. Pauls noch sehr junge Kinder versuchen zu berleben und bemhen sich gleichzeitig, den Teufelskreis der Macht zu durchbrechen. Sie lernen das Geheimnis der legendren Sandwrmer kennen und lenken das Schicksal der Menschheit in eine ungeahnte neue Richtung. Neben den vielen fein gesponnenen Erzhlungsstrngen stellt Frank Herbert die Frage: Kann die Menschheit langfristig lernen, von absoluten Werten abzusehen, so dass sie sich nicht stndig zu vernichten droht? Die rasante Welt von Arrakis, mit den harten aber loyalen Fremen, der Superdroge Melange und ihren gewaltigen Wstenlandschaften bildet einen unvergesslichen Rahmen fr diesen Zukunftsroman mit Tiefgang. Der vorliegende Sonderband entht einige Fotos aus der zweiten Dune-TV-Serie und einer Kurzbiografie Herberts am Ende, die man erst am Schluss lesen sollte, da sie den Ausgang von Children of Dune verrt. --Kai Bosse Pressestimmen "Ranging from palace intrigue and desert chases to religious speculation and confrontations with the supreme intelligence of the universe, there is something here for all science fiction fans". -- Publishers Weekly