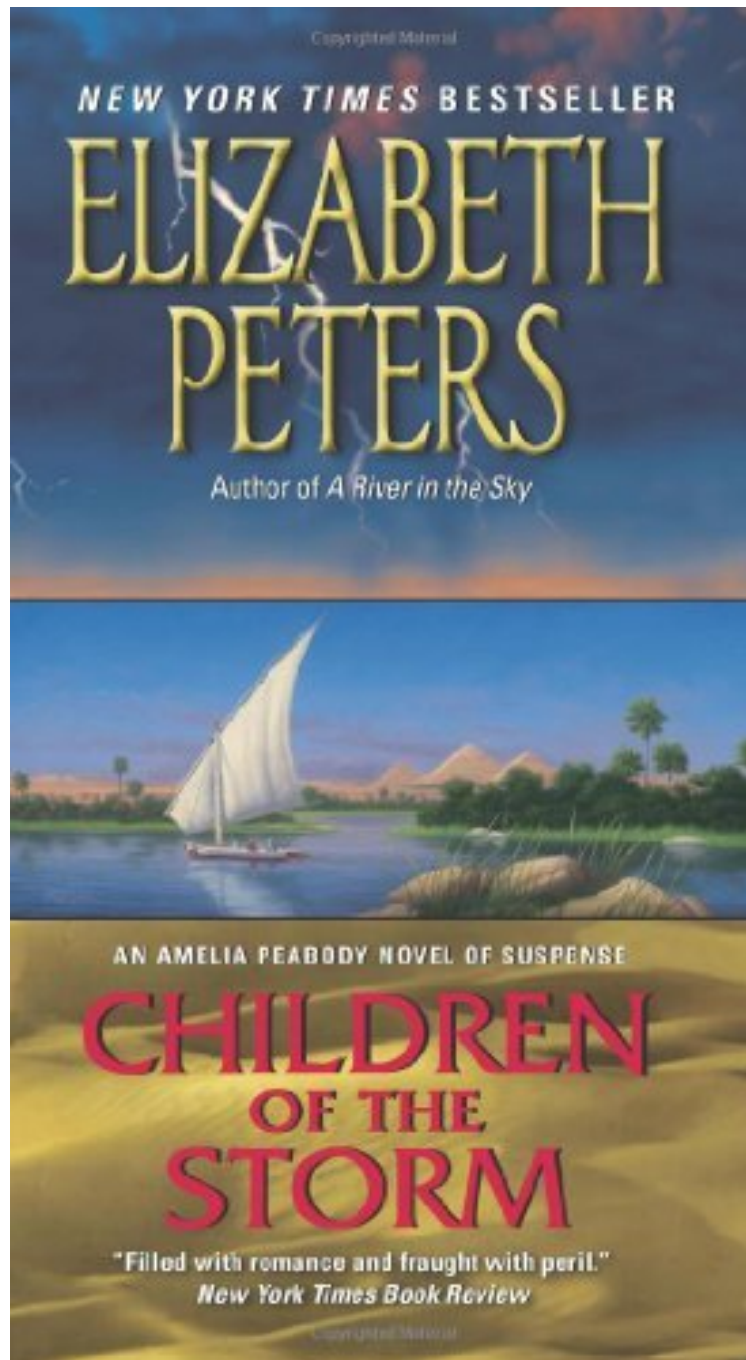


(Mobile ebook) Children of the Storm: An Amelia Peabody Novel of Suspense

Children of the Storm: An Amelia Peabody Novel of Suspense

Von Elizabeth Peters

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Von Elizabeth Peters : Children of the Storm: An Amelia Peabody Novel of Suspense before purchasing it in

order to gauge whether or not it would be worth my time, and all praised Children of the Storm: An Amelia Peabody Novel of Suspense:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Multiple Motives Mystify AmeliaVon Donald MitchellBefore commenting on this novel, let me observe that it would be an unhappy error to begin the 15 book Amelia Peabody series with Children of the Storm. You would have a very hard time keeping track of all the characters and the mystery's solution would be totally invisible to you before the solution is revealed. You would probably rate this a one or two star book.My rating assumes that you have read at least the last 8 novels in the series.The setting and cast of characters are a major shift from the books in the series set during World War I. With the War to End All Wars having ended, all of the Emerson clan (and I do mean ALL) come together in Children of the Storm. Ramses and Nefret are now parents of active two-year-old twins, so the family has also expanded into a third generation. Those with faulty memories will appreciate the Editor's Note which describes who all these people are and how they are related.The book opens in Luxor with Cyrus Vandergelt concerned about how much of his large archeological find involving four princesses will have to be presented to the Cairo Museum. The Emersons are working on a messy site with seemingly limited potential which looters and poorly disciplined archeologists have ravaged in the past. M. Lacau from the Department of Antiquities arrives to inspect the Vandergelt artifacts and mummies. Soon he will choose what will remain in Egypt. Consternation reigns when "reformed" antiquities thief, Signor Martinelli, disappears as do several of the best pieces of ancient jewelry. The Emersons vow to recover the jewelry before M. Lacau discovers it is missing. Their search takes them to Cairo where Ramses responds to a note offering a warning only to find himself abducted, drugged and manipulated by a beautiful young woman dressed as the Veiled Goddess Hathor. As the mystery develops, there are mysterious deaths, attacks on individuals, sabotage of conveyances and a reappearance of Hathor in Luxor! Amelia and the rest of the clan are more than usually puzzled. They cannot see a pattern in what purpose could lie behind the baffling activities. When the pattern becomes clear, there's deadly danger to overcome and an exciting finish!Children of the Storm is exceptional from two perspectives. First, the title captures a myriad of meanings in the context of the story that will enrich your appreciation of the story. Nicely done! Second, I cannot think of a novel that weaves so many characters and story lines together with accuracy and meaning. It must be like carrying the world on your shoulders to plot and develop this complex a story. And it works.Some things are lost in the process. The story often feels over peopled. This requires a lot of development to fit everyone together in a meaningful way. This development sometimes feels bulky. In addition, a third of the book's length is caught up with details of day-to-day life like looking after for the children, arranging work schedules to appease Emerson, organizing Nefret's clinic in Luxor, and dealing with Emerson's latest toy. The mystery itself would have required about 250 pages, and would have been a page turner. The mystery feels diluted amidst all of this detail of daily life.The Emersons focus on domesticity also limits the amount of detecting they do compared to earlier novels. So you get less of Emerson's investigative derring-do in Cairo, fewer forays by Amelia on her own, and limited searching by Ramses and David. Sethos plays his mildest role yet even though he is involved throughout the book.As a result, much of the material in the book feels more like The Forsythe Saga than an early Amelia Peabody thriller. In fact, the book almost felt like a whole new genre . . . the three-generation extended family as detective.A bright light to look out for in future novels is that the twins seem destined to be very interesting characters which may ignite all of this clan expansion into something more exciting.After you finish this book, think about how you balance your family, your friends, your work, and your personal interests. How could you make them more positively integrated?13 von 15 Kunden fanden die folgende Rezension hilfreich. PhantastischVon Ein KundeAuch der neue Amelia-Peabody-Band hlt das Niveau der Vorgnger. Ich konnte das Buch erst aus der Hand legen, als ich alles von der 1. bis zur letzten Seite gelesen hatte. Der Emerson-Clan wehst, die Handlungsstrnge werden verzwickter, doch das Verbrechen zieht Amelia immer noch magisch an. Wunderschn ist jedoch auch, erneut Amelias Erziehungsmethoden mizu erleben, sie sind einfach einmalig!! Ich kann es kaum erwarten den nchsten Band zu lesen!!0 von 0 Kunden fanden die folgende Rezension hilfreich. Macht schtigVon KimberleyDieses Abenteuer ist eines der spannendsten und humorvollen der Serie, vor allem weil die Heldin nicht immer gleich des Rtsels Lsung wei. Und der Leser erfhrt ein bisschen mehr ber Sethos

KurzbeschreibungA Great War has ended, but evil still casts a long shadow over a violence-scarred land. One woman -- an adventurer and archaeologist with a brilliant mind -- must now confront a dreadful adversary more fiendish and formidable than any she has ever encountered. But by doing so, she may be feeding the flames of a devastating firestorm that threatens the fragile lives of the tender and innocent.From Publishers WeeklyA fast-moving, intrigue-filled plot propels MWA Grand Master Peters's 15th novel (after 2002's The Golden One) to feature beloved archeologist and amateur sleuth Amelia Peabody Emerson. The end of WWI offers Amelia, now a grandmother, and her family little respite when mysterious events start to plague friends, allies and coworkers. One person dies after

suddenly turning to religion, while others fall victim to sabotage. Valuable artifacts go missing, and Amelia's son Ramses is lured into a bizarre encounter with a woman who appears to be the living embodiment of the goddess Hathor. Given the growing unrest against British rule in Egypt, Amelia has to wonder if politics are behind the strange occurrences. In addition, the clan has made many enemies over the course of their adventures. While the preface does a good job of outlining the characters and their complicated connections, the previous 14 novels covered a lot of ground that new readers will find challenging to master. Nonetheless, this is an enjoyable read in its own right, powered by evocative depictions of 1919 Egypt and the engaging voice of Amelia herself—a bright, independent woman, who relishes her role as family matriarch. Her affectionate, give-and-take relationship with her Egyptologist husband, Emerson, continues to enchant. Copyright 2003 Reed Business Information, Inc. From Booklist Egyptian nationalism is on the rise in the early twentieth century; Amelia Peabody Emerson and her volatile husband are grandparents; and a new season of archaeological exploration has begun in the Valley of Kings. This season promises to be special as the Emersons are looking forward to a reunion with extended family that will fill their lives to bursting. The joyous gathering is tempered, however, by some seemingly unrelated occurrences—a strange theft, son Ramses' kidnapping, the sabotage of a boat on which the family is traveling. Unfortunately, it takes the redoubtable Amelia an inordinately long time to figure things out, with excitement at a premium until the last few pages (though Amelia's brief masquerade as an Egyptian fisherman—complete with a patch on her eye—is almost worth the wait). Until then, Peters mostly tinkers with relationships among her large cast, many of whom play some role in unmasking the villains. Readers who enjoy this series for its crisp repartee and interpersonal dynamics will be sufficiently entertained; those who long for more old-fashioned heroics and adventure will have to wait for the next book. Stephanie Zvirin Copyright American Library Association. All rights reserved