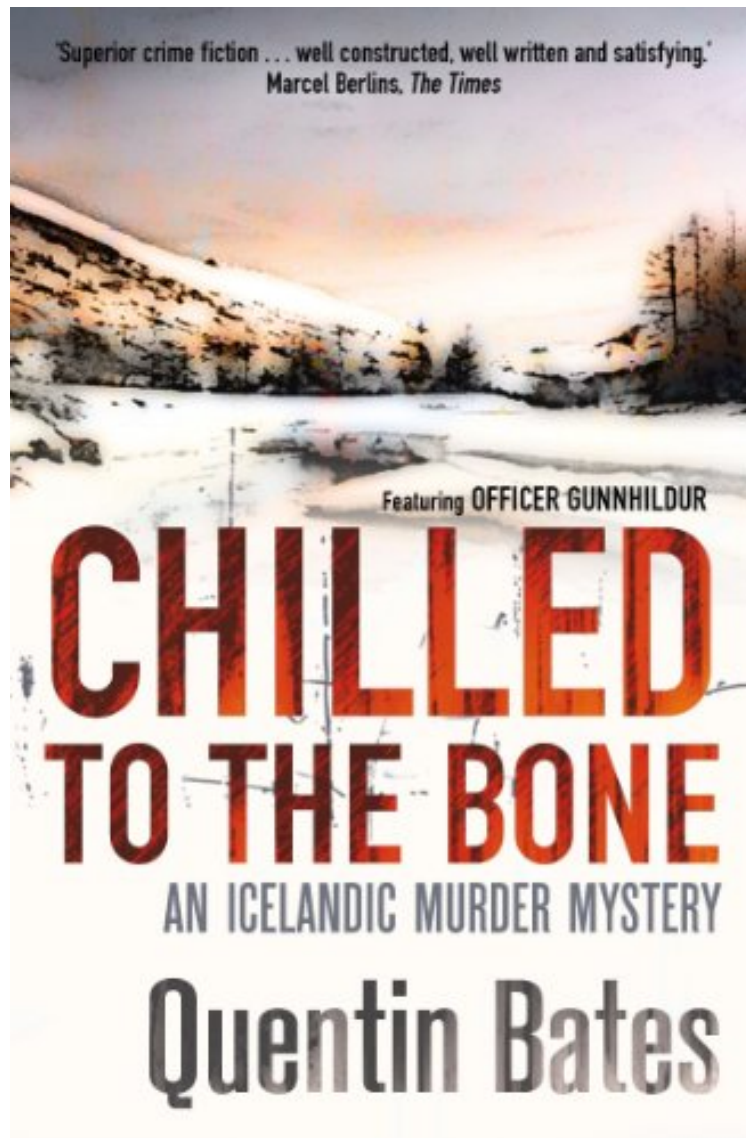


[Pdf free] Chilled to the Bone (Gunnhildur Mystery)

Chilled to the Bone (Gunnhildur Mystery)

Von *Quentin Bates*

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Von Quentin Bates : Chilled to the Bone (Gunnhildur Mystery) before purchasing it in order to gage whether or not it would be worth my time, and all praised Chilled to the Bone (Gunnhildur Mystery):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Slow but likeableVon Alfred J. KwakPolice procedural divided into successive days rather than brief chapters. Each day takes 40+ somewhat overwritten pages (weather, routes and streets, domestic issues) and many characters. As a first-time reader it is awkward to comment on a well-established crime series. Early fans probably thrive on fresh twists and

turns in the personal lives of Reykjavik's small police force. I do not (yet). But QB certainly has a following. Plot wise, what the case is really about is saved until the end. It involves a missing laptop from Iceland's Ministry of Foreign Affairs, an internet dominatrix ripping off clients and a criminal just back from 8 years in jail in Lithuania and put to work again. The plot and subplots thicken and converge day by day, but how they proceed is for readers to discover. How does QB compare to Arnaldur Indriðason (AI) as crime writer? Not bad, pretty good even, being British: he provides good atmosphere and wisely (?) abstains from history. In contrast, AI uses key developments or events in Iceland's history (WW II, the Fischer-Spassky match, genetics) as a backdrop for Erlendur and his predecessors or his stand-alone novels. They have not all been translated into English. Also, QB series appears to run chronologically, whilst AI's Erlendur series jumps back and forth over time. That is amusing as well as confusing.

0 von 7 Kunden fanden die folgende Rezension hilfreich. skandinavisch Von Sophia Aliena Der Roman an und für sich ist spannend und gut geschrieben, allerdings kann ich mich nun mal nicht für skandinavische Länder und schon gar nicht für Island erwärmen. Die vielen isländischen Namen sind sehr verwirrend.

Kurzbeschreibung When a shipowner is found dead, tied to a bed in one of Reykjavik's smartest hotels, sergeant Gunnhildur Gísladóttir of the city police force sees no evidence of foul play but still suspects things are not as cut and dried as they seem. And as she investigates the shipowner's untimely - and embarrassing - demise, she stumbles across a discreet bondage society whose members are being systematically exploited and blackmailed. But how does all this connect to a local gangster recently returned to Iceland after many years abroad, and the unfortunate loss of a government laptop containing sensitive data about various members of the ruling party? What begins as a straightforward case for Gunnhildur soon explodes into a dangerous investigation, uncovering secrets that ruthless men are ready to go to violent extremes to keep.

Praise for Quentin Bates: 'Superior crime fiction set in Iceland... this is a well constructed, well written and satisfying police procedural'. The Times. A meticulously constructed thriller, peopled with exceptionally convincing characters and shot through with black humour. Frozen Out is as chilling as an Icelandic winter. S.J. Bolton "[A] crackling fiction debut ... palpable authenticity." Publishers Weekly British author Bates captures the chilly spirit of Nordic crime fiction in what is the apparent start of a promising series with a distinctly appealing protagonist. Fans of Arnaldur Indriðason's Reykjavik mysteries will want to add Bates to their reading lists. Booklist Pressestimmen A solid police procedural with some genuinely rewarding surprises at the end. When it comes to frosty crime novels, Iceland may just be the new Sweden. Booklist In addition to Bates well-paced plots, it's his protagonist dealing in these pages not only with professional responsibilities, but with a personal one . . . who makes this procedural series a standout. Kirkus s "Liberally laced with laughter and menace . . . This woman [Gunnhildur Gísladóttir] is a keeper." Kittingling Books An entirely satisfying police procedural . . . A good recommendation if you like a slice of Scandi crime with a good plot, a twist of wry humour and an engaging and plausible detective. Raven Crime Reads Bates writes with growing confidence about a place and world he knows well . . . Iceland is brilliantly brought to life from high-life to low life in a plot that unpeels like an onion. Highly recommended. Hack Writers Chilled to the Bone is an excellent novel. The elements of the crimes in motion are nicely laid out through the different points of view . . . The book flirts with Scandinavian darkness, something that's built into the psyche of books like this, if only because of the enduring cold during winter. Thinking About Books I love this series. Gunna is a normal woman . . . [Chilled to the Bone] is set in a very believable Iceland to post banking crisis and with an economy which has to keep looking over the edge to see if it's still in freefall. The Bookbag Praise for Quentin Bates "Required reading for anyone who wants a sense of how calamitous Iceland's meltdown was and what just might be in store for American police procedurals next." Kirkus s "Bates does a fine job with both Gunna and her town, her acerbic boss and an online blogger who keeps us abreast of events in Icelandic media and politics." Toronto Globe and Mail "In Gunna Gísladóttir, Quentin Bates has created a character who appeals both on professional and personal levels." Examiner.com

Werbetext When a shipowner is found dead, tied to a bed in one of Reykjavik's smartest hotels, sergeant Gunnhildur Gísladóttir of the city police force sees no evidence of foul play but still suspects things are not as cut and dried as they seem. A Gunnhildur Gísladóttir mystery set in Iceland.