

(Download free ebook) China in Ten Words

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Von Yu Hua

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Von Yu Hua : China in Ten Words before purchasing it in order to gage whether or not it would be worth my time, and all praised China in Ten Words:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Again - Explaining ChinaVon KundenrezensionenA lot of people nowadays try to explain China and its history, but not very many Chinese who have lived all their lives in the People's Republic are read outside the country.Yu Hua, who is internationally known for "To Live" and "Brothers" tries an explanation - rooted in his own biography on the basis of the words "People", "Leader", "Reading", "Wrtiting", "Lu Xun", "Revolution", "Disparity", Graddroots", "Copycat"

and "Bamboozle". This is in part interesting, in part amusing and in part terrifying - but mostly quite informative and with the many autobiographical inserts also emotionally understandable. The last two to three chapters are very interlinked, so that here one big chapter might have been nicer and more interestingly to read. But all in all quite rewarding. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Looking into Chinese culture Von Andy Borlinsky Guided by one of China's great contemporary writers, this book contains more insights into Chinese culture than most scholarly texts. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Absolut empfehlenswert Von KHEin wunderbares Buch- nachdenklich stimmend, tragisch, komisch und teilweise sogar poetisch. Ein guter Zugang zu dem bevölkerungsreichsten Land dieser Welt, das uns in Europa oft so fremd erscheint. Durch dieses Werk rckt China mit seiner komplexen Geschichte und Kultur ein wenig nher in unser Bewusstsein und erffnet wird ein neues Verstdnis fr das Reich der Mitte.

Kurzbeschreibung From one of Chinas most acclaimed writers, his first work of nonfiction to appear in English: a unique, intimate look at the Chinese experience over the last several decades, told through personal stories and astute analysis that sharply illuminate the countrys meteoric economic and social transformation. Framed by ten phrases common in the Chinese vernacular: people, leader, reading, writing, Lu Xun (one of the most influential Chinese writers of the twentieth century), disparity, revolution, grassroots, copycat, and bamboozle China in Ten Words reveals as never before the worlds most populous yet oft-misunderstood nation. In Disparity, for example, Yu Hua illustrates the mind-boggling economic gaps that separate citizens of the country. In Copycat, he depicts the escalating trend of piracy and imitation as a creative new form of revolutionary action. And in Bamboozle, he describes the increasingly brazen practices of trickery, fraud, and chicanery that are, he suggests, becoming a way of life at every level of society. Characterized by Yu Huas trademark wit, insight, and courage, China in Ten Words is a refreshingly candid vision of the Chinese miracle and all its consequences, from the singularly invaluable perspective of a writer living in China today. From the Hardcover edition. Pressestimmen Captures the heart of the Chinese. . . . If you think you know China, you will be challenged to think again. If you don't know China, you will be introduced to a country that is unlike anything you have heard from travelers or read about in the news. The Wall Street Journal An outstanding set of essays on the general topic of why modern China is the way it is, each essay centered on a Chinese word or phrase. . . . Very much worth reading. James Fallows, The Atlantic Yu has a fiction writers nose for the perfect detail, the everyday stuff that conveys more understanding than a thousand Op-Eds. . . . Perhaps the most bewitching aspect of this book is how funny it is. . . . He comes across as an Asian fusion of David Sedaris and Charles Kuralt. Laura Miller, Salon This is a tale told by a raconteur, not an academic. . . . The most powerful and vivid sections reach back to Yu Hua's childhood during the Cultural Revolution. . . . It is a cautionary tale about the risks of subterfuge, of trying to sneak something past one's father or, perhaps, one's ever vigilant government." The New York Times Book "If Yu Hua never wrote anything else, he would rate entry into the pantheon of greats for Reading, an essay in his new collection China in Ten Words. Nothing I've ever read captures both the power and subversive nature of youthful reading as well. . . . For American readers curious about the upheavals of China, this may be the right moment to discover Yu Hua." Jim Higgins, Milwaukee Journal-Sentinel "It's rare to find a work of fiction that can be hysterically funny at some points, while deeply moving and disturbing at others. It's even more unusual to find such qualities in a work of non-fiction. But China in Ten Words is just such an extraordinary work." Los Angeles of Books blog "At times humorous, at times heartbreaking, and at times fierce, these ten moving and informative essays form a small kaleidoscopic view of contemporary China. . . . Written with a novelist's eye and narrative flair, China in Ten Words will make the reader rethink "the China miracle." Ha Jin, National Book Award-winning author of Waiting A collection of 10 quietly audacious essays that blend memoir with social commentary. Yu Hua, who resides in Beijing a significant detail, given how many important Chinese authors live in exile, where they can write more freely builds each piece on the foundation of a familiar Mandarin term. The approach is smart literary politics: The Chinese adore their language and consider devotion to it an act of cultural patriotism. . . . The insight it offers and the force and authority it packs is of a kind that few, if any, of those louder, more attention-seeking must-read books can even pretend to match. The National Post A discursively simple series of essays explaining his countrys recent history through 10 central terms. . . . Caustic and difficult to forget, China in Ten Words is a peoples-eye view of a world in which the people have little place. Pico Iyer, Time (Asia) One of Chinas most prominent writers. . . . In his sublime essay collection, Hua explores his often spartan childhood during the Cultural Revolution in the 1960s and 1970s and the rampant corruption of modern China. Newark Star-Ledger "In this era of the China Boom when Communist Party officials are so inclined to erase the travails of their country's past from public consciousness, Yu Hua's insistence on "remembering" comes as an almost shocking intrusion into a willful state of amnesia. His earthy, even ribald, meditations on growing up in small-town China during Mao's Cultural revolution remind us of just how twisted China's progress into the present has been and how precariously balanced its success story actually still is." Orville Schell, Director of the Center on US-China Relations, The Asia Society Kurzbeschreibung From one of Chinas most

acclaimed writers, his first work of nonfiction to appear in English: a unique, intimate look at the Chinese experience over the last several decades, told through personal stories and astute analysis that sharply illuminate the country's meteoric economic and social transformation. Framed by ten phrases common in the Chinese vernacular—people, leader, reading, writing, Lu Xun (one of the most influential Chinese writers of the twentieth century), disparity, revolution, grassroots, copycat, and bamboozle—China in Ten Words reveals as never before the world's most populous yet oft-misunderstood nation. In Disparity, for example, Yu Hua illustrates the mind-boggling economic gaps that separate citizens of the country. In Copycat, he depicts the escalating trend of piracy and imitation as a creative new form of revolutionary action. And in Bamboozle, he describes the increasingly brazen practices of trickery, fraud, and chicanery that are, he suggests, becoming a way of life at every level of society. Characterized by Yu Hua's trademark wit, insight, and courage, China in Ten Words is a refreshingly candid vision of the Chinese miracle and all its consequences, from the singularly invaluable perspective of a writer living in China today. From the Hardcover edition.