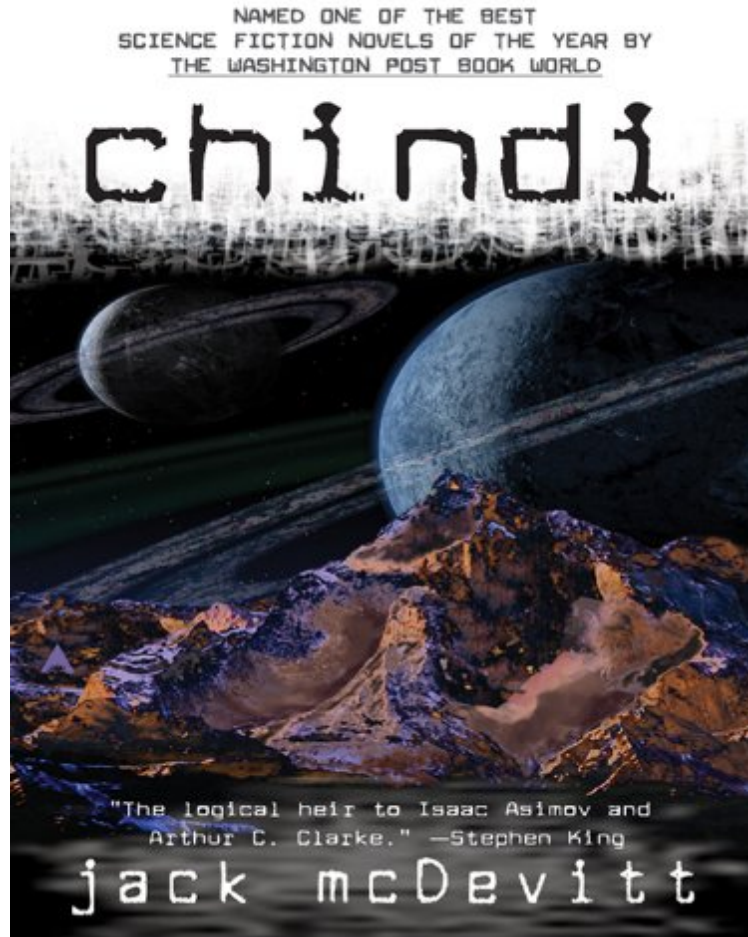


[Download free pdf] Chindi (The Academy series(Priscilla Hutchins) novel)

Chindi (The Academy series(Priscilla Hutchins) novel)

Von Jack McDevitt

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Von Jack McDevitt : Chindi (The Academy series(Priscilla Hutchins) novel) before purchasing it in order to gage whether or not it would be worth my time, and all praised Chindi (The Academy series(Priscilla Hutchins) novel):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. not that hotVon Paul HallerThis is the first of McDevitts books that I read, so I was not sure what to expect when I picked it up. Usually I'm a big fan of space operas in the style of Alastair Reynolds or Simmons 'Hyperion' saga.'Chindi' does not compare to any of those. It lacks the plausible setting in a consistent scenario and McDevitts craftsmanship doesn't have the finesse of the mentioned authors. The story is a hunt through a couple of star systems which some might describe as fast-paced, for me it's just hasty and shallow. None of the races described in this journey is developed sufficiently, it's always just a brief snapshot. What I found especially disappointing was the interlude where Hutch and her friends encounter the vampire birds. Here I would have expected a sideline of the story going into more detail

about the culture of these birds and their society. But none of that. This holds true for all the stations of their voyage. Besides the faults in the story itself there are some severe technical errors in the way the story is told. Example: a couple of pages after the encounter with the birds where one of the crew members is killed, the same crew member takes an active part in the story. I would expect at least the editor to iron such errors out. The book is an easy, fast paced read, the society is basically our own, transplanted a few thousand years into the future - so you won't have to think hard about complex cultural constructs, but this also doesn't add to the plausibility of the whole thing. I read it just to keep my record straight (always read a book to the end) and I won't read it again. Hopefully the other books by McDevitt I bought with this one are better :)

0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr passend zum Rest der Serie (academy series)

Von KSA Erzählerisch sehr gut, das Lesen ist ein Vergnügen und das Werk sehr spannend. Beautifully conceived. Es macht Appetit auf die folgenden Romane der Serie (academy series).

1 von 3 Kunden fanden die folgende Rezension hilfreich. eine würdige Fortsetzung von Deepsix

Von Ein Kunde Wie breits in Deepsix versteht es Jack McDevitt einen glaubwürdigen Erzählfaden zu spinnen und in einem furiosen Höhepunkt enden zu lassen. Die getroffenen Annahmen sind i.a. recht glaubwürdig, auch wenn er beim Handlungsfeuerwerk gegen Ende des Buches z.T. etwas übers Ziel hinausschiet.

Priscilla "Hutch" Hutchins, erneut unfreiwillige Heldin, lässt sich dazu bereden, eine Gruppe der "Contact Society" (von der "Academy" als Spinner belächelt) zu einem Neutronenstern zu fliegen, in dessen Umfeld bertragungen unbekanntem Ursprungs aufgefangen wurden. Es wird aber nicht der ereignis- und ergebnislose Sonntagsausflug einer Gruppe von gutbetuchten Geschäftsleuten sondern der Beginn einer ganzen Serie von Ereignissen, die das Weltbild "ihrer" Zeit in Frage stellen. Für mich war es ein Buch, da ich nicht mehr aus der Hand legen konnte.

Kurzbeschreibung On a routine survey mission studying a neutron star, an Academy starship receives a transmission in an unknown language. Before leaving the area, the starship launches a series of satellites to find the signal and perhaps discover its origins. Five years later, a satellite finally encounters the signal which is believed to be of extraterrestrial origin by the Contact Society, a wealthy group of enthusiasts who fund research into the existence of alien life. Providing a starship to the Academy to be piloted by Captain Priscilla Hutch Hutchins, the Contact Society embarks on a mission to find the source of the transmission. Across a myriad of stars, from world to world, Hutch and her crew follow the signal, but find only puzzles and lethal surprises. Then, in a planetary system far beyond the bounds of previous exploration, they discover an object. It is immense, ominous, and mysterious. And it may hold the answer not only to the questions of the Contact Society, but to those of every person who has ever looked to the sky and wondered if we were alone....

de Most science fiction seeks to excite and gratify the reader's sense of wonder. Jack McDevitt's hard SF novel Chindi both satisfies and examines this sense of wonder, which inspires not only SF readers and writers, but every explorer and scientist who seeks to understand the universe. In Chindi, humanity has expanded to the stars and found very few other intelligent races--all but one extinct, with the survivor none too impressive. Humanity has resigned itself to being alone. Then an alien satellite is found, orbiting a distant star and beaming an unreadable signal across the galaxy. Academy starship Captain Priscilla "Hutch" Hutchins finds herself piloting a motley crew of eccentrics (one an ex-lover) from the idealistic, ridiculed Contact Society, seeking the signal's destination. Their quest turns deadly as it takes them far beyond the borders of explored space to an impossible planetary system--and a vast and terrifying alien artifact. Chindi is an ambitious, exciting, big-idea hard-SF novel that ventures successfully into Rendezvous with Rama territory, and beyond. The sequel to The Engines of God and Deepsix, Chindi leaves some unanswered questions for McDevitt's forthcoming fourth novel. --Cynthia Ward.com

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