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Citizen: An American Lyric

Von Claudia Rankine

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Von Claudia Rankine : Citizen: An American Lyric before purchasing it in order to gage whether or not it would be worth my time, and all praised Citizen: An American Lyric:

KundenrezensionenHilfreichste Kundenrezensionen5 von 6 Kunden fanden die folgende Rezension hilfreich. Highly recommendedVon FischerI highly recommend this book.Even for the audience in Germany which probably - wrongly - thinks racism - and especially against blacks - is not so much their cup of tea.But also in Germany you can connect to any racism, degradation and injustice, since there is indeed a lot of racism in Germany too: people are

judged by their appearances and their background and in recent years the number of violent assaults are increasing. All immigrants, all people who have a coloured skin and even Jews - as soon as you find out they are Jewish, because then most of the people can't believe that they belong to Germany but to Israel - are knowing about this problem and could write a lot about it. Even women find themselves in the observations which Claudia Rankine puts so well into words. Stylistically the book is very well written in its mixture of essays, poems and short stories. Its prose is intriguing in its meditative style which draws you into it so you can't let loose anymore... Just go and read it!

Kurzbeschreibung WINNER OF THE LOS ANGELES TIMES BOOK PRIZE FOR POETRY WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR POETRY In this moving, critical and fiercely intelligent collection of prose poems, Claudia Rankine examines the experience of race and racism in Western society through sharp vignettes of everyday discrimination and prejudice, and longer meditations on the violence - whether linguistic or physical - which has impacted the lives of Serena Williams, Zinedine Zidane, Mark Duggan and others. Awarded the National Book Critics Circle Award for Poetry in America after becoming the first book in the prize's history to be a finalist in both the poetry and criticism categories, *Citizen* weaves essays, images and poetry together to form a powerful testament to the individual and collective effects of racism in an ostensibly "post-race" society. **Pressestimmen** Praise for "Don't Let Me Be Lonely" ""Don't Let Me Be Lonely" records or annotates separate discrete episodes of consciousness; these accumulate, in this extraordinary book, into what seems less a sequence than a set of overlapping patterns. In place of smug moral judgments, Rankine contrives a mosaic of intimate vignettes and tense hypotheses; the whole has a complexity and density that makes it, I believe, the most devastating and convincing political poetry written by an American within memory . . . She has made of her savage and stern intelligence, her ruthlessness and her terror, great art. She has made poetry an astonishment again. All of us who write are most profoundly in her debt, as all who read will be in her power." --Louise Gluck, "American Poet" Praise for "Citizen" One of the "Millions" Most Anticipated Books "Accounts of racially charged interactions, insidious and flagrant, transpiring in private and in the public eye, distill the immediate emotional intensity of individual experience with tremendous precision while allowing ambiguity, ambivalence, contradiction, and exhaustion to remain in all their fraught complexity. . . . Once again Rankine inspires sympathy and outrage, but most of all a will to take a deep look at ourselves and our society." --"Publishers Weekly," starred review "A prism of personal perspectives illuminates [Rankine's] meditations on race. . . . Powerful." --"Kirkus s"" "Claudia Rankine's "Citizen" comes at you like doom. It's the best note in the wrong song that is America. Its various realities--'mistaken' identity, social racism, the whole fabric of urban and suburban life--are almost too much to bear, but you bear them, because it's the truth. "Citizen" is Rankine's "Spoon River Anthology," an epic as large and frightening and beautiful as the country and various emotional states that produced it." --Hilton Als Praise for "Don't Let Me Be Lonely" ""Don't Let Me Be Lonely" records or annotates separate discrete episodes of consciousness; these accumulate, in this extraordinary book, into what seems less a sequence than a set of overlapping patterns. In place of smug moral judgments, Rankine contrives a mosaic of intimate vignettes and tense hypotheses; the whole has a complexity and density that makes it, I believe, the most devastating and convincing political poetry written by an American within memory . . . She has made of her savage and stern intelligence, her ruthlessness and her terror, great art. She has made poetry an astonishment again. 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The realization at the end of this book sits heavily upon the heart: 'This is how you are a citizen,' Rankine writes. 'Come on. Let it go. Move on.' As Rankine's brilliant, disabusing work, always aware of its ironies, reminds us, 'moving on' is not synonymous with 'leaving behind.'" --"The New Yorker"""Citizen" is audacious in form. But what is perhaps especially striking about the book is that it has achieved something that eludes much modern poetry: urgency." --"The New York Times""So groundbreaking is Rankine's work that it's almost impossible to describe; suffice it to say that this is a poem that reads like an essay (or the other way around) - a piece of writing that invents a new form for itself, incorporating pictures, slogans, social commentary and the most piercing and affecting revelations to evoke the intersection of inner and outer life." --"Los Angeles Times""Rankine brilliantly pushes poetry's forms to disarm readers and circumvent our carefully constructed defense mechanisms against the hint of possibly being racist ourselves. . . . "Citizen" throws a Molotov cocktail at the notion that reduction of injustice is the same as freedom." --"The New York Times Book ""Moving, stunning, and formally innovative-in short, a masterwork." --"Salon""Part protest lyric, part art book, "Citizen" is a dazzling expression of the painful double consciousness of black life in America." --"The Washington Post""The book of the year is Claudia Rankine's "Citizen." It would have been the book of any year.... "Citizen" asks us to change the way we look; we have to believe that that might lead to changing the way we live." --"The New Yorker's Page-Turner""["Citizen"] is one of the best books I've ever wanted not to read. . . . Its genius . . . resides in that capacity to make so many different versions of American life proper to itself, to instruct us in the depth and variety of our participation in a narrative of race that we recount and reinstate, even when we speak as though it weren't there." --"Slate""Marrying prose, poetry, and the visual image, "Citizen" investigates the ways in which racism pervades daily American social and cultural life, rendering certain of its citizens politically invisible. Rankine's formally inventive book challenges our notion that citizenship is only a legal designation that the state determines by expanding that definition to include a larger understanding of civic belonging and identity, built out of cross-racial empathy, communal responsibility, and a deeply shared commitment to equality." --National Book Award Judges' Citation""Citizen" is an anatomy of American racism in the new millennium, a slender, musical book that arrives with the force of a thunderclap. . . . 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