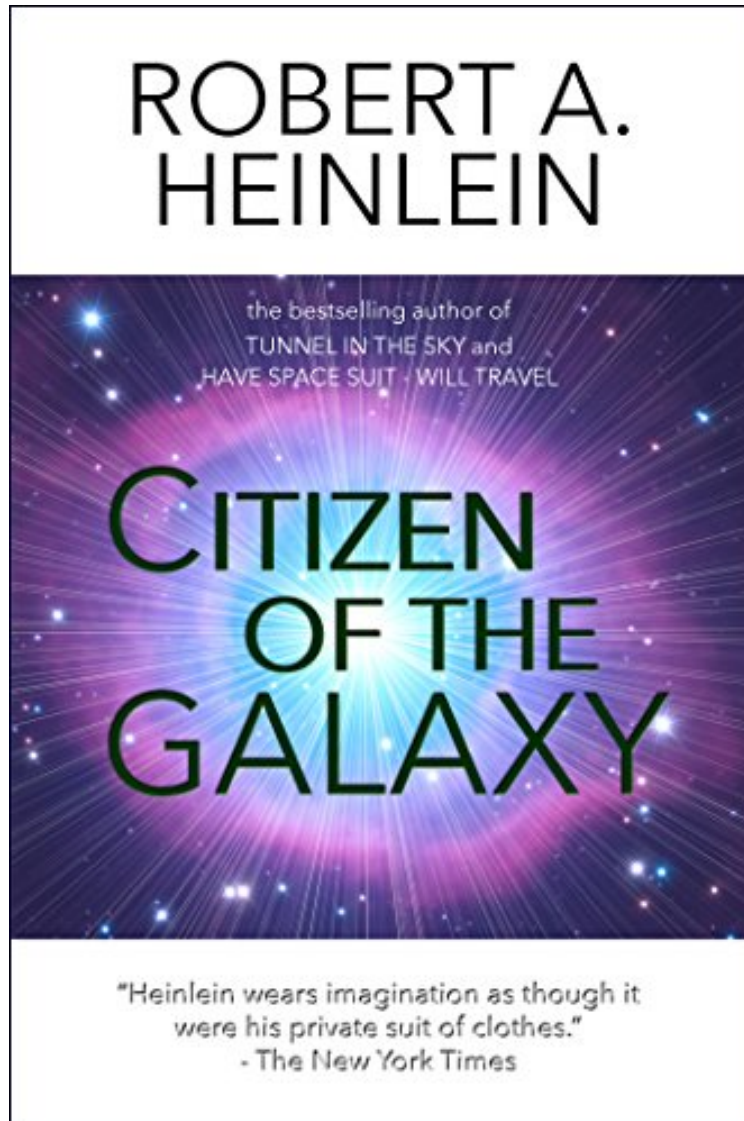


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Von Robert A. Heinlein
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Von Robert A. Heinlein : Citizen of the Galaxy (Heinlein's Juveniles Book 11) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Citizen of the Galaxy (Heinlein's Juveniles Book 11) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. Top-notch sci-fi: The ultimate cautionary tale Von Lee Gaiteri Why do I call Citizen of the Galaxy a cautionary tale?

Because at its heart is the concept, often overlooked in sci-fi, that slavery--arguably the greatest evil of which mankind is capable--follows any frontier. Anywhere human beings are free to oppress each other, it seems we generally will; yet the other side of that coin is that there are also people who will risk their lives to fight such oppression. Baslim the Beggar, a little more than what he seems, is a character who proves that some of us will fight for justice even at great cost to themselves. One of Heinlein's best mentor characters, he begins the story with a simple but great act of kindness and ends it as a legend. Thorby is no less special, maturing from a mere slave into the person best suited to thwarting slavers in the future. If we ever make it to the stars, we'd better keep this story in mind to remind us what's possible. When I started reading sci-fi this book was recommended to me; I recommend it to anyone else in turn. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Best First Book by Heinlein to Read. Von Ein Kunde If you have never read a Book by Robert A. Heinlein and have heard about him and want to try him out. Then this is the book I recommend you start with. IMHO this is his greatest book. I say this knowing that other people think that Starship Troopers is his best. But I do not think this is a great book to discover Heinlein by. In Starship Troopers he was making some blatant political statements, so people might be put off because of this. In Citizen of the Galaxy his messages are more subtle, without being obtuse. I first read it as a young teenager and the worlds it transported me to, still in thrall me. The main characters are typical Heinlein strong individualists, this is typical for both the males and females. I have reread this book many times and the rich texture of the prose always transports me from the smell at the slave markets. To the sizzling power in the board rooms on Earth. A must read, page turner. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Ein Mega-Klassiker! Sofort zugreifen... Von Ein Kunde Ich habe neulich gelesen, da SF vom literarischen Standpunkt aus ein totes Genre sei, weil mittlerweile die Innovationskraft fehle. Ich selber bin erst in den achziger Jahren zum Genre gestoßen und lese seitdem langsam aber stetig die Klassiker - und das hier ist einer! Heinlein ist der Godfather der SF und gerade seine frühen Bücher sind die pure Freude für den Leser. Ich finde nicht, da die klassische SF aus den fünfziger und sechziger Jahren ihre Strahlkraft verloren hat - auch wenn die Bücher damals noch nicht mit Cyberspace-Referenzen vollgestopft waren. Onkel Bob erzählt eine mitreißende Geschichte von einem Sklavenjungen auf einem fremden Planeten, der auf einem langen, dornigen Weg zum Weltraumfahrer und später zum Millionenerben wird. Dabei interessiert sich Heinlein nicht in erster Linie für die technische Seite seiner Zukunftsvision, sondern wie so oft für seine Charaktere wie den militärisch-harten aber herzenguten Adoptivvater des Protagonisten, hinter dem sich mehr verbirgt, als man denkt oder für die oberflächlich erscheinende Cousine, die verborgene Ströme entwickelt. Heinlein sucht immer das positive, erhebende in den Charakteren der Menschen, was die Lektüre seiner Bücher stets zu einer Freude macht. Im Gegensatz zu seinem Spätwerk fehlt hier auch die Fixierung auf die freie Liebe und ansonsten ausschweifende Sexualität seiner Charaktere - man denke nur an Maureen Johnson in "To sail beyond the sunset - Segel im Sonnenwind"). Das Buch ist bestimmt auch klasse geeignet für jüngere Leser und Einsteiger in die SF - Eine starke Story ohne die in den siebziger Jahren so weit verbreitete psychologische Nabelschau, die manches schwer verdaulich machte. Ein klasse Buch aus einer einfacheren Zeit. Wo ist die deutsche Ausgabe? (Dies ist eine .de an der Uni-Studentenrezension.)

Kurzbeschreibung In the Far Future, young Thorby is sold in a slave market to an old beggar who is more than he seems to be; and Thorby takes part in many adventures as he climbs the ladders of power and learns the truth of his own identity. A suspenseful tale of adventure, coming-of-age and interstellar conflict by science fiction's Grand Master. "Not only America's premier writer of speculative fiction, but the greatest writer of such fiction in the world." - Stephen King "There is no other writer whose work has exhilarated me as often and to such an extent as Heinlein." - Dean Koontz "One of the most influential writers in American Literature." - The New York Times Book "Heinlein wears imagination as though it were his private suit of clothes." - The New York Times "Heinlein has the ability to see technologies just around the bend. That, combined with his outstanding skill as a writer and engineer-inventor, produces books that are often years ahead of their time." - The Philadelphia Inquirer "One of the grand masters of science fiction." - The Wall Street Journal Robert A. Heinlein (1907-1988), often called the Science Fiction Grand Master, was the author of such ground-breaking novels as STARSHIP TROOPERS, RED PLANET, STRANGER IN A STRANGE LAND and THE MOON IS A HARSH MISTRESS. He is generally considered the greatest and most influential science fiction writer of the twentieth century. In addition to being a bestselling author, Heinlein's novels won 4 Hugo awards, 3 "retro Hugo" awards, and the first "Grand Master Award" from the Science Fiction Writers of America. Kurzbeschreibung In the Far Future, young Thorby is sold in a slave market to an old beggar who is more than he seems to be; and Thorby takes part in many adventures as he climbs the ladders of power and learns the truth of his own identity. A suspenseful tale of adventure, coming-of-age and interstellar conflict by science fiction's Grand Master. "Not only America's premier writer of speculative fiction, but the greatest writer of such fiction in the world." - Stephen King "There is no other writer whose work has exhilarated me as often and to such an extent as Heinlein." - Dean Koontz "One of the most influential writers in American Literature." - The New York Times Book "Heinlein wears imagination as though it were his private suit of clothes." - The New York Times "Heinlein has the ability to see

technologies just around the bend. That, combined with his outstanding skill as a writer and engineer-inventor, produces books that are often years ahead of their time." - The Philadelphia Inquirer "One of the grand masters of science fiction." - The Wall Street Journal Robert A. Heinlein (1907-1988), often called the Science Fiction Grand Master, was the author of such ground-breaking novels as STARSHIP TROOPERS, RED PLANET, STRANGER IN A STRANGE LAND and THE MOON IS A HARSH MISTRESS. He is generally considered the greatest and most influential science fiction writer of the twentieth century. In addition to being a bestselling author, Heinlein's novels won 4 Hugo awards, 3 "retro Hugo" awards, and the first "Grand Master Award" from the Science Fiction Writers of America. Synopsis It was a lucky chance that delivered the forlorn child Thorby from the slave market of the planet Sargon into the hands of the crippled old beggar Baslim. From the start, Baslim treated him with a humanity and kindness he could scarcely believe, and Thorby soon came to love and revere the wise old man and call him father. In turn, Baslim taught him much more than the art of being a successful beggar: he taught him the value of the human soul, a learning rare in the underworld of Jubulpore and the Nine Worlds. When one day 'Pop' Baslim was 'shortened', Thorby follows Pop's precise instructions to board the Free Trader starship Sisu and finds himself once again adapting to a new life. Adopted into the Family he begins roaming the nine worlds and the Hegemony where Baslim's education would prove invaluable in his quest for his true identity and purpose