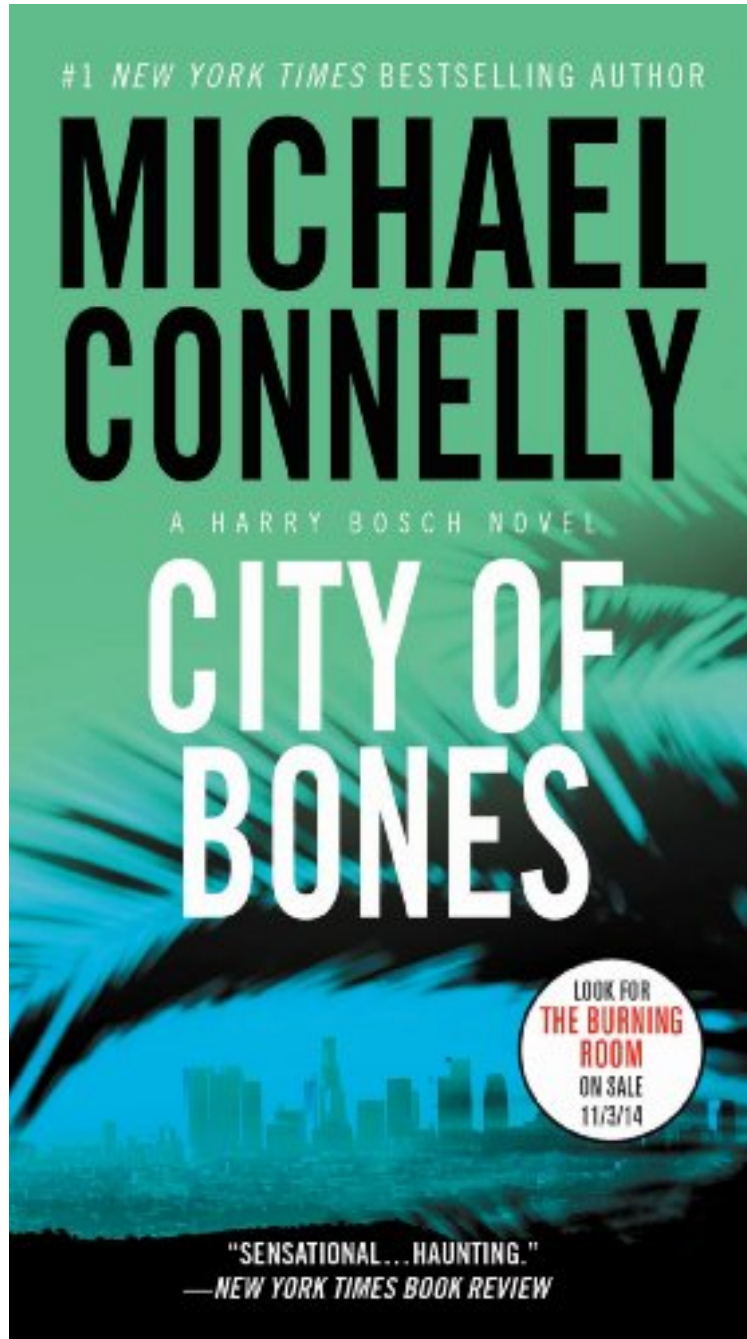


(Download) City of Bones (A Harry Bosch Novel Book 8) (English Edition)

## City of Bones (A Harry Bosch Novel Book 8) (English Edition)

Von Michael Connelly

\*Download PDF / ePub / DOC / audiobook / ebooks



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #141760 in eBooksVerffentlicht am: 2002-04-16Erscheinungsdatum: 2002-04-16File Name: B00FORA65I | File size: 22.Mb

Von Michael Connelly : City of Bones (A Harry Bosch Novel Book 8) (English Edition) before purchasing it in

order to gauge whether or not it would be worth my time, and all praised City of Bones (A Harry Bosch Novel Book 8) (English Edition):

Kundenrezensionen  
Hilfreichste Kundenrezensionen  
2 von 2 Kunden fanden die folgende Rezension hilfreich. Harry Sees Monsters Everywhere  
Von Donald Mitchell  
The Harry Bosch series has a dual purpose: entertain us with crime and detection stories while portraying the depravity of our culture. In City of Bones, Michael Connelly expresses the kind of world-weary despair that causes many to lose faith in God . . . and humanity. As the story opens, it's the end of the year . . . a sad time for depressed people and two taxpayers take the quick way out. A call to Laurel Canyon reveals a bone that proves to be human, which also leads to a horrifying case of abuse. In searching for the rest of the skeleton, Harry is repulsed by the coroner's fixation on fame and glitter. He is refreshed to meet a mid-thirties rookie cop, Julia Brasher, who likes his style. The investigation is quickly compromised by someone wanting to curry favor with a television journalist, with dreadful consequences. Harry is, as usual, annoying the downtown people who care more about their image than justice. More mistakes occur, and more harm is done. Clearly, the lesson is that it's dangerous to turn the police loose on crime. If I could re-title the book, I would call it "People are never what they seem." You'll get more than your share of surprises in the book which is best appreciated as a deep character study. For those who like action, linear progress, and a taut plot, City of Bones will be frustrating: This book is more like the sort of "why do I bother?" soliloquy that most of us conduct in our heads from time to time. The investigating mistakes that Harry makes can be seen clearly if you read carefully: He's clearly not in a lucid state of mind. Exploring the sources and consequences of that displaced perception is the core of this novel. The noir parts of the story are well wrought. I especially liked the theme of peoples' bones being picked clean by the denizens of Hollywood. The reference to piranhas was quite effective.  
7 von 8 Kunden fanden die folgende Rezension hilfreich. Harry Bosch ist einfach sagenhaft  
Von Ein Kunde  
Michael Connelly hat mit diesem Roman an die besten aus der Harry Bosch Serie angeknüpft. City Of Bones kommt aber auch nicht an sein Meisterwerk 'The Poet' heran. Wer die Serie noch nicht kennt, sollte die Bücher in Ihrer Reihenfolge lesen und nicht mit diesem beginnen. Michael Connelly gehört weiterhin zu den Besten seiner Zunft.  
0 von 0 Kunden fanden die folgende Rezension hilfreich. Zurück zu den Wurzeln  
Von Petra Hildebrandt  
Ich habe alle Harry Bosch novels gelesen, und auch wenn ich der Meinung bin, dass Black Echo bislang ungeschlagen ist und dass Lost Light sehr viel ergreifender ist als City of Bones, ist Connelly mit diesem Roman erneut ein großartiges Stück in der Lebensgeschichte von Harry Hieronymus Bosch gelungen. In den Hügeln von Hollywood Hills findet man Knochen, die auf ein mehr als zwei Jahrzehnte zurücklegendes Verbrechen hinweisen - ein kleiner Junge wurde mitten im Gestrüpp eines Canyons vergraben. Aber wer hatte einen Grund, das Kind zu töten - und dort zu verstecken? Wieviel wissen die Anwohner, von denen einer möglicherweise ein Pedophiler ist? Bosch kämpft sich durch ein Gewirr von Lügen, Halbwahrheiten und Verstrickungen und muss sich dabei wieder einmal mit seinen eigenen Dämonen und Macken aus seiner Lebensgeschichte herumschlagen, die ihm schließlich den entscheidenden Hinweis auf die Lösung geben. Zu allem Überfluss begegnet er Julia Brasher, einer jungen, toughen Polizistin, die von ihm genauso fasziniert ist wie er von ihr... und der Polizeichef sitzt dem stets unbequemen Ermittler ebenfalls im Nacken. Mit, man muss schon sagen, gewohnter Raffinesse verflücht Connelly die Fäden aus Boschs vergangener und aktueller Lebensgeschichte mit denen der Haupthandlung, und führt den Leser ebenso durch minutis beschriebene Untersuchungen der Polizei wie die seelischen Abgründe der Hauptfiguren. Ein großartiger Krimi, mit einem für HB-Fans vielleicht nicht so überraschenden, aber sehr tiefgründigen und bereichernden Abschluss.

Kurzbeschreibung  
On New Year's Day, a dog finds a bone in the Hollywood Hills--and unearths a murder committed more than twenty years earlier. It's a cold case, but for Detective Harry Bosch, it stirs up memories of his childhood as an orphan. He can't let it go. As the investigation takes Bosch deeper into the past, a beautiful rookie cop brings him alive in the present. No official warning can break them apart--or prepare Bosch for the explosions when the case takes a few hard turns. Suddenly all of L.A. is in an uproar, and Bosch, fighting to keep control, is driven to the brink of an unimaginable decision.  
de  
Since his first appearance in 1992's Edgar-winning *The Black Echo*, Detective Hieronymus "Harry" Bosch has joined Dennis Lehane's Patrick and Angie, George Pelecanos's Derek Strange, and Greg Rucka's Atticus Kodiak in the pantheon of new-school hard-boiled detectives. Rather than giving Bosch a clever gimmick (like Jeffery Deaver's Lincoln Rhyme, who is a quadriplegic), Michael Connelly embraces the noir archetype: Bosch, an L.A. homicide detective, is a chain-smoking loner who refuses to play by his superiors' rules. Although he has quit smoking, Harry's still the same tightlipped outsider, taking each crime as a personal affront as he tries to cleanse his beloved city of the darkness he sees engulfing it. In *City of Bones*, Connelly's eighth Bosch title, Bosch and his well-dressed partner, Jerry Edgar, are working to identify a child's skeleton, buried for 20 years in the forest off Hollywood's Wonderland Drive, and to bring the killer to belated justice. For Bosch this is more than just another homicide, as the mystery child, beaten and abandoned, comes to represent much of what he sees as evil in his city. Add in a tragic love affair with a fellow cop, complications from overzealous media, and the growing feeling that he's

fighting a losing battle about which no one cares, and the usually stoic Bosch is pushed to his limits. This isn't the strongest plot Connelly has concocted for Bosch, but it leads to an ending the whole series has been building toward. The conclusion may not shock longtime fans, but it will leave them wondering where the series will go from here. -- Benjamin Reese.co.uk

Michael Connelly's world-weary cop Harry Bosch gets another outing in *City of Bones*, torn apart by having to investigate the long-ago killing of a much abused boy and by his doomed affair with a much younger woman cop. This is not the best or the most ingenious, but is the gloomiest and perhaps most thoughtful, of Connelly's thrillers about Bosch, thrillers which take the assumptions of the police procedural and makes them part of the creation of a mood in which to investigate is to struggle with the tragic forces in life. Connelly is especially good on the more positive aspects of canteen culture, that real desire to protect the innocent and serve society that Bosch calls "the blue religion"; when, as here, a paedophile witness is outed to the press or a suspect shot in dubious circumstances, it is not just good standards of policework, but something more important that is being betrayed. If *City of Bones* turns out to be the last of Connelly's books about Bosch, or the last in which he is controlled and constrained in his mission of justice by his role as a police officer, it will not be a dying fall to one of the more impressive thriller series of our time. --Roz Kaveney