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City of gods - Hellenica (English Edition)

Von Jonathan Maas

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Von Jonathan Maas : City of gods - Hellenica (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised City of gods - Hellenica (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. different and refreshingVon Hoener, BirgitWell that was certainly different! All the mythical major and minor gods of all religions mixed together in a world of its own, and a band of youngsters (gods? demigods?)destined to save this world from corruption, evil and whatnot, as apparently they are the Horseriders of the Apocalypse.A very interesting angle to

look at all the old myths and religions in a different setting, a good and fluent narration style and a very good plot - as long as you forget whatever you learnt about Poseidon, Herakles, Osiris, Apocalypse etc etc - a really good story, and as it seems to be the first in a series, I am looking forward to reading the next ones to see how this is developing. Definitely a recommendation from me.

Kurzbeschreibung The gods are back, and they are tearing this world apart Zeus, Dagon, Loki, Lugh and countless other deities have come back to this earth and rule over their individual districts with no goal other than satiating their own petty desires. The sole remaining functional province, Hellenica, decides to act. They build the Academy and are about to recruit 16 young gods with the hopes of training them to police this world. The Horsemen Of these 16 young gods, four have strange powers that the Academy might not be able to control. Kayana Marx, Gunnar Redstone, Tommy Alderon and Saoirse Frost are not like normal gods, and their abilities stem from the Monotheistic times. But if Hellenica has any hope of holding this world together, they will have to teach these four to exercise their powers to their fullest extent, even if it might bring everything to an apocalyptic end.

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ber den Autor und weitere Mitwirkende Jon Maas is a writer living in Los Angeles. He writes during his bus ride to and from work, and owes much of this novel to the traffic on Laurel Canyon. He is a fan of all types of literature, with his favorite writers being John Updike, Bernard Malamud, George R.R. Martin and Larry McMurtry.