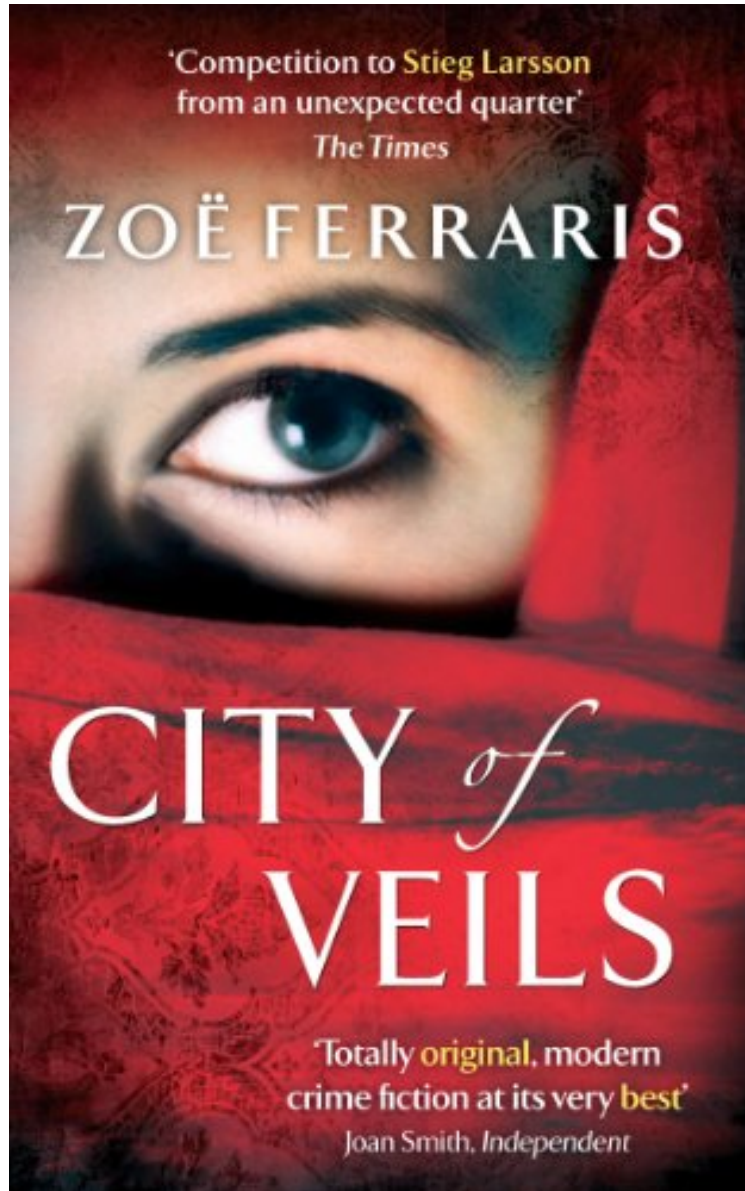


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## City Of Veils (English Edition)

Von Zoe Ferraris

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**Von Zoe Ferraris : City Of Veils (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised City Of Veils (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Inferno under veils 2Von BooktowerI had been waiting for this new story by Ferraris. We are brought back to the setting of 'Flight of the Mirage', Ferraris debut 2008. Here is the second crime to be solved by forensic specialist Katya, her new

boss, Detective Osama and Nayir Sharki, a desert expert and expert in so many things. Ego mania and greed drive Eric, Apollo and Jacob. For Eric it is women, for Apollo his academic work. Jacob is middle stream. A Saudi journalist is found dead in the desert, Leila. The mystery revolves around her and Eric, who will be missing as soon as the story starts. Throughout the story Miriam is left alone in the country. A country she is afraid of, she doesn't feel at ease or comfortable. It appears she is like paranoid. Like in 'The Flight of the Mirage' Ferraris puts the lens closely to Saudi modern society letting us glimpse into the private lives of the protagonists. The marriage of Osama and Nuha, the unspoken love between Katya and Nayir, the lives of Eric, the missed person in the story. and Miriam, his wife. The veil and burqa in Saudi women's culture feature throughout the story in different ways and descriptions. All women use them, even expatriate women like Miriam. Katya really uses it at liberty, still she has to budge to the law that only married women are permitted to work. So she wears her ring of her broken engagement, to appear married. The stories of these people are intertwined with the crime story we are to unravel. I found this story even more gruesome than her first, here the brutality of Leila's murder, the restrictions for women. Now we can wait for a ' hopefully - third story to come soon.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Gelungene Fortsetzung Von globetrotterin Nach dem Lesen des ersten Romans: The night of the Mirhab(?), war ich gespannt auf den 2. Band. Ich wurde nicht enttäuscht. Die Handlung ist wieder spannend und bietet viele Einblicke in die saudische Kultur bzw. das alltägliche Leben dort. Ich kann die Lektüre empfehlen, allerdings glaube ich, dass man vielleicht zuerst den ersten Band gelesen haben sollte, dann kann man die Hinweise auf das Geschehen dort besser verstehen.

**Kurzbeschreibung** The crime: one scalding afternoon, the mutilated body of a young woman, half naked beneath her burqa, is discovered on a Saudi beach; soon afterwards a Western woman's husband vanishes without trace. The place: Jeddah, Saudi Arabia, the City of Veils. A city of narrow streets and closed shutters, where nothing is what it seems ;and the Empty Quarter - one of the most beautiful, yet unforgiving deserts on earth. The people: Miriam Walker, alone in an alien culture, desperate to find her missing husband. Katya, a forensic scientist battling the prejudices of a society full of sexual, religious and moral contradictions; and Nayir, devout Muslim, desert guide, amateur sleuth - the man she loves.

**Pressestimmen** \*\* 'Good to find competition from an unexpected quarter to Henning Mankell and Steig Larsson. The plot is thrilling, characters well drawn ... extraordinary. Highly recommended GUARDIAN \*\* 'Nuanced , Gripping, engrossing - more than lives up to the promise of her magnificent debut, The Night of the Mi'raj SUNDAY TIMES \*\* 'Zoe Ferraris's confident debut The Night of the Mi'raj, is followed by an even more impressive performance in City of Veils. She expertly weaves an excellent whodunit into an engrossing portrait of a vibrant society, full of sexual, religious, political and moral contradictions THE TIMES \*\* 'It's a double whammy: a riveting portrait of an extraordinary society and a satisfying police procedural to boot DAILY MAIL

**Pressestimmen PRAISE FOR CITY OF VEILS:** "Zo Ferraris delivers the Muslim "The Da Vinci Code." It kept me up at night. I loved it!" --co-author of The Faith Club "Ranya Idliby "