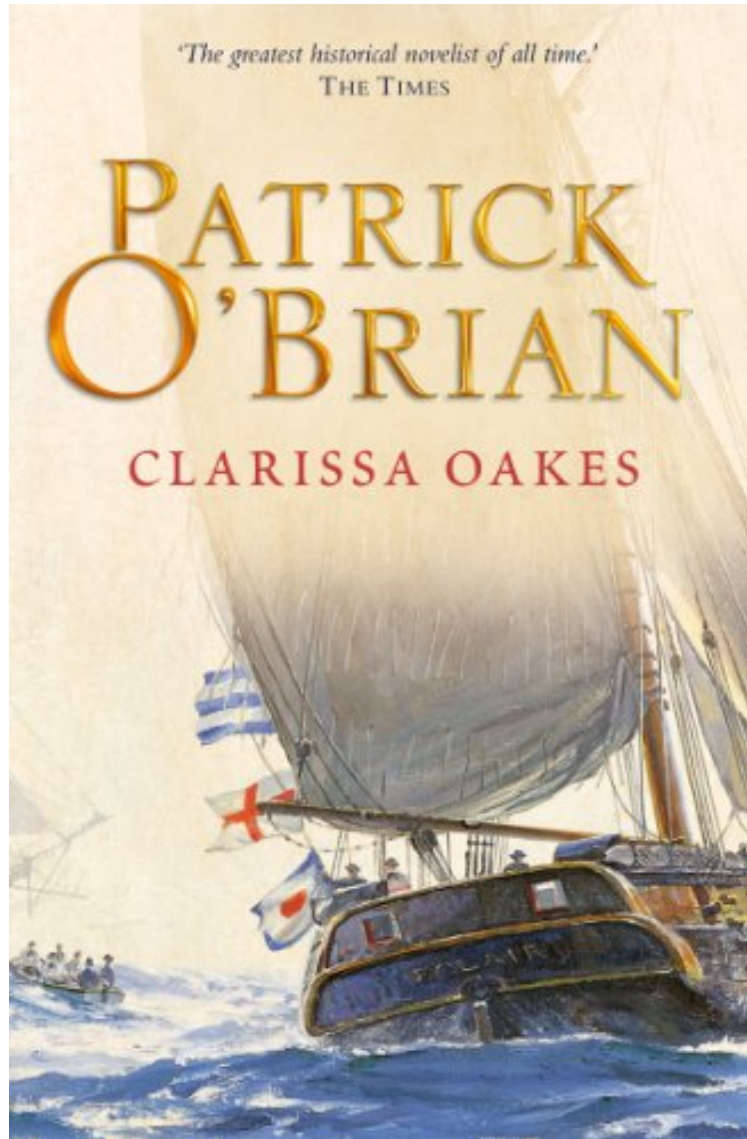


(Download pdf) Clarissa Oakes (Aubrey/Maturin Series, Book 15)

Clarissa Oakes (Aubrey/Maturin Series, Book 15)

Von Patrick O'Brian

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Von Patrick O'Brian : Clarissa Oakes (Aubrey/Maturin Series, Book 15) before purchasing it in order to gage whether or not it would be worth my time, and all praised Clarissa Oakes (Aubrey/Maturin Series, Book 15):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Very Touchning O'BrianVon K.Michael MarquardtHumanity is the outstanding feature of this book covering the voyage from Australia to a not very specific island Group, probably the Fiji. And of course heavy encounter with the devious French.0 von 1 Kunden fanden die folgende Rezension hilfreich. Patrick O'BrianVon Russell A. DunnNoch einanderer

interessantes und gut geschrieben Buch vom Chef des Autors. Auch ein wunderschnes Blick der Lebens die Schiffe der Achtzehn Jahrhunderts.

Kurzbeschreibung Patrick O'Brian's Aubrey-Maturin tales are widely acknowledged to be the greatest series of historical novels ever written. Now, for the first time, they are available in electronic book format, so a whole new generation of readers can be swept away on the adventure of a lifetime. This is the fifteenth book in the series. All the elements that have made Patrick O'Brian's astonishing series one of the most highly praised works in contemporary fiction are here in *Clarissa Oakes*: the narrative grip, the impeccable ear for dialogue, the humour and the unsurpassed capacity to create and recreate a rich and true friendship between two men in the late eighteenth-century. Captain Jack Aubrey sails away from the hated Australian prison colonies in his favourite vessel the *Surprise*, pondering on middle age and sexual frustration. He soon becomes aware that he is out of touch with the mood of his ship: to his astonishment he finds that in spite of a lifetime's experience he does not know what the foremost hands or even his own officers are thinking. They know, as he does not, that the *Surprise* has a stranger aboard: and what they, for their part, do not know is that the stranger is potentially as dangerous as a light in the powder magazine itself. *Pressestimmen*... full of the energy that comes from a writer having struck a vein... Patrick O'Brian is unquestionably the Homer of the Napoleonic wars.' James Hamilton-Paterson 'You are in for the treat of your lives. Thank God for Patrick O'Brian: his genius illuminates the literature of the English language, and lightens the lives of those who read him.' Kevin Myers, *Irish Times* 'The best of twentieth-century historical novels' T.J. Binyon 'What is so gripping about O'Brian's novels is the completeness with which he invents a world which is our own and not our own... O'Brian is a brilliant observer.' A.S. Byatt, *Evening Standard* Kurzbeschreibung Patrick O'Brian's Aubrey-Maturin tales are widely acknowledged to be the greatest series of historical novels ever written. Now, for the first time, they are available in electronic book format, so a whole new generation of readers can be swept away on the adventure of a lifetime. This is the fifteenth book in the series. All the elements that have made Patrick O'Brian's astonishing series one of the most highly praised works in contemporary fiction are here in *Clarissa Oakes*: the narrative grip, the impeccable ear for dialogue, the humour and the unsurpassed capacity to create and recreate a rich and true friendship between two men in the late eighteenth-century. Captain Jack Aubrey sails away from the hated Australian prison colonies in his favourite vessel the *Surprise*, pondering on middle age and sexual frustration. He soon becomes aware that he is out of touch with the mood of his ship: to his astonishment he finds that in spite of a lifetime's experience he does not know what the foremost hands or even his own officers are thinking. They know, as he does not, that the *Surprise* has a stranger aboard: and what they, for their part, do not know is that the stranger is potentially as dangerous as a light in the powder magazine itself.