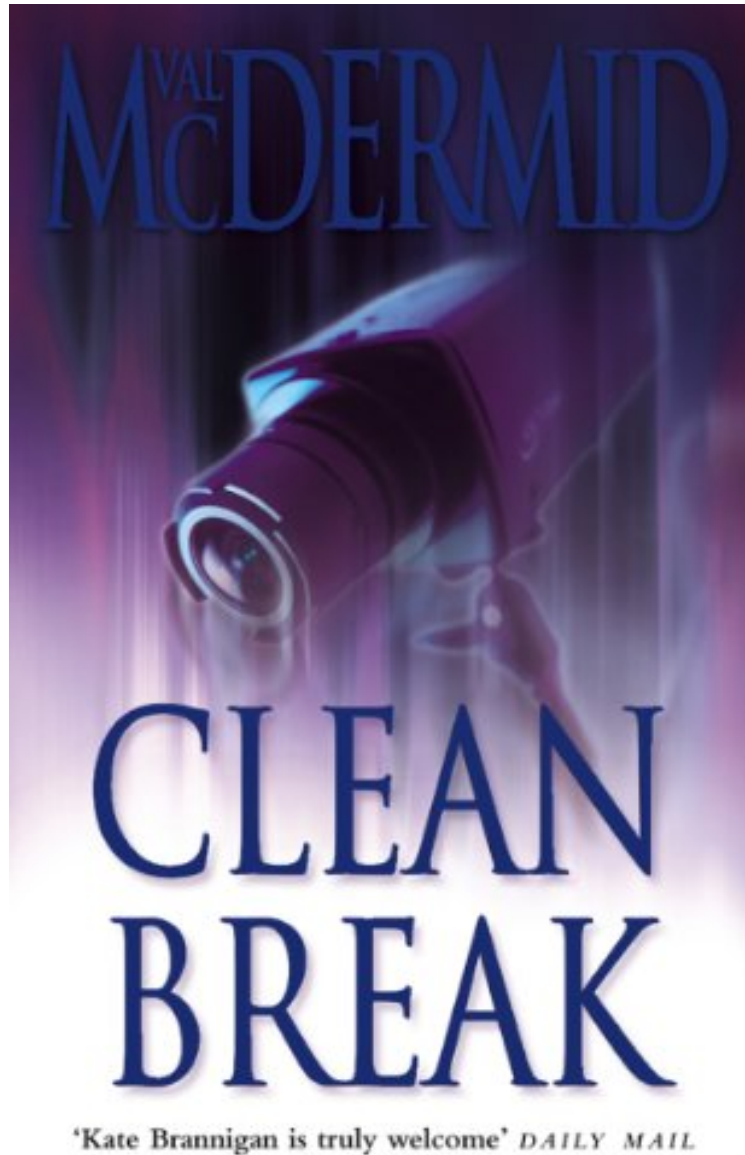


(Download pdf) Clean Break (PI Kate Brannigan, Book 4)

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Von Val McDermid

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Von Val McDermid : Clean Break (PI Kate Brannigan, Book 4) before purchasing it in order to gage whether or not it would be worth my time, and all praised Clean Break (PI Kate Brannigan, Book 4):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Leichte Kost fr einen entspannten AbendVon Sarah Winter"Clean Break" ist ein weiteres Buch von Val McDermids "Kate

Brannigan" Serie. Kate ist Privatdetektivin und schafft es immer wieder in uerst brisante Flle zu geraten. In "Clean Break" ermittelt sie parallel: Einmal geht es um einen Kunstraub und einmal um eine Erpressung eines Putzmittelherstellers. Whrend sie dem Monet auf den Fersen ist, gert Kate in eine gefhrliche Situation, die sie allerdings gewohnt "cool" bewltigt. Die vermeintliche Erpressung birgt ebenfalls einige berraschungen. Das Buch ist absolut empfehlenswert, wenn man einen entspannten Abend auf dem Sofa verbringen mchte. Es ist nicht besonders anspruchsvoll, aber gewohnt unterhaltsam geschrieben.

KurzbeschreibungManchester-based, kick-boxing PI Kate Brannigan takes on the hard men of European organised crime as she battles to recover a Monet in a case that stretches love and loyalty to the limits.Manchester-based private eye Kate Brannigan is not amused when thieves have the audacity to steal a Monet from a stately home where shes arranged security. Shes even less thrilled when the hunt for the thieves drags her on a treacherous foray across Europe as she goes head to head with organized crime. And as if that isnt enough, a routine industrial case starts leaving a trail of bodies across the Northwest, giving Kate more problems than she can deal with.Cleaning up the mess in Clean Break forces Kate to confront harsh truths in her own life as she battles with a testing array of villains in a case that stretches love and loyalty to the limits.From Publishers WeeklyFast-talking, kick-boxing Kate Brannigan, a PI in Manchester, England, returns (after Crack Down) in a cleanly written, fast-paced escapade. Cut from the same cloth as Kinsey Milhone, though somewhat less of a loner and possessed of a more demanding palate, Kate is just as likely to be seized by a case and just as regretful when violence comes to pass. This tale jumps out of the gate at top speed when perfectionist Kate discovers that a security system she developed for a local castle has been breached and a valuable Monet stolen. Ingeniously tracking the thieves to Italy, she winds up taking on some world-class bad guys. At the same time, she is involved in a case of suspected industrial sabotage that has turned deadly. Juggling her clients, facing physical danger and coping with the continually bruised ego of her lover, Richard, Kate must navigate her way through power plays, unsavory associations and divided loyalties. A neatly arrived at conclusion leaves Kate and readers reckoning that success may not always be worth its price. Copyright 1995 Reed Business Information, Inc.From BooklistThe fourth Kate Brannigan mystery finds the British equivalent of Kinsey Millhone trying to crack a case in which a ring of smash-and-grabbers is stealing artwork from country estates. Kate is involved because her security firm was responsible for one of the burgled homes. The owners of the estates are reluctant to bring in the police because so much of their income is generated by tourist excursions through their homes and they fear the publicity. In one of the homes, the intruders' activity is recorded, and Kate recognizes one of them--it's Dennis, Kate's close pal and her connection to the criminal underworld. She has some hard choices to make but is willing to put them off if she can recover the stolen property. Dennis points her in the right direction, but soon the case takes a far more sinister turn, with people connected to the thefts turning up dead all over the countryside. When a trip to Italy reveals Mob involvement, Kate realizes the stakes are much higher than a few pieces of stolen art and that her life means nothing to those involved in the crimes. Brannigan is tough, funny, and sometimes profane. Wes Lukowsky