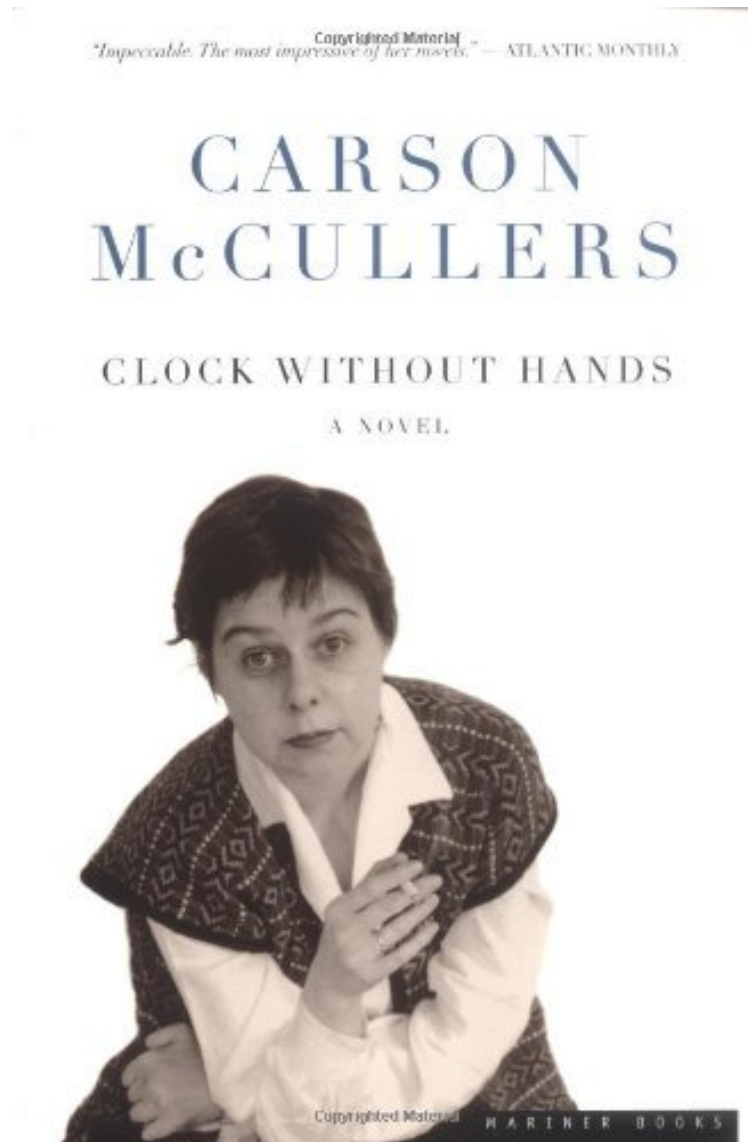


(Free and download) Clock Without Hands

## Clock Without Hands

Von Carson McCullers

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**Von Carson McCullers : Clock Without Hands** before purchasing it in order to gage whether or not it would be worth my time, and all praised Clock Without Hands:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Good...definatly good...reads fast and good...Von Wolverinie@aol.comGeez...what can I say about this book? Well...I could start by saying that is was an excellent novel. Being 16 years old and all, this book really explained to me how some of the old southerners thought. They still had pride in the "old south" and it fascinated me that the old

judge wanted Confederate money to be made redeemable into US dollars. I just could believe it. It portrayed racist, economic, and political issues in a very believable way. It was, all in all, emotional and it really had every emotion contained within it. At times it was funny. At times it was serious. Sometimes it was happy. Sometimes it was sad. It really gets you going once you read the first 10 pages. I liked it very much and do recommend it to everyone -- regardless of age. 1 von 1 Kunden fanden die folgende Rezension hilfreich. This is my favorite book by Carson McCullers. Von Ein Kunde Not as well known as "The Heart is a Lonely Hunter", this is a beautiful story about small town politics and emotions in the South. McCullers has a talent for describing the dark side of humanity, what drives us and why. Emotions run high in this book where conservative judge, African-American piano player, local pharmacist, and others are connected to one another by unusual ties. It is a difficult book to find, highly recommended.

Kurzbeschreibung Set in Georgia on the eve of court-ordered integration, *Clock Without Hands* contains McCullers's most poignant statement on race, class, and justice. A small-town druggist dying of leukemia calls himself and his community to account in this tale of change and changelessness, of death and the death-in-life that is hate. It is a tale, as McCullers herself wrote, of "response and responsibility--of man toward his own livingness."