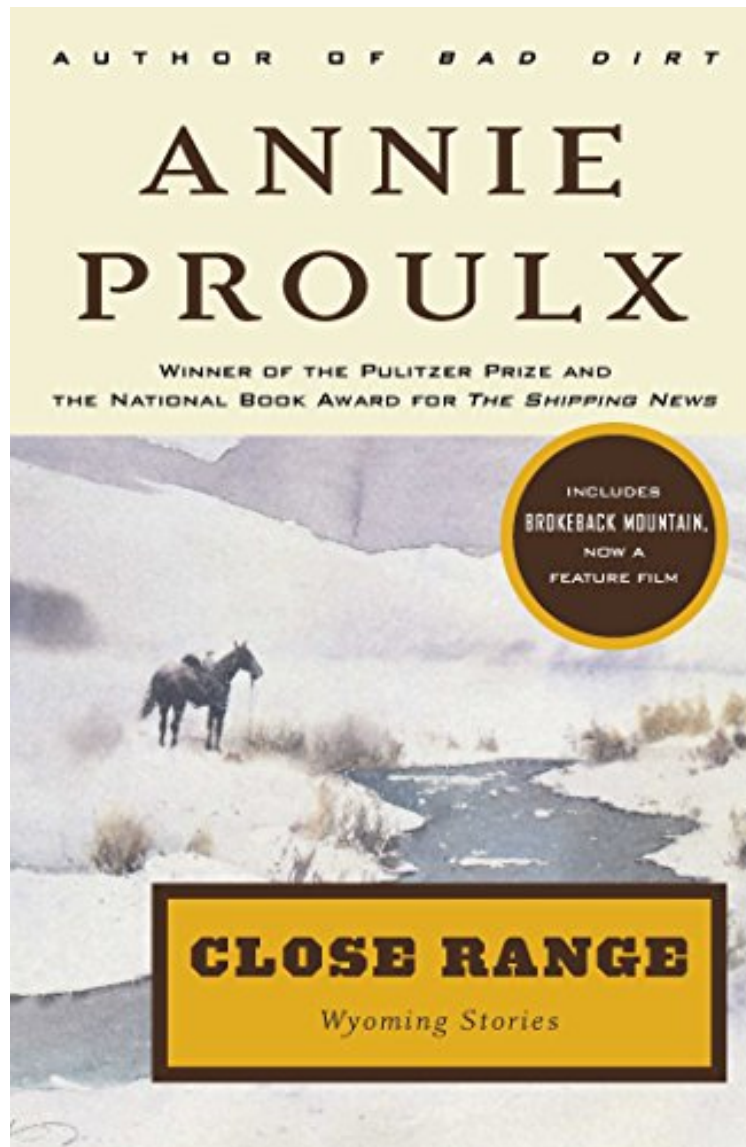


(Read now) Close Range: Wyoming Stories (English Edition)

## Close Range: Wyoming Stories (English Edition)

Von Annie Proulx

ePub | \*DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #135771 in eBooksVerffentlicht am: 2007-12-01Erscheinungsdatum: 2007-12-01File Name: B00119QGMA | File size: 19.Mb

**Von Annie Proulx : Close Range: Wyoming Stories (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Close Range: Wyoming Stories (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Well-crafted, alternately intriguingVon D.For those who've read the author's other books, including "The Shipping News", her style will not seem unfamiliar; she writes hard, clipped sentences (sometimes just phrases) that individually slice like cleavers, but together - in the paragraph and on a page - deliver wonderful, biting descriptions of the feelings and

experiences of her characters. It may take some a few pages to get used to this style, but the effort is well worth it; Proulx is one of the sharpest novelists around. Her short stories are somewhat less successful, but no less intriguing. She herself has admitted, in interviews, that she has felt that the short form was not her strong suit, and that she wrote many of these stories as a way of challenging herself. While she may not be classified as a master of the genre, she does a fine job of it. These stories are interesting, well-written in general, and intriguing. She can get to the core of a character's emotion and experience, making the familiar seem special, and the special seem normal. Sure, as some - especially a few from the great state in the West - have written previously, not all of the citizens of Wyoming are like her characters. But that's no reason not to read and enjoy this book. What work of FICTION is completely realistic? Ms. Proulx is writing her vision; we should read it that way and enjoy. HINT: The best way to read this book is on a cold, snowy, "thank-god-I'm-not-out-there" kind of day. Take a pause between stories; don't read it cover-to-cover. That will flatten out some of the unevenness, and make the pleasure last longer. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Excellent craftsmanship! Von Ein Kunde Annie Proulx manages to weave exquisite beauty into these stories which feature the roughest of cowboys and the harshest of landscapes. I was turned on to Proulx through the story "Brokeback Mountain", which appeared in an anthology of the best contemporary short stories, and I rushed out to buy this collection. The rest of the stories are equally beautiful. Proulx is a fine writer, creating unbelievably vivid stories with the lightest of hands. She is truly a master of language. Not one word is wasted. I generally would never pick up a book of cowboy stories, but Proulx has won me over. Her writing is superb, like poetry in motion. I too, am surprised at the Wyoming native who feels that Proulx has not represented Wyoming correctly. These are stories about individual people, and they are fiction. They do not represent all people from Wyoming. Rather, they capture the beauty of Wyoming, while weaving breathtaking, sometimes heartbreaking, but always unique tales. Proulx is a superior writer, and I highly recommend this collection of short stories. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Embarrassment to Wyoming's culture Von Ein Kunde I expected something completely different. Its apparent that this writer has no heart for what country people's values are really about. I read three stories and all have some sort of perverted sexual concept in each. Not all country people are really like this... I was really let down, thinking I had found a good novel written about country living, instead just another dark and sex-related novel. The stories are great at thoroughly degrading the people of Wyoming. In fact none of her stories really connect with Wyoming culture at all. Second, I found it difficult to capture the feeling of the people in the stories. Her writing is good, but she lacks talent at creating and expressing interesting characters, especially the western type. I just couldn't get the feel of them. Maybe its because most all of her characters are dark and twisted. These definitely are not the country people that I know.

Kurzbeschreibung From the Pulitzer Prize-winning and bestselling author of *The Shipping News* and *Accordion Crimes* comes one of the most celebrated short story collections of our time. Annie Proulx's masterful language and fierce love of Wyoming are evident in these breathtaking tales of loneliness, quick violence, and the wrong kinds of love. Each of the stunning portraits in *Close Range* reveals characters fiercely wrought with precision and grace. These are stories of desperation and unlikely elation, set in a landscape both stark and magnificent -- by an author writing at the peak of her craft. de Dieser Titel ist in englischer Sprache. Schon mit dem allerersten Satz der ersten Geschichte in dieser bemerkenswerten Sammlung zeigt Annie Proulx das, was sie berühmt gemacht hat: Rasierklingscharfe Bilder, die in einer so phantasievollen und komprimierten Sprache vermittelt und ausgedrückt werden, da es schon an wahre Poesie grenzt, und einen Sinn für Charaktere, die so genau beschrieben sind, da ein einziger Satz ausreichend ist, um ein ganzes Leben zu schildern -- dabei noch das latente Versprechen, da etwas Unerwartetes am Ende des Weges lauert. Im Laufe der Jahre, seit den Zeiten, als er als reservierter junger Zupacker im wollenen Anzug den Zug nahm, um Cheyenne hinter sich zu lassen, bis zum heutigen Jahr, als hinkender alter Mann, hatte Mero jeden Gedanken aus seinem Kopf verbannt, der ihn an den Ort erinnerte, an dem er begann: Eine sogenannte Ranch auf fremdem Boden am südlichen Rande der Big Horns. "The Half-Skinned Steer" berichtet über die Reise des alten Mero Corns zurück nach Wyoming, auf dem Weg zur Beerdigung seines Bruders. Während der Fahrt in den Westen werden Details seiner ereignisreichen Reise mit Erinnerungen an seine Jugend auf der Ranch gespickt -- vor allem eine unglaubliche Geschichte, die er in früheren Zeiten gehört hatte, über eine trübe Tasse namens Tin Head und einen geschlachteten jungen Ochsen. Proulx glänzt wieder einmal mit einer Mischung aus einsamen Landschaften, makabren Geschehnissen und geschädigten Menschen, die sich am Ende zu einer nahezu perfekten Geschichte zusammenaddieren. Es überrascht wohl kaum, da "The Half-Skinned Steer" in John Updikes Kurzgeschichtensammlung *Best American Short Stories of the Century* aufgenommen wurde. Proulx erzielt ähnliche Ergebnisse mit vielen der anderen Geschichten in *Close Range*, einschließlich einer anderen preisgekrönten Erzählung, "Brokeback Mountain". Das ist die bittere Geschichte einer zum Scheitern verurteilten Liebe zwischen zwei Cowboys, die "kaum anständig zusammen sein können" und doch wissen, "wenn wir das am falschen Ort tun, dann sind wir tot." Proulx lockert wohlweislich die ganze Mischung etwas auf. In "The Blood Bay" gibt sie sich ihrem Geschmack für das Schaurige mit einer dster-amsanten Nacherzählung einer

breitgewalzten, schwachpointierten Geschichte aus dem Old West hin, whrend "Pair a Spurs" die tragikomische Wiedergabe einer Scheidung nach Wyoming-Art ist. Die Autorin ist in jeder Hinsicht ein wahres Unikum; ihr Heraufbeschwren des Westens ist so eigenartig und berraschend wie das eines Cormac McCarthy oder eines Ivan Doig. Close Range ist eine von Proulx' Glanzleistungen. --Alix WilberPressestimmenThe New York Times Powerful...Read [the stories] for their absolute authenticity and their language, a wry poetry of loneliness and pain.The Boston Globe Few writers feel equally at home in the novel and the short story...[these stories] are tough as flint and on occasion breathtaking; together they stand with Proulx's best work.People As she rips away our romantic notions of the West, Proulx asks how capable any of us are of outrunning our origins. Her fatalistic answer, in these stories, adds up to some breathtaking reading.Outside magazine A major achievement in American fiction -- a gorgeous, deeply affecting adventure in stylistic plenitude, prose clarity, and hearts laid bare.Richard Eder The New York Times Book Geography, splendid and terrible, is a tutelary deity to the characters in Close Range. Their lives are futile uphill struggles conducted as a downhill, out-of-control tearaway. Proulx writes of them in a prose that is violent and impacted and mastered just at the point where, having gone all the way to the edge, it is about to go over.Michael Knight The Wall Street Journal Ms. Proulx writes with all the brutal beauty of one of her Wyoming snowstorms.Carolyn See The Washington Post Book World It's the prose, as much as the inventiveness of the stories here, that shines and shines. Every single sentence surprises and delights and just bowls you over.Michael Upchurch The Seattle Times Book Her characters -- stoical, hardheaded, yet willing to be ravaged by the closest available passion whenever the chance presents itself -- crackle and cavort on the page. Served up a full array of life's wayward ecstasies and gut-twisting losses, they resign themselves, in true Proulx fashion, to the damage that loss and ecstasy do....Amen to that, and amen to this book.Jill Vejnaska Atlanta Journal-Constitution Annie Proulx isn't easy. Little she writes about smacks of the familiar. Where so many successful authors strive to create worlds that are instantly, even comfortably, recognizable to readers, Proulx goes where few others would. It isn't easy, but Close Range is definitely worth it.Anna Mundow New York Daily News Close Range is not one long dirge simply played in eleven different keys. Each story presents a subtle change of mood and each character inhabits a particular world, a world that Proulx constructs with graceful, devastating sentences.