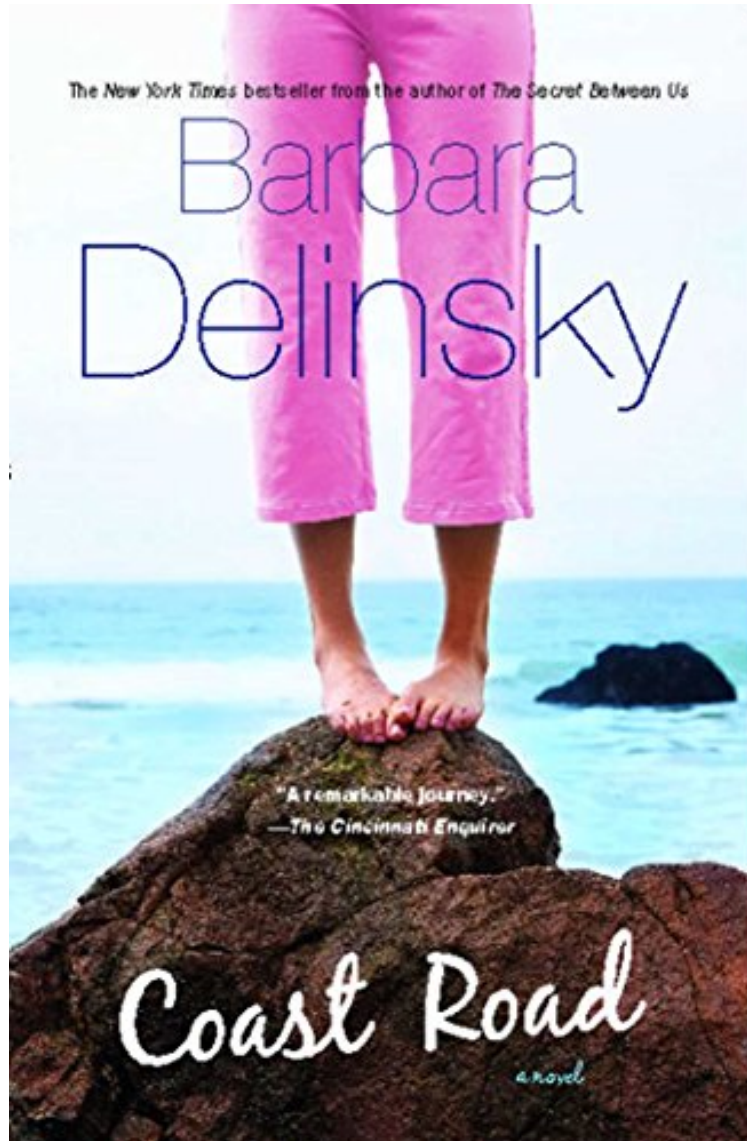


(Pdf free) Coast Road: A Novel (English Edition)

## Coast Road: A Novel (English Edition)

Von Barbara Delinsky

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**Von Barbara Delinsky : Coast Road: A Novel (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Coast Road: A Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Captivating writingVon Gary PetersenI was fascinated by the way the author, Barbara Delinsky, captivated me. She managed to write the feelings of Jack McGill in a way I thought only another man could understand. She took layer after layer of the outer self from each identity in the book, revealing the inner being in each. This was even true of

Rachael, who was in a coma for 90% of the narrative, to Rachael's friends, and to Jack. It was interesting, and fun, getting to know the individuals, molding my impression of each. It took some real talented writing to make me like Jack from the get-go, while leaving Rachael to be respected first, and liked only after more than half of the book was gone. This was the first book of Barbara Delinsky's that I read... and her writing style has captured me, making me look for other books by her. I almost immediately found "Lake News" and found it to be just as "readable and enjoyable." It is always a pleasure to find new authors to search for and enjoy. I believe I will read many more "Delinsky's!"

1 von 1 Kunden fanden die folgende Rezension hilfreich. Where the road takes you... Von rhojea Coast Road is one of Barbara Delinsky's best, although it took me some time to realize it. I read the back cover many times before I decided to read it, based solely on the fact one of the two main characters was in a coma for much of the story. I was never a fan of flashbacks, but Coast Road is a unique book. Divorced for 6 years, Rachel Keats and Jack McGill followed different paths that ultimately would lead them to the same place...to a roller coaster ride of emotions that were solely Jack's. In the middle of the night, Jack is awakened by a phone call informing him that the mother of his two daughters is in a coma following a car accident. He rushes to be with his daughters, but as they struggle with the idea of life without Rachel, Jack realizes he still loves his former wife. The format of the story is filled with vivid memories--(I don't want to call them flashbacks)--and present day pains: the understanding that love is a fleeting thing that you must catch it while you can.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A Good Book Von Ein Kunde This is not the first book I have read by this author but I liked it much better than the first. . .the first Faces of Grace was a good book, but reminded me of my parents who both had alzheimers. .this book was more of a challenge to me as I know very little about people in comas. The story kept my attention and made me want to turn the pages to make things happen faster. this was a very good read, and I would suggest it to anyone. . Another great book somewhat different is Stolen Moments by Barbara Jeanne Fisher . . .this too is a book you will want to read at least once, or maybe more . . .Both books touch your heart in a big way.

Kurzbeschreibung Hailed as a heartwarming story (Star Tribune, Minneapolis), a celebration of what matters most in life, Barbara Delinsky's profoundly moving New York Times bestseller is as richly textured and captivating as the Northern California landscape in which it is set. Jack McGill chose his architectural career over his family, and returned home from yet another business trip to find that his wife, Rachel, had left him. Now, six years later, a car accident has left Rachel clinging to life, and she and their two daughters desperately need him. Putting work on hold for the first time in his life, Jack decides to sit by his ex-wife's bedside. As he meets Rachel's many new friends, and tries to cope with two teenage daughters and their problems, he learns more about a woman he never really knew, her expressive art, and the secret that made her leave. Much to his astonishment, Jack begins to see Rachel, his daughters, and the story of his marriage with new eyes.

de In the famed romantic tradition that only Barbara Delinsky can deliver, you'll meet emotion-packed characters who make you forget whatever it was you were doing before you picked up Coast Road. In this story, workaholic Jack McGill is brought to his knees when he learns that his ex-wife Rachel is in a coma after a car accident. When he rushes to her side to be a dutiful father to his children, he is met with abrasive verbal abuse not only from his children, but also from Rachel's best friends. By the time the doctors tell him they don't know how long Rachel will be in the coma, Jack has reacquainted himself with his children, and fond memories have surfaced of his ex-wife and her creative artistic talent. Through Rachel's best friend, Katherine, Jack learns about a secret Rachel had hidden from him during the days they were married. The secret, revealed through artwork, is one of the many factors that thrust Jack into "introspection mode." He reevaluates his life, digging deep into his heart's desires, and decides to quit his job and stay at Rachel's side, even if she never wakes up. Coast Road deals with some very difficult subjects, such as miscarriage, divorce, traveling husbands, breast cancer, and the ramifications of living in a coma. However, once you get past the research exposition and the bantering, you'll laugh and cry (a lot) at what this once-separated family goes through. Delinsky paints vivid pictures of Rachel, who remains in a coma for about 99 percent of the book, but you'll see that it sometimes takes a life-threatening accident to rekindle the fires of love. -- Candy Paape

From Booklist Jack McGill wakes in the middle of the night to an emergency phone call: his ex-wife Rachel's car crashed through the guardrail on a coastal road near her home in Big Sur, and she has been taken to surgery. Will Jack come? He hurries to her side more for their daughters' sake than for Rachel, still not understanding why she left him six years ago. But Samantha and Hope need him, and he's still their father. When Jack arrives at the hospital, he's met by Katherine, Rachel's best friend, who updates him on her condition: Rachel is in a coma. All they can do is wait. As Jack prepares to step back into family life, he promises the sleeping Rachel that he will care for their daughters. As the slow days pass, Jack has to deal with withdrawn Hope, belligerent Samantha, and protective Katherine, who keeps asking him: Why is he here? What does he hope to gain? Will he hurt Rachel, again? Jack spends his time sitting next to Rachel reminiscing about their marriage, learning about the new Rachel from her friends, and realizing that he wants to be part of the family again. He wonders, Will Rachel regain consciousness? Does she still love him? Delinsky delivers an emotion-packed journey of truth and redemption, firmly cementing her

status as a best-selling writer of top-notch books. Although the end of the story is never in doubt, the sheer impact of the whole makes this a winner, sure to appeal to readers of Nora Roberts, Sandra Brown, and Jayne Ann Krentz.  
Melanie Duncan