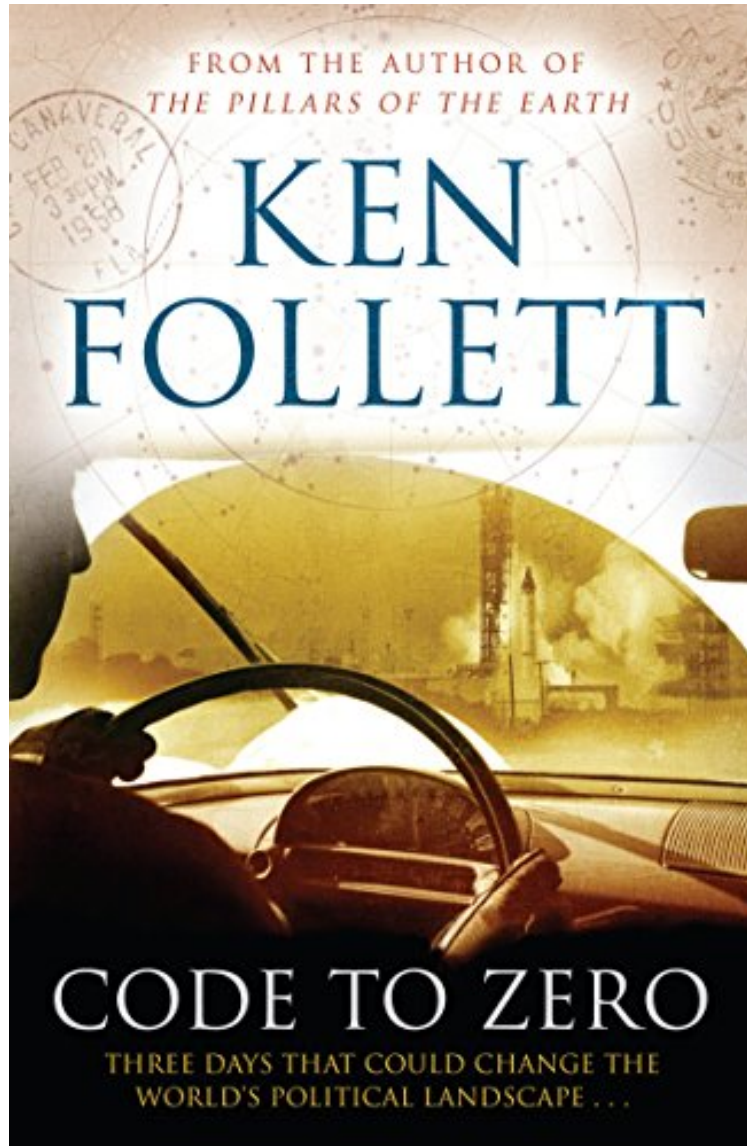


(Read and download) Code to Zero (English Edition)

Code to Zero (English Edition)

Von Ken Follett

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Von Ken Follett : Code to Zero (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Code to Zero (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Top notch thriller Von Kulman The best thriller I have read this year. a moving entertainment with at times, breathtaking and unbearable tension. Please, Ken, another one! 3 von 3 Kunden fanden die folgende Rezension hilfreich. A story of loves lost and found Von Bernie He wakes up in the men's room at Union Station. He can not remember who he is or

how he got there. One shocking look in the mirror tells him he is a bum however he can not believe it. Now he must find out who he is. Watch answer leads him in a different direction and we are intrigued to find more about what led to this situation. The only positive thing I can say about the story is that it is the standard Follett formula. Not quite the stature of "Eye of the Needle" but better than the Follett wantobes. This is more like a Colombo episode in which we know the answer long before the characters and read to see how long it takes them to catch up with us. There are a few surprising details that pop up at the last minute. Do not look too close at real life dates and technology as many things do not match; however they do not distract from the story. Mainly there are three elements that are intertwined through the story. One is the present (1958) where Luke has to figure out who he is and what he is doing on an urgent time schedule. The second is a detailed layman's description of how the first rockets were designed in 1958. The third is a story of a group that met in Harvard just before Pearl Harbor and went through the equivalent of the OSS together and where they ended up to the present day. Try to find a copy of George Guidall's unabridged recorded reading as it adds a good dimension to the story and will keep you hooked to the end. I used up some predacious gasoline listing to this in the parking lot. Once you start the story you will have to finish it. Then you may wish it did not finish so soon. 4 von 4 Kunden fanden die folgende Rezension hilfreich. Das Ende...ja, das Ende... Von Sascha Bootz Das Buch hat alles, was ein "archologischer" Thriller haben muss...Artefakte, abenteuerliche Wissenschaftler...eine Klasse Story und vor allem eine gute Idee dahinter...Spannung findet man m'helos auf jeder Seite...das einzige, was meinen Lesegenuss trbt, ist das Ende...hier wird es wirklich selbst meiner actionliebenden Lesatur ein wenig Too Much...hier wre weniger mehr gewesen, aber da es fr den Rest des Buches durchaus 5 Sterne geben knnte bleiben hier ohne schlechtes Gewissen noch 4 brig. Keine Scheu ein Buch von diesem Herrn Pavlou zu kaufen, er entschdigt mit Action und Spannung!

Kurzbeschreibung Code to Zero is a fast-paced, espionage thriller from number-one bestselling author Ken Follett. Three days that could change the world's political landscape . . . A man wakes up to find himself lying on the ground in a railway station, his mind stripped bare of all recollection. He has no idea how he got there. He does not even know his own name. Convinced he is a drunken down and out, it isn't until a newspaper report about a satellite launch catches his eye that he begins to suspect all is not what it seems . . . The year is 1958, and America is about to launch its first satellite, in a desperate attempt to match the Soviet Sputnik and regain the lead in the space race. As Luke Lucas gradually unravels the mystery of his amnesia, he realizes that his fate is bound up with that of the rocket that stands ready on launch pad 26B at Cape Canaveral. And as he relearns the story of his life, he uncovers long-kept secrets about his wife, his best friend and the woman he once loved more than life itself . . . de A man wakes up in ragged clothes in a back-alley with a headache, no memory and an equally shabby companion who assures him that this is an everyday occurrence. What distinguishes Luke, hero of Ken Follett's effective new thriller Code to Zero, is that he realises so very rapidly that the absence of any desire for alcohol means that he is being lied to. Smart and resourceful, but no superman, Luke's personal memories are gone, but his skills are still there--skills he realises he learned in WW2. Follett's sense of the conflicts and loyalties of the late Eisenhower 50s, with Sputnik in the sky and its American equivalent about to launch, is spot on; he is excellent on the game of shadows played by the early CIA men like Luke's old friend turned enemy Anthony, and the reasons why some people retained treasonable allegiance to Stalinism for so long. His management of shifts of time and viewpoint is slick and professional, but he also remembers what all this is for; the back story of Anthony, Luke, Luke's wife Elspeth and Billy, the woman whom Luke once loved and who holds the key to his mind, is intensely credible and moving. --Roz Kaveney.co.uk A man wakes up in ragged clothes in a back-alley with a headache, no memory and an equally shabby companion who assures him that this is an everyday occurrence. What distinguishes Luke, hero of Ken Follett's effective new thriller Code to Zero, is that he realises so very rapidly that the absence of any desire for alcohol means that he is being lied to. Smart and resourceful, but no superman, Luke's personal memories are gone, but his skills are still there--skills he realises he learned in WW2. Follett's sense of the conflicts and loyalties of the late Eisenhower 50s, with Sputnik in the sky and its American equivalent about to launch, is spot on; he is excellent on the game of shadows played by the early CIA men like Luke's old friend turned enemy Anthony, and the reasons why some people retained treasonable allegiance to Stalinism for so long. His management of shifts of time and viewpoint is slick and professional, but he also remembers what all this is for; the back story of Anthony, Luke, Luke's wife Elspeth and Billy, the woman whom Luke once loved and who holds the key to his mind, is intensely credible and moving. --Roz Kaveney