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## Cold Comfort Farm

Von Stella Gibbons

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**Von Stella Gibbons : Cold Comfort Farm** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cold Comfort Farm:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Ganz nett zu lesen, aber einer der Ausnahmeflle, bei denen eine Verfilmung besser ist als die BuchvorlageVon DodoCold Comfort Farm mit Kate Beckinsale, Ian McKellen und Rufus Sewell brachte mich dazu, auch einmal das Buch zu lesen. Wobei mir auffiel, wie berraschend dicht die Verfilmung der Vorlage folgt und zugleich durch die Schauspieler noch viel mehr aus der Story herausholt. So ist Ian McKellen als "Hassprediger" natrlich einfach genial und Rufus Sewell spielt Seth nicht zu bertrieben machohaft, so dass man die Figur durchaus sympathisch findet (anders als im Buch, wo Seth zu eindeutig eine reine Karikatur auf den Wildhter aus "Lady Chatterly" und Heathcliff aus "Wuthering Heights" ist). Und auch Stephen Fry gibt in einer Nebenrolle als peinlicher, nerviger "Mr Mybug" wirklich alles, so

dass selbst diese sonst eher platte Figur ein Eigenleben gewinnt. Das Buch liest sich, besonders wenn man eben schon den Film kennt, fast wie ein Drehbuch, so dass man sicher beim Vergleich nicht enttäuscht sein wird. Doch danach hat man irgendwie den Wunsch, ganz schnell den Film nochmal zu sehen...PS: Dies ist taschlich die komplette Originalausgabe! ASIN: B00ODEFPRM, ISBN-13: 978-16079602184 von 4 Kunden fanden die folgende Rezension hilfreich. SOMETHING NASTY HAPPENED IN THE WOODSHED... Von lawyerau Published in 1932, this novel is a hysterically funny, tongue in cheek parody of the heavy handed, gloomy novels of some early twentieth century English writers who had previously been so popular. Tremendously successful when first published, "Cold Comfort Farm" caused quite a stir in its time. The novel starts out innocuously enough, when well-educated Flora Poste finds herself orphaned at the age of twenty. Discovering that her father was not the wealthy man she believed him to be, she is resigned to the fate of having to live on a hundred pounds a year. Opting to live with relatives, rather than earn her bread, she seeks out a most unlikely set of relations, the odd Starkadder family who live in Howling, Sussex. Therein begins what is certainly one of the funniest novels ever written. When Flora arrives in Howling, she meets her odd relatives, who live in neglected, ramshackle "Cold Comfort Farm", where they still wash the dishes with twigs, and have cows named Graceless, Pointless, Feckless, and Aimless. Headed by a seventy-nine year old matriarch, Flora's aunt, Ada Doom Starkadder, who has not been right in the head since she "saw something nasty happen in the woodshed" nearly seventy years ago, they are a motley and strange crew indeed. Confronted with their dismal and gloomy existence, Flora sets about trying to put things to right. Peppered with eccentric, memorable characters, this book will take the reader on a journey not easily forgotten. It is one that is sure to make the reader revisit this novel yet again, like an old friend who is missed too soon. 2 von 2 Kunden fanden die folgende Rezension hilfreich. SOMETHING NASTY HAPPENED IN THE WOODSHED... Von lawyerau Published in 1932, this novel is a hysterically funny, tongue in cheek parody of the heavy handed, gloomy novels of some early twentieth century English writers who had previously been so popular. Tremendously successful when first published, "Cold Comfort Farm" caused quite a stir in its time. The novel starts out innocuously enough, when well educated Flora Poste finds herself orphaned at the age of twenty. Discovering that her father was not the wealthy man she believed him to be, she is resigned to the fate of having to live on a hundred pounds a year. Opting to live with relatives, rather than earn her bread, she seeks out a most unlikely set of relations, the odd Starkadder family who live in Howling, Sussex. Therein begins what is certainly one of the funniest novels ever written. When Flora arrives in Howling, she meets her odd relatives, who live in neglected, ramshackle "Cold Comfort Farm", where they still wash the dishes with twigs, and have cows named Graceless, Pointless, Feckless, and Aimless. Headed by a seventy-nine year old matriarch, Flora's aunt, Ada Doom Starkadder, who has not been right in the head since she "saw something nasty happen in the woodshed" nearly seventy years ago, they are a motley and strange crew indeed. Confronted with their dismal and gloomy existence, Flora sets about trying to put things to right. Peppered with eccentric, memorable characters, this book will take the reader on a journey not easily forgotten. It is one that is sure to make the reader revisit this novel yet again, like an old friend who is missed too soon.

Kurzbeschreibung In Gibbons's classic tale, a resourceful young heroine finds herself in the gloomy, overwrought world of a Hardy or Bronte novel and proceeds to organize everyone out of their romantic tragedies into the pleasures of normal life. Flora Poste, orphaned at 19, chooses to live with relatives at Cold Comfort Farm in Sussex, where cows are named Feckless, Aimless, Pointless, and Graceless, and the proprietors, the dour Starkadder family, are tyrannized by Flora's mysterious aunt, who controls the household from a locked room. Flora's confident and clever management of an alarming cast of eccentrics is only half the pleasure of this novel. The other half is Gibbons's wicked sendup of romantic clichés, from the mad woman in the attic to the druidical peasants with their West Country accents and mystical herbs. Pressestimmen Very probably the funniest book ever written (Sunday Times) Screamingly funny and wildly subversive (Marian Keyes Guardian) Delicious ... Cold Comfort Farm has the sunniness of a P. G. Wodehouse and the comic aplomb of Evelyn Waugh's Scoop' (Independent) One of the finest parodies written in English... a wickedly brilliant skit (Robert Macfarlane Guardian) Kurzbeschreibung In Gibbons's classic tale, a resourceful young heroine finds herself in the gloomy, overwrought world of a Hardy or Bronte novel and proceeds to organize everyone out of their romantic tragedies into the pleasures of normal life. Flora Poste, orphaned at 19, chooses to live with relatives at Cold Comfort Farm in Sussex, where cows are named Feckless, Aimless, Pointless, and Graceless, and the proprietors, the dour Starkadder family, are tyrannized by Flora's mysterious aunt, who controls the household from a locked room. Flora's confident and clever management of an alarming cast of eccentrics is only half the pleasure of this novel. The other half is Gibbons's wicked sendup of romantic clichés, from the mad woman in the attic to the druidical peasants with their West Country accents and mystical herbs.