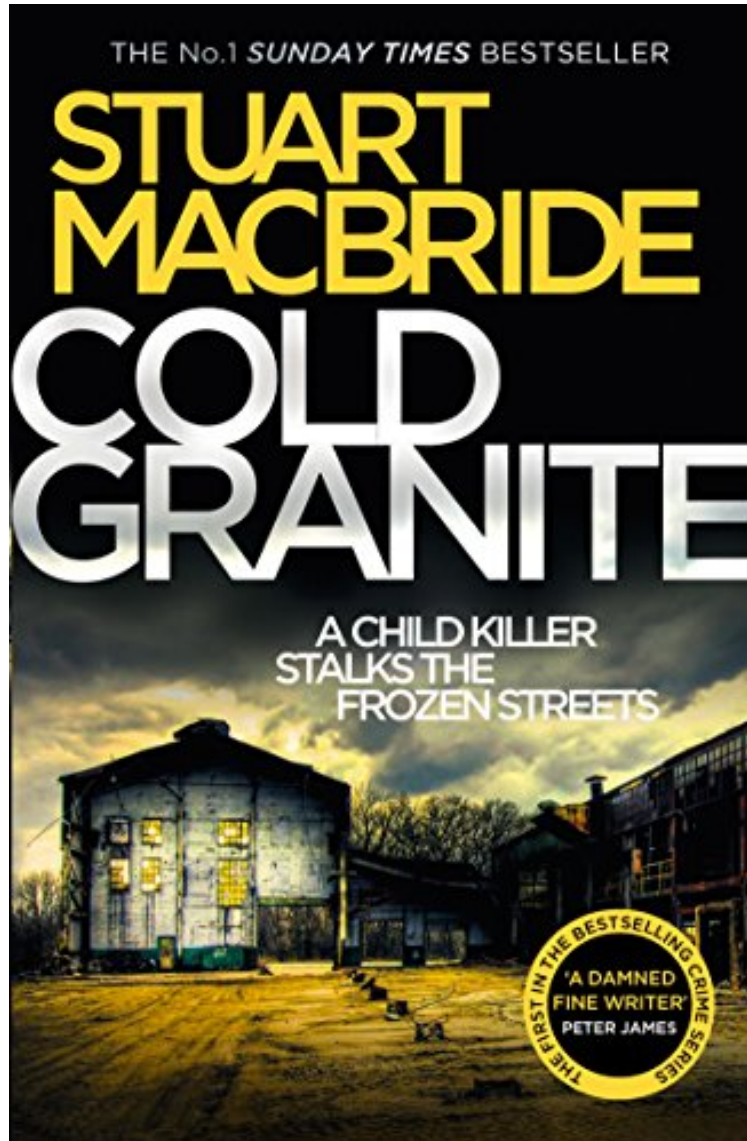


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Von Stuart MacBride

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Von Stuart MacBride : Cold Granite (Logan McRae, Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cold Granite (Logan McRae, Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Wer Ian Rankin mag...Von Thomas Hattendorff...ist auch Stuart MacBride zu empfehlen. Seine Krimis spielen in Aberdeen. Aberdeen ist eine Grostadt im Norden von Schottland und Zentrum der Nordseel-Frderung. Es gibt also genug zu tun

fr die Polizei. "Der erste Tropfen Blut" oder "Broken Skin", wie das Buch im Original heißt (ich habe es im Original gelesen), ist ein Police Procedural im wahrsten Sinne des Wortes. Aus dem Bauch raus würde ich sagen, dass die Interna der Polizei in Aberdeen mindestens so viel Raum einnehmen wie die Jagd nach Verbrechern. In diesem Buch geht es übrigens um die Sado-Maso-Szene, einen prominenten Vergewaltiger und einen Pädophilen. Als weitere Handlungsstränge kommen Querelen von Protagonist Detective Sergeant Logan McRae mit diversen Vorgesetzten und Kollegen dazu. Nicht zuletzt entwickelt Logan bezüglich seiner Freundin einen besenen Verdacht...OK, ich kann jeden verstehen, der hier die Übersicht verliert. Mir ist es jedenfalls manchmal so gegangen. Also, der Krimi ist möglichst in wenigen, zeitlich nahe beieinander liegenden Sitzungen zu lesen. Stuart MacBride orientiert sich meiner Meinung nach klar an Ian Rankin (eines seiner Bücher spielt übrigens eine Rolle in "Broken Skin"). Das ist nichts Schlechtes, nur kommt mir manches etwas zu bezeichnet vor. Die verschiedenen Figuren haben manchmal etwas Karikaturenhafes an sich: der massive Insch sei hier als Beispiel genannt. Rankins Figuren schrammen manchmal auch am Grotesken vorbei, bei MacBride überschreiten sie die Grenze nicht selten. In Summe: spannend und unterhaltsam - jedenfalls so gut, dass ich mir nach "Broken Skin" noch die restlichen Bücher von Stuart MacBride bestellt habe. 4 von 4 Kunden fanden die folgende Rezension hilfreich. very violent, but great characters Von Thor3 Lots and lots of Ian Rankin devotees read Stuart Macbride ... says . Quite right as we have the scene in Scotland situated (Aberdeen) with finely tuned police characters not always on the (b)right side of life and cop shop. The main character is DS Logan McRae who is constantly on the receiving end of superiors and crime suspects but nevertheless in the end manages to pull a stunt so he is called "hero" by colleagues and other enemies like the press. Yes, it's a great read but for my taste and stomach far too much excessive violence (bad dreams and so on). I don't get it. Why does Mr MacBride write his books with so much drastic violence involved? I find it unnecessary as the stories don't need it. Anyway, I keep on reading and recommend to start the series with this book! Have Fun and a stubborn stomach! 3 von 3 Kunden fanden die folgende Rezension hilfreich. Pretty darned good Von kashew As a mystery fan, I am always looking for new series to follow. I enjoyed this debut, although it might not have the same tightness of story as some others. There are interesting characters staffing the Aberdeen Police force, not least of which is the hero, DS "Lazarus". The crimes are suitably creepy, without giving me nightmares, with plenty of suspects and twists and turns. Aberdeen is portrayed as continually rainy, almost hard to believe that it could be so unrelievedly wet. I look forward to the next in the series, if only to find out whether the sun ever shines in Aberdeen!

Kurzbeschreibung Stuart MacBrides Number One bestselling crime series opens with this award-winning debut. DS Logan McRae and the police in Aberdeen hunt a child killer who stalks the frozen streets. Winter in Aberdeen: murder, mayhem and terrible weather Its DS Logan McRaes first day back on the job after a year off on the sick, and it couldn't get much worse. Three-year-old David Reids body is discovered in a ditch: strangled, mutilated and a long time dead. And hes only the first. Theres a serial killer stalking the Granite City and the local media are baying for blood. Soon the dead are piling up in the morgue almost as fast as the snow on the streets, and Logan knows time is running out. More children are going missing. More are going to die. And if Logan isnt careful, he could end up joining them. From Publishers Weekly Starred . Relentless rain reflects the tormented mood that permeates MacBride's impressive debut set in Aberdeen, Scotland. Det. Sgt. Logan MacRae, back from a lengthy convalescence caused by a crazed suspect's knife attack, is plunged straightaway into the investigation of a brutally murdered child. To make matters worse, the victim's family learns of the death from a reporter before the police have a chance to inform them. Angered and embarrassed by the press leak, Logan, aided by WPC Jackie Watson, vows to expose the source within the precinct. Enter Colin Miller, flashy journalist, who befriends Logan, causing suspicious stares from Logan's superiors. More children go missing, and soon the populace of Aberdeen is screaming for blood. Further inciting the rabble, a notorious defense attorney earns acquittal for a habitual child molester. As a result, a hapless, ruined scholar turned street sweeper becomes a scapegoat for the chilling fear that grips the community. Logan must eliminate the distractions caused by the sensational publicity and summon his barely restored strength to anticipate the killer's next move. MacBride allows his characters their humanity, while weaving intriguing subplots in this edge-of-your-seat page-turner. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist * Starred * One year after being stabbed in the line of duty, Scottish Detective Sergeant Logan McRae returns to his Aberdeen beat to tackle a case that makes even his most callous colleagues cringe: the strangling and mutilation of a four-year-old boy. Fears of a pedophile serial killer are confirmed when more children turn up missing and, then, dead. To make matters worse, someone is leaking privileged police information to a member of the press. DS McRae digs in his heels, doing his best to ignore the dirty looks of ex-girlfriend Isobel, the forensic pathologist on the case. MacBride's impressive first outing has plenty of atmosphere, subversive humor, and a sinuous plot reminiscent of fellow countryman Ian Rankin. Among his memorable characters: an overeducated schizophrenic with a secret cache of roadkill and a grumpy detective inspector forever gnawing on fruit pastilles. Dubbed "Granite City" for its stark, stone edifices, Aberdeen is a place of social misfits and surly moods, where gunmetal gray clouds dump endless

buckets of icy rain. "Everyone looked murderous and inbred," writes MacBride. "The whole city looked like a casting call for Deliverance." Newcomers to the police procedural, take note: MacBride's deft debut is more macabre than most. Allison BlockCopyright American Library Association. All rights reserved