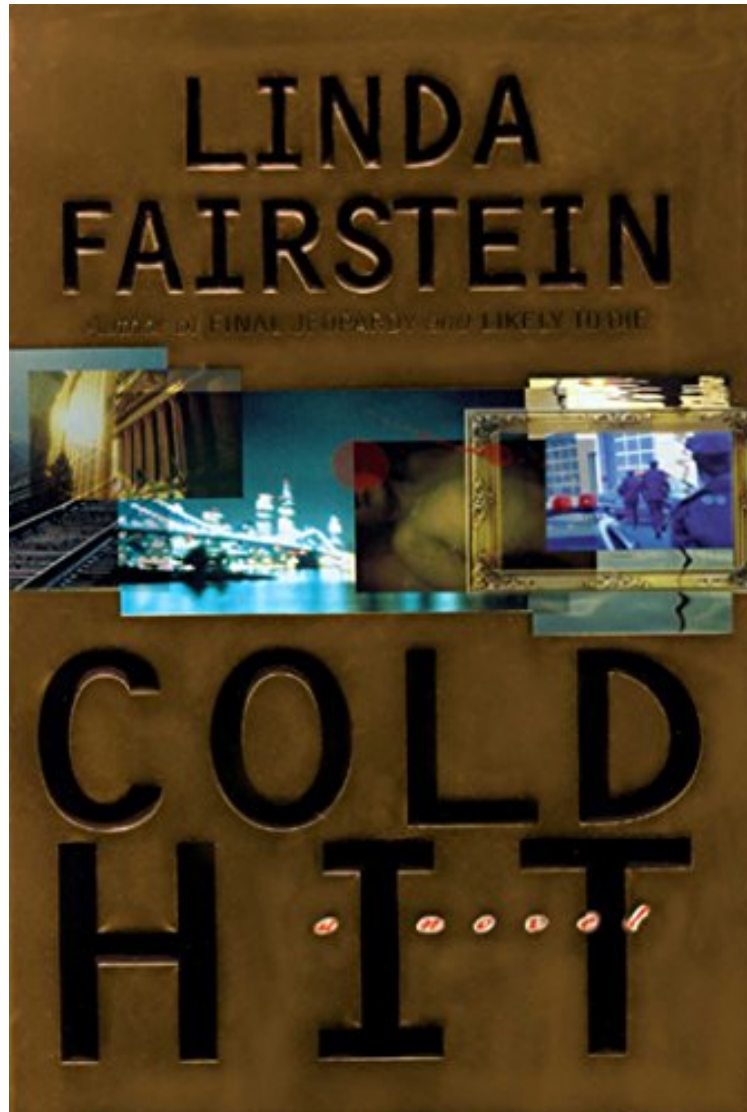


(Download) Cold Hit (Alex Cooper)

Cold Hit (Alex Cooper)

Von Linda Fairstein

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Von Linda Fairstein : Cold Hit (Alex Cooper) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cold Hit (Alex Cooper):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. New York ambiance and snappy dialogue, but the plot falters.Von booklover10Linda Fairstein knows her turf. She has been a prosecutor of sexual crimes in New York City under the fabled Manhattan District Attorney, Bob Morgenthau, for many years. Her expertise in police matters is evident in this well-researched novel. She explores the lifestyles of the rich and famous in this story of socialite Deni Caxton, who is assaulted, murdered and dumped in the Hudson River.

Deni and her estranged husband, Lowell, are wealthy art collectors. Alex Cooper is back with her friends, the detectives Mercer Wallace and Mike Chapman. They interview Deni's friends and acquaintances as they explore the seamy world of art theft. As pleasant as it is to be in the company of Alex and her friends, the plot wobbles badly at the end as the murderer's identity is finally revealed. However, along the way, Fairstein again proves that she is thoroughly at home with police procedurals and her characters are always fun to be with. This is a light and pleasant read. 1 von 1 Kunden fanden die folgende Rezension hilfreich. The same mix, but disappointing this time Von Lewis Martin I looked forward to the second novel by Linda Fairstein, featuring her heroine, A.D.A. Alexandra Cooper. But I'm afraid I won't be rushing out to look for the third. There was more than a hint of formula about this book. Take a mixture of office politics, big city politics, murder, fraud, the art world, and a bit of love and relationship stuff, and you have a good quality thriller. That is true in this case, but it's ultimately disappointing. Events and characters here seem to lack the natural flow and development of the very top class of thriller writers. I'm thinking particularly of Robert Tanenbaum, whose books have a depth of inner life which is missing in this one. And as well as that, or because of it, they are more exciting too. I think this book failed to excite me because the characters were really reported or observed rather than felt, even the first person heroine. And the characters have been deliberately removed from 'normal' life so that a large part of the novel focuses on the world of the privileged and the wealthy. It could still work, but it doesn't make that world natural for its characters, and certainly not for me. And the stuff about art is interesting, but it goes on and on. You can only write so much about art, and then you have to actually see it, or the writing becomes tedious and loses its meaning. I'm sure Linda Fairstein is a great lawyer. Perhaps she should stick to her day job. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Waiting for more Von Michelle Scott I just happened upon Linda Fairstein's first book, tore through it and her second. I waited, impatiently for another. Cold Hit was a great read. Alex is a great character, a real leading lady with class, style and smarts. Fairstein's books have great suspense with a quick pace. I've shared them with family and we all are addicted! I had given up on Mystery's other leading lady, Kay Scarpetta, but Fairstein's main character fills the shoes and then some. So when's the next one, is all I want to know!

Kurzbeschreibung A chilling new Alexandra Cooper thriller from the acclaimed Manhattan Assistant D.A. who lives the gritty and glamorous life she writes. The raves are in for Linda Fairstein's Alexandra Cooper novels. "Riveting authenticity," says Vanity Fair. "Grisham-esque," says Time. "There is an anger and a passion in Alex Cooper that is clearly not fictional," says The London Times. From its dramatic opening scene when a silk-clad corpse washes up from the turbulent waters at Manhattan's northern tip to its stunning conclusion when Alexandra runs for her life, Cold Hit transports the reader behind the scenes with the cops, the criminals, the victims, and the denizens of the art world. Here is the authenticity, the vision, that only Linda Fairstein can provide. On a steamy August evening, after an exhausting day in the courtroom, Assistant District Attorney Alexandra Cooper joins her longtime pals and partners-in-investigation, NYPD detectives Mike Chapman and Mercer Wallace, at a somber crime scene. In her ten years as a sex crimes prosecutor, Alex has seen many victims, but few more poignant than this one, pulled from the water with her hands and feet obscenely tied to a ladder. Sleep comes uneasily after such a vision, but the knowledge that monsters walk the city's streets, preying on the innocent, motivates Alex and her colleagues in their sometimes heartbreaking work. Perhaps this time they will be lucky. A "cold hit" could match DNA from the crime scene with a suspect's DNA profile in the police database. Or is this case a more sinister kind of "cold hit"? Who was this latest victim? From a luxurious Fifth Avenue apartment to famous midtown auction houses to the avant-garde galleries of Chelsea, Alex, Mike, and Mercer hunt for a killer in a very special world where priceless art meets big money in a lethal mix. Whether it's a missing Rembrandt, a Vermeer in need of authentication, or doors paneled with precious amber and missing since the great Nazi art thefts, the stakes are high, the consequences potentially fatal. Illuminating and inspiring, Cold Hit takes us from the paint-chipped offices of cops and D.A.s to the elegant restaurants of Alex's privileged Upper East Side life. The contrast is striking, but it's all part of the extraordinary world that author Linda Fairstein has brought so vividly to life in this magnificent novel of suspense. de When Linda Fairstein describes the route Alexandra Cooper takes from the district attorney's office to NYPD headquarters, you know she's walked that way many times herself. "I took the shortcut over to One Police Plaza, cutting behind the Metropolitan Correctional Center and alongside the staggeringly expensive new federal courthouse, which made our digs, complete with oversized rodents and roaches that obviously thrived on Combat, look like judicial facilities in some third world country." Like her fictional counterpart, Fairstein is a Manhattan assistant district attorney in charge of a sex-crimes unit. As she did in Final Jeopardy and Likely to Die, Fairstein mires her somewhat unlikely heroine (a beautiful 35-year-old blond with an Ivy League education, a house in Martha's Vineyard, and an affection for betting on quiz shows at cop bars) in a wealth of procedural detail. The "cold hit" of the title, for example, refers to a computer match between DNA samples from a recent rape case with evidence from an older crime. With her trusty cop sidekicks Mike Chapman (who eats everything in sight and drops wisecracks like they're crumbs) and Mercer Wallace (who is a big

fellow and can take a bullet meant for Alex without flinching), Cooper is working on two major cases--a serial rapist who has suddenly decided to come out of hiding and a couple of murders linked to the nasty underground world of fine-art sales. But she also has time to give her fellow sex-crime prosecutors advice on how to handle everything from a man shooting video up women's skirts at a Star Trek convention to a guy who takes his love for racehorses well past the legal limits. Once again, Fairstein has produced a story whose entertainment value is very high. --Dick Adler

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