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Von Richard Yates

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Von Richard Yates : Cold Spring Harbor (Vintage Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cold Spring Harbor (Vintage Classics):

KundenrezensionenHilfreichste Kundenrezensionen12 von 12 Kunden fanden die folgende Rezension hilfreich. Beautiful, sad, magic, breathhtakingVon Roland F.Richard Yates is a writer, whose writing always (at least in the four books of his I have read so far) has a special kind of magic. He doesn't need any fancy plot, he doesn't need exotic places and he doesn't need any kind of experimental writing to grip his readers. He is a magician in pacing his

developments, and "Cold Spring Harbor" is another perfect example of his wonderful art. A story, which, had it been told by any lesser writer, would have most likely made us yawn all the way. "Cold Spring Harbor" is a book all around love and the mistakes of youth. Richard Yates develops the story of Evan Shepard, his parents, Mary, Rachel, Phil and Gloria in a seemingly very simple way, swiftly changing between telling us the story, or developing scenes just by dialogue, increasing the density of his prose all the way, and without even noticing how completely we are captivated by the story, we're all of a sudden somewhere in the middle of the book, not wanting to put it away, even if it's way past midnight and you have to get up early in the morning. "Cold Spring Harbor" (which is set in the years of 2nd World War before and after Pearl Harbor, but in it's thoughts, in saying what it is saying, absolutely timeless) is a moving story (with an, although maybe not really unforeseeable, yet stunning ending), it touches, it's sad, and with the breathtaking elegance of Richard Yates' writing, a wonderful reading experience.

Kurzbeschreibung Evan Shepard is a young man with a chequered past when he first meets the Drakes, after his car breaks down outside their house. Behind him, he has a troubled adolescence, a failed marriage and a little daughter, but his meeting with the quiet and beautiful Rachel heralds a new start. However, after their swift marriage, things don't work out quite as planned and the stresses of living with Rachel's family, in their shared house in Cold Spring Harbor, begin to take their toll on the new couple. From Publishers Weekly The central "character" and enveloping presence in this novel is a "whole rotten little town" on the north shore of Long Island. In no sense the Cold Spring Harbor of the tourists and summer people, it is the dismal home base where the characters live out their disappointments and aborted hopes in the period before and after the Japanese attack on Pearl Harbor. Evan Shepherd, a lout as boy and man, a machinist in love with cars, is the son of a retired Army officer reduced to the role of valet to his neurasthenic, alcoholic second wife, Rachel, daughter of a garrulous, socially pretentious alcoholic madwoman. Rachel's brother Phil, a 16-year-old prep-school student, is the only character who might conceivably develop into a substantial person. The lives portrayed are bleak, trivial, thwarted, vapid, but they are made memorable against all odds by Yates's high virtue as a writer. The power demonstrated in his earlier work (*A Good School*; *The Easter Parade*) is reconfirmed here; he can bring a scene, a subject, a character to sharply detailed focus through an unswerving fidelity to the grim truths of existence, related in a clear and ringing prose. Copyright 1986 Reed Business Information, Inc. From Library Journal The setting is a small Long Island town on the eve of World War II. Denied his chance for glory in World War I, Charles Shepard lives on a small army pension, his alcoholic wife a bitter reminder of his thwarted dreams. Their son Evan has a short, disastrous marriage when young, then passes up college to marry Rachel Drake. Happiness eludes Evan and Rachel when they opt to move in with Rachel's mother and brother. The strain of adjusting to his new family and resentment over skipping college and failing his military physical lead Evan to start an affair with his ex-wife, even though Rachel is pregnant. Overwhelmed by their dreary prospects, effectively depicted by Yates's terse prose, the characters live in hope that something good might happen. Recommended for large fiction collections. Michael J. Esposito, formerly with Special Libraries Assn . , Washington, D.C. Copyright 1986 Reed Business Information, Inc.