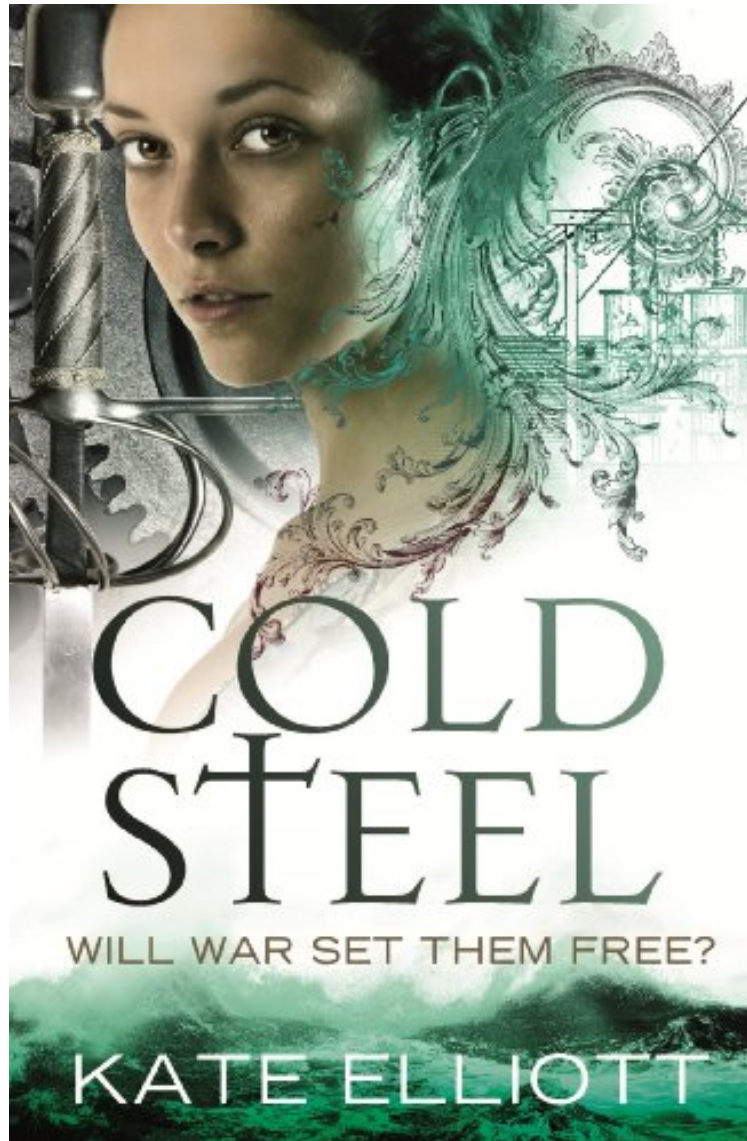


(Free download) Cold Steel: Spiritwalker: Book Three

## Cold Steel: Spiritwalker: Book Three

Von *Kate Elliott*

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**Von Kate Elliott : Cold Steel: Spiritwalker: Book Three** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cold Steel: Spiritwalker: Book Three:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The breathtaking conclusion of the Spiritwalker TrilogyVon MinaWarning first: if wou haven't read the first two books of the Spiritwalker Trilogy, you shouldn't continue, there will be spoilers concerning the action of the other books.Synopsis [by Goodreads.com]Trouble, treachery, and magic just won't stop plaguing Cat Barahal. The Master

of the Wild Hunt has stolen her husband Andevai. The ruler of the Taino kingdom blames her for his mother's murder. The infamous General Camjiata insists she join his army to help defeat the cold mages who rule Europa. An enraged fire mage wants to kill her. And Cat, her cousin Bee, and her half-brother Rory, aren't even back in Europa yet, where revolution is burning up the streets. Revolutions to plot. Enemies to crush. Handsome men to rescue. [...] Review I'm glad I had all three books ready to read in one session, because the last book, *Cold Fire*, ended with Andevai being taken by Cat's Sire and brought to the spirit world as a captive. And as with books one and two, *Cold Steel* starts exactly where the prequel ended - and there is no pause for Cat and her cousin Bee. Still stuck in the Antilles-City of Expedition and not being able to get to the Spirit World there to search for Andevai, Cat and Bee immediately start plotting ways to reach Europa - by whatever means necessary. Of course things go amazingly wrong and Cat finds herself in perilous situations galore. I could nearly feel the sense of running out of time, of being on the edge all the time, because of Ms. Elliot's wonderful writing. As in the first two books of this trilogy, I was awed by the really well thought-out and described alternate world, in which the Ice-Age continues on, magic exists in different forms and there are creatures living in other planes of existence that have an impact on Cat, Bee and the people around. I appreciate it, if a fantasy world is not only created in a unique way, but if there's also a logic behind it and it's rules and the societies that developed there. When writing about the different societies in Europa and Amerike, Ms. Elliot makes people's and especially women's rights to be free and to rule themselves a continuous topic. Her characters have to ask themselves more than once, what means do justify the end and what makes the hero the villain by being too ruthless. One consequence of this "what is right and how far can one go to achieve it?"-theme are the relatable characters that are not just black or white. Besides, the characters are just as amazing as the world-building - it's Cat's POV, but the other people around her have well fleshed out personalities that reflect in the things they say and do. They are consistent, yet develop. And boy do Cat and Bee develop! I love it that Bee is a strong character as well and that every time Cat gets separated from Bee, there really is a story for Bee too: when she and Cat meet again, Bee has grown as a person, has found a [believable] course for her live. I got the impression that Ms. Elliot did think about what happens to each of the characters during the time Cat is not with them to tell the reader through her eyes. And because of this, all characters feel real. But of course what I loved best, was Cat's growing into the woman that won't have others use her to reach their goals. Not that she was a Mary Sue, naive or a Damsel in Distress-kind-of-girl in the first two books, but she did not have the knowledge or the means to stop others from making her a pawn - and resented it all the time. But in *Cold Steel*, she finally is the one to use others to her ends. She is ruthless at times, being the Hunter's daughter and all, but at the same time is emphatic enough to get into a stupor after having assassinated a room full of mages and soldiers. I just loved her. Yes, I adore Andevai, vain, stressed and secretly insecure Andevai as well - but I loved it that there were moments when it is so apparent that Cat and he probably are made for different lives that it is not at all a given that they get a happily ever after as a couple. It's refreshing if a heroine acts accordingly. As I said, I loved it. This last installment wraps up all loose ends, gives answers to all open questions and just felt overall satisfying.

Kurzbeschreibung 'Kate Elliott is writing some of the best fantasy around' - Trudi Canavan WILL WAR SET THEM FREE? Trouble, treachery and magic seem to follow Cat Barahal wherever she goes. The Master of the Wild Hunt has stolen away her husband. The ruler of the Taino kingdom blames her for his mother's murder. An enraged fire mage wants to kill her. And Cat, her cousin Bee and her half-brother Rory aren't even back in Europa yet, where revolution is burning up the streets. Rebellions to plot. Enemies to crush. Handsome men to rescue. Cat and Bee have their work cut out for them. Pressestimmen It's a definite hands-down great read . . . the characters, the mysteries, the background history, the cultural complexity were all so intriguing I couldn't stop reading (Elizabeth Moon on *COLD MAGIC*) Elliott pulls out all the stops in a wildly imaginative narrative that will ring happy bells for fans of Philip Pullman's *His Dark Materials* trilogy (PUBLISHERS WEEKLY) It's been a while since a scene in a book made me exclaim out loud, but that scene where the cold mage first turns up and all the lamps start going out, and what follows . . . I won't spoil it, but simply say I ripped through this book faster than I have any larger sized fantasy for quite some years. Kate is writing some of the best fantasy around right now (Trudi Canavan on *COLD MAGIC*) I loved this book, and it earns a spot on my top 10 favourites of the year. I cannot wait for *Cold Steel*! (BOOK SMUGGLERS on *COLD FIRE*) Werbetext The final volume in this historical fantasy of dragons and politics in the New World. The Spiritwalker trilogy is fantasy that's perfect for fans of Anne McCaffrey or Naomi Novik's *Temeraire* series.