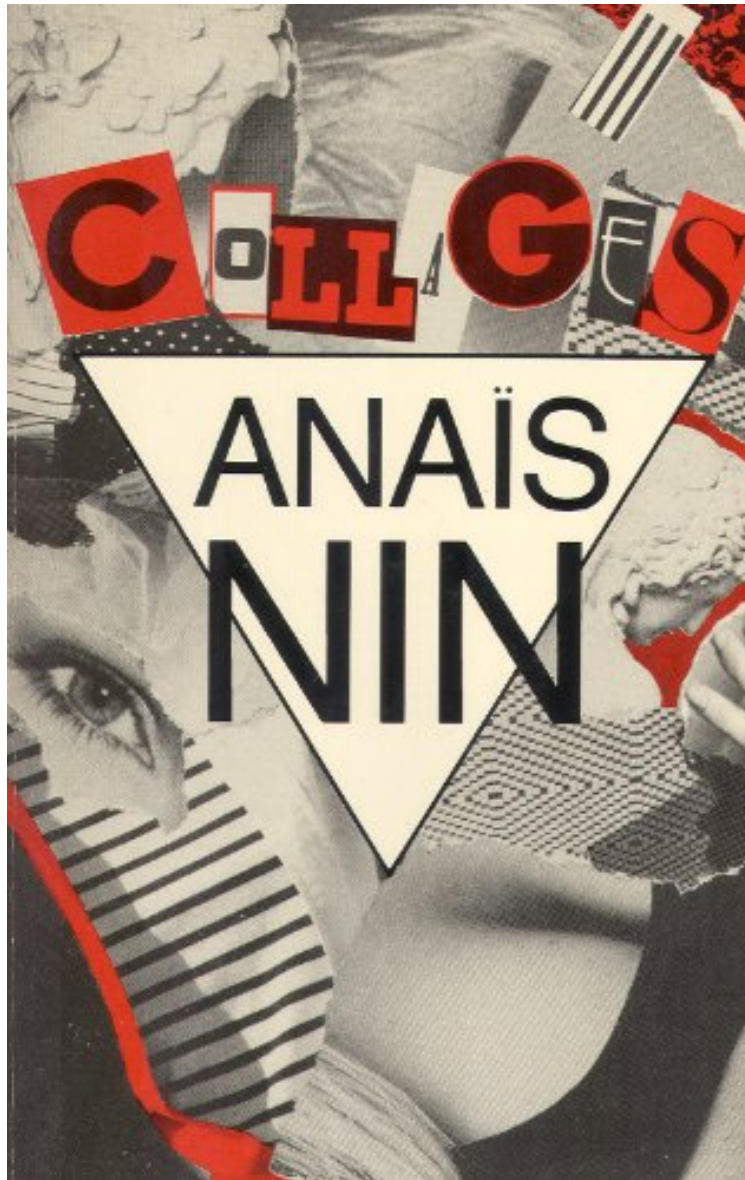


(Free pdf) Collages (English Edition)

Collages (English Edition)

Von Anais Nin

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrank: #680344 in eBooksVerffentlicht am: 2010-06-02Erscheinungsdatum: 2010-06-02File Name: B003P8P9KA | File size: 48.Mb

Von Anais Nin : Collages (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Collages (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.Von

speechless in a stunned state of beingThis book left me speechless....a whole new mode of thinking...

KurzbeschreibungCollages is Anas Nins last work of fiction, and is, as the title suggests, a collection of interwoven stories, opening and closing with the passage: Vienna was the city of statues. They were as numerous as the people who walked the streets. They stood on the top of the highest towers, lay down on stone tombs, sat on horseback, kneeled, prayed, fought animals and wars, danced, drank wine and read books made of stone.The central character, Renate, is a sort of master of ceremonies for Nins modern fairy tales, as she floats through the narrative and communes, in one way or another, with each of the storytellers. Among them are: Varda, the artist whose interaction with his daughter causes him to spin story upon story in order to win her over to his artistic way of thinking; Henri the chef, who names each of his dishes after celebrities and has stories for the most interesting of them; Nina, a young woman whose spontaneous musings lead casual observers to believe she is insane; Nobuko, the Japanese actress whose charming commentaries and letters are laden with magical yet incorrect English; Bruce, whose betrayals to Renate with boys are written in story form hidden in Chinese puzzle boxes; Count Laudromat, the exiled royal whose father-in-law is an owner of laudromats; the French Consul and his wife, who are writers with extremely different outlooks on love and passion; John Wilkes, the millionaire patron of the arts who is actually a gardener; Dr. Mann, an Israeli with the unusual pastime of meeting and kissing famous women authors; and the enigmatic Judith Sands, who may have actually written Collages. Collages is Nins most light-hearted writing, and, in that sense, is perhaps her most entertaining book. As Henry Miller commented, The best of collages fall apart with time; these will not.Pressestimmen'A delight.' - The Independent 'Uses words as magnificently colourful, evocative, and imagist as any plastic combination on canvas but as mysteriously idiosyncratic as any abstract... perfectly told fables, and prose which is so daringly elaborate, so accurately-timed that it is not entirely surprising to her compared to Proust.' - TLS; 'What Nin does is to give an extraordinary revealing power to the fragments which comprise the book... Nin's writing is spare, and sharply perceptive, her imaginative vision quite remarkable. Collages gives sustained subtle and sustained pleasure.' - The ScotsmanKurzbeschreibungCollages is Anas Nins last work of fiction, and is, as the title suggests, a collection of interwoven stories, opening and closing with the passage: Vienna was the city of statues. They were as numerous as the people who walked the streets. They stood on the top of the highest towers, lay down on stone tombs, sat on horseback, kneeled, prayed, fought animals and wars, danced, drank wine and read books made of stone.The central character, Renate, is a sort of master of ceremonies for Nins modern fairy tales, as she floats through the narrative and communes, in one way or another, with each of the storytellers. Among them are: Varda, the artist whose interaction with his daughter causes him to spin story upon story in order to win her over to his artistic way of thinking; Henri the chef, who names each of his dishes after celebrities and has stories for the most interesting of them; Nina, a young woman whose spontaneous musings lead casual observers to believe she is insane; Nobuko, the Japanese actress whose charming commentaries and letters are laden with magical yet incorrect English; Bruce, whose betrayals to Renate with boys are written in story form hidden in Chinese puzzle boxes; Count Laudromat, the exiled royal whose father-in-law is an owner of laudromats; the French Consul and his wife, who are writers with extremely different outlooks on love and passion; John Wilkes, the millionaire patron of the arts who is actually a gardener; Dr. Mann, an Israeli with the unusual pastime of meeting and kissing famous women authors; and the enigmatic Judith Sands, who may have actually written Collages. Collages is Nins most light-hearted writing, and, in that sense, is perhaps her most entertaining book. As Henry Miller commented, The best of collages fall apart with time; these will not.