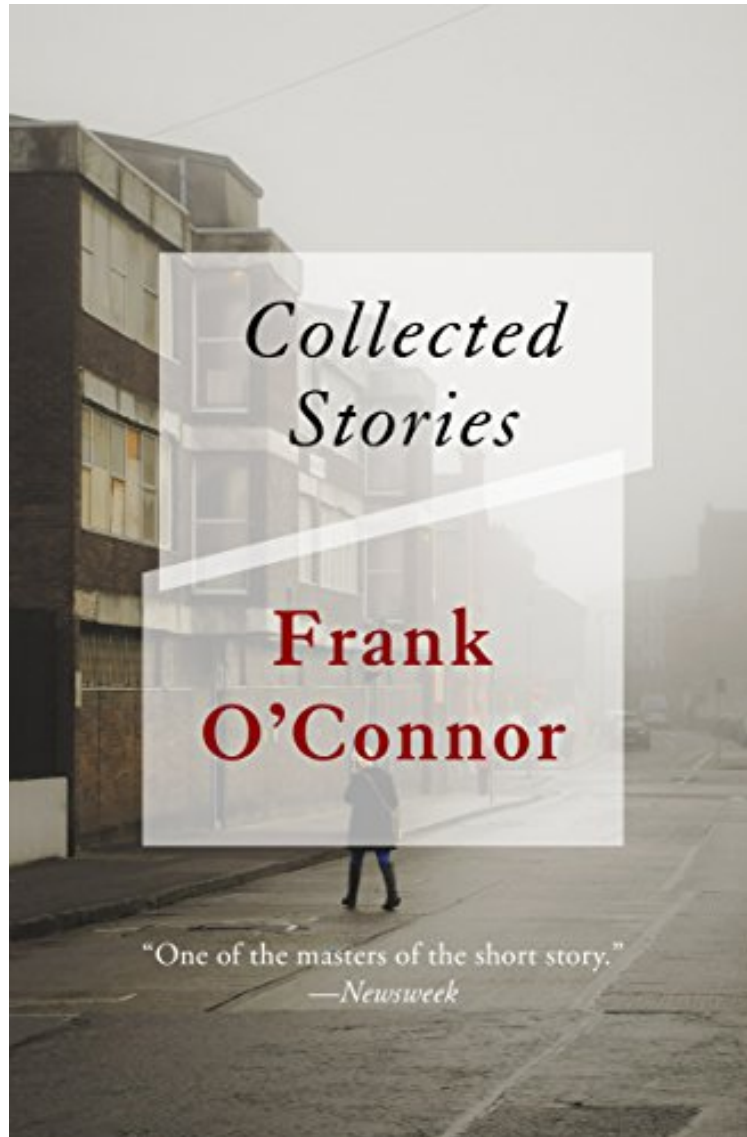


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Collected Stories (English Edition)

Von Frank O'Connor

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Von Frank O'Connor : Collected Stories (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Collected Stories (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ireland's Premier Short Story TellerVon Ein KundeThe tradition of the Irish story teller has been reborn in this century in her marvelous short story writers. None was finer than Corkman, Frank O'Connor. All of O'Connor's classic stories are here. O'Connor truly captures Irish life in the early part of this century. The wit and humor that are legendary among

Corkmen is present throughout this book. This is one of my favorite books ever. I have given it as a gift too many times to count. Every person that I gave it to came back raving about it! 0 von 0 Kunden fanden die folgende Rezension hilfreich. The best short-story teller of his generation Von Ein Kunde Frank O'Connor is likely our time's and our language's best at telling the short story. Don't miss "First Confession" or "The Drunkard." You don't have to be Irish to recognize the pattern and rhythm of life and speech in his stories. They capture a place and time perfectly, but yet transcend the confinements of culture or period.

Kurzbeschreibung The definitive collection from an Irish literary icon, one of the masters of the short story (Newsweek). In the words of W. B. Yeats, Frank O'Connor did for Ireland what Chekhov did for Russia. Anne Tyler, writing in the Chicago Sun-Times, described his tales as encapsulated universes. This indispensable volume contains the best of his short fiction, from *Guests of the Nation* (adapted into an Obie Award-winning play) to *The Mad Lomasneys* to *First Confession* to *My Oedipus Complex*. Dublin schoolteacher Ned Keating waves good-bye to a charming girl and to any thoughts of returning to his village home in the lyrical and melancholy *Uprooted*. A boy on an important mission is waylaid by a green-eyed temptress and seeks forgiveness in his mother's loving arms in *The Man of the House*, a tale that draws on O'Connor's own difficult childhood. A series of awkward encounters and humorous misunderstandings perfectly encapsulates the complicated legacy of Irish immigration in *Ghosts*, the bittersweet account of an American family's pilgrimage to the land of their forefathers. In these and dozens of other stories, O'Connor accomplishes the miraculous, laying bare entire lives and histories in the space of a few pages. As a writer, critic, and teacher, O'Connor elevated the short story to astonishing new heights. This career-spanning anthology, epic in scope yet brimming with small moments and intimate details, is a true pleasure to read from first page to last.