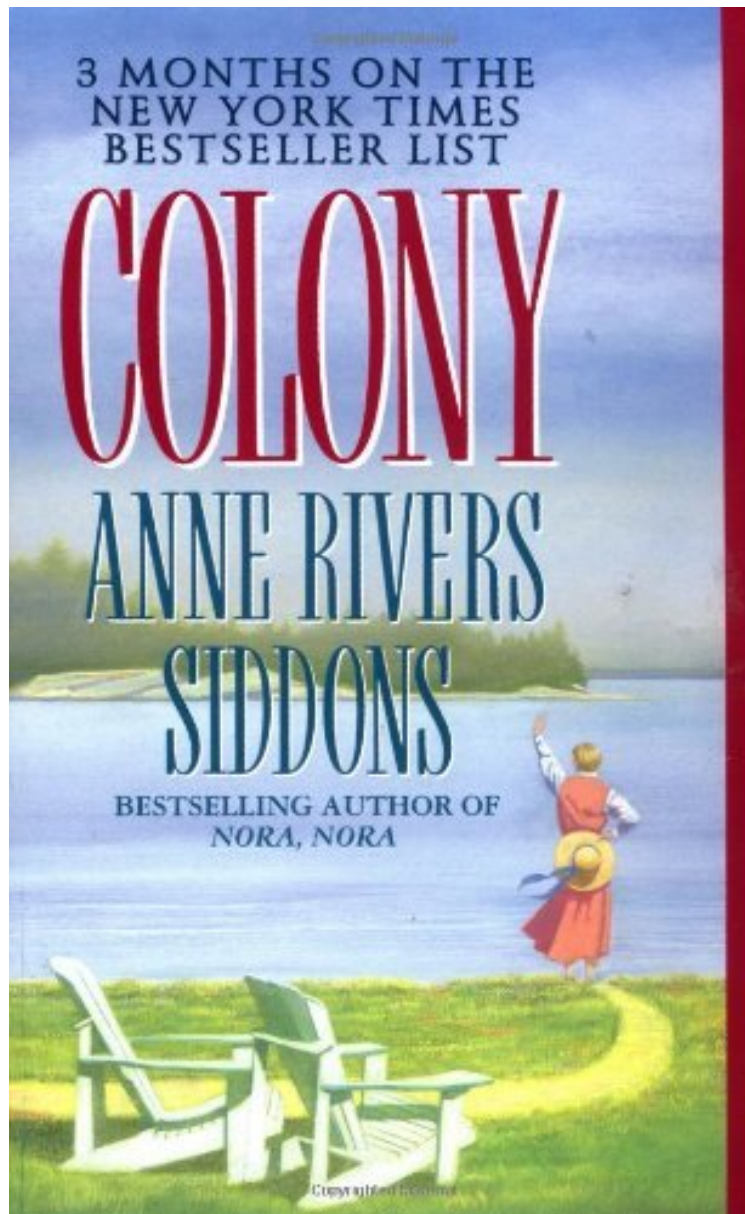


(Mobile pdf) Colony

Colony

Von Anne Rivers Siddons

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Von Anne Rivers Siddons : Colony before purchasing it in order to gage whether or not it would be worth my time, and all praised Colony:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Colony is an engaging story of women's relationships.Von lsharloe@erols.com or Lorelei HarloeColony is the type of book

you can't wait to lend to a friend as soon as you've read the last page. That friend, you'll soon discover, cannot return it because it's been passed on to a family member, a colleague, or another friend (you see the cycle). While on vacation last July, I actually sought out the seaside village in Maine where the story takes place. I wanted to find the haven I had visited through Siddons' vibrant description. Her pine trees and salty air couldn't become more vivid by scratching and sniffing the pages. Siddons' ninth effort details the life of Maude Gascoigne, a Southerner whose story begins upon her wedding engagement to a privileged Bostonian. Maude recounts her passage from a lazy existence in the South Carolina swamplands to a life of summers at Retreat, an old-money colony in Cape Rosier, Maine. The unsophisticated Maude arrives at the blueblood colony as the young fiancée of the socially prominent Peter Chambliss. Peter soon marries the olive-skinned, French-blooded Maude, defying his mother, the venerable Hannah Chambliss. Maude joins the fair-skinned young brides who spend their vacations serving their mothers-in-law, the pampered matriarchs of the aristocratic enclave. She finds a comrade in Amy Potter, a sister in servitude who educates her in the escapist art of the feigned migraine. As Peter sails, Maude serves -- to fulfill a pre-ordained tradition and sit among the new order of matriarchs, rocking away their payback years on the sun porches. Through many seasons, Maude faces antagonizing opposition by jealous contemporaries, including a vengeful beauty who failed to capture Peter's heart. In the face of much personal heartache, she eventually earns the hard-won compassion of the friends who see her through children and grandchildren, marital strife, death, separation and renewal. Maude finds an irreplaceable ally in Micah Willis, a salty townie whose similarly humble roots assisted their initial bonding. Micah's rough-hewn strength becomes part of her own backbone, and their deepening affection eventually causes her to explore long-submerged feelings. Colony is as much about relationships as it is about Maude. As in her earlier Outer Banks, Siddons uses the main character's bird's-eye view to breathe life into the supporting characters, infusing dramatic plot turns to enrich Maude's story. Maude and Hannah finally develop a mutual respect, finding common ground through discovering the sturdy stuff of which each is made. Maude did not spend her summers vying for a seat on the coveted sun porch, but aimed for a peace closer to her soul: the preservation of Retreat's bountiful nature, an enriched family life, and the hard-won respect of the Colony. Upon Hannah's death, Amy acknowledges, "We don't get up for old women any more. We're the ones with porch privileges." "Oh, Amy," a weary Maude responds, "I never wanted to get there." After a challenging, off-season life in New Hampshire, a widowed Maude eventually finds peace in Retreat, her last oasis of true respite and enduring family tradition. With the help and hindrance of her granddaughter, Darcy, she successfully tugs Retreat from the grasp of an ill-intentioned developer. Siddons leaves us to believe that Darcy will carry on the Retreat tradition, accepting the torch that has been passed to her generation. I actually found Cape Rosier last summer, after driving as far as the old, Down East roads could take me. I was disappointed that there were no signs for Retreat. The weather-worn cottages dotted the quiet shore, sitting carefully out of site beyond long, winding driveways. I thought how nice it would be to relax on a sun porch, and reread Colony. Then I remembered, I lent it to my sister.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Hated the husband Von Melissa The character of Peter Chambliss, the love of Maude's life, is one of the most unsympathetic lovers I've ever read. He is selfish and self-absorbed. He never should have had children - he provided little or no emotional or moral support to his children. When his family needed him, he abandoned them. When his father died, Peter went sailing, leaving a pregnant Maud alone. When his mother died, he left Maud and rejected his daughter. When his grandson died, he wanted to go sailing and leave his family to bury the child. When his daughter was in psychiatric counseling and needed him, he rejected and abandoned her. And the night of the party, when Maud really needed him, he bailed on her by driving over a cliff. I found myself feeling disgust for Maud, a strong woman, for not...telling him to grow up, be a man, and stop running away.

0 von 0 Kunden fanden die folgende Rezension hilfreich. What's up with all those five star reviews? Von Ein Kunde I bought this book on the basis of all those five star reviews. I kept reading thinking, "certainly, just any minute, any page I'm going to get why people seem to have liked this book." But no, page after page and I never got it. The people were unpleasant, shallow and drawn with cartoonish simplicity. The story hopped from decade to decade and was not well developed in any decade. The characters did not speak as much as they were described and the use of drippy, syrupy, damp, shimmering adjectives was cloying at best. The main character constantly "just knew" when something was about to happen, or had happened (in theory unbeknownst to her)--a device which quickly grew tiresome. I don't think any review could make me want to read another book by this author.

Kurzbeschreibung An unforgettable story of love, acceptance, and tradition. When Maude Chambliss first arrives at Retreat, the seasonal home of her husband's aristocratic family, she is a nineteen-year-old bride fresh from South Carolina's Low Country. Among the patrician men and women who reside in the summer colony on the coast of Maine, her gypsy-like beauty and impulsive behavior immediately brand her an outsider. She, as well as everyone else, is certain she will never fit in. And of course, she doesn't...at first. But over the many summers she spends there, Maude comes to cherish life in the colony, as she does the people who share it with her. There is her husband Peter, consumed with a darkness of spirit; her adored but dangerously fragile children; her domineering mother-in-law, who

teaches her that it is the women who possess the strength to keep the colony intact; and Maine native Micah Willis, who is ultimately Maude's truest friend. This brilliant novel, rich with emotion, is filled with appealing, intense, and indomitable characters. Anne Rivers Siddons paints a portrait of a woman determined to preserve the spirit of past generations--and the future of a place where she became who she is...a place called Colony. "An outstanding multigenerational novel...We are hooked from the moment we meet Maude." The New York Times

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Synopsis Portrait of the complex relationships of ordinary, yet extraordinary, women. Maude Chambliss is 90, and nearing the end of another summer in Retreat, a Maine colony. As she waits for the season to end, she looks back on her rich life and experiences. By the author of "King's Oak" and "Outer Banks".