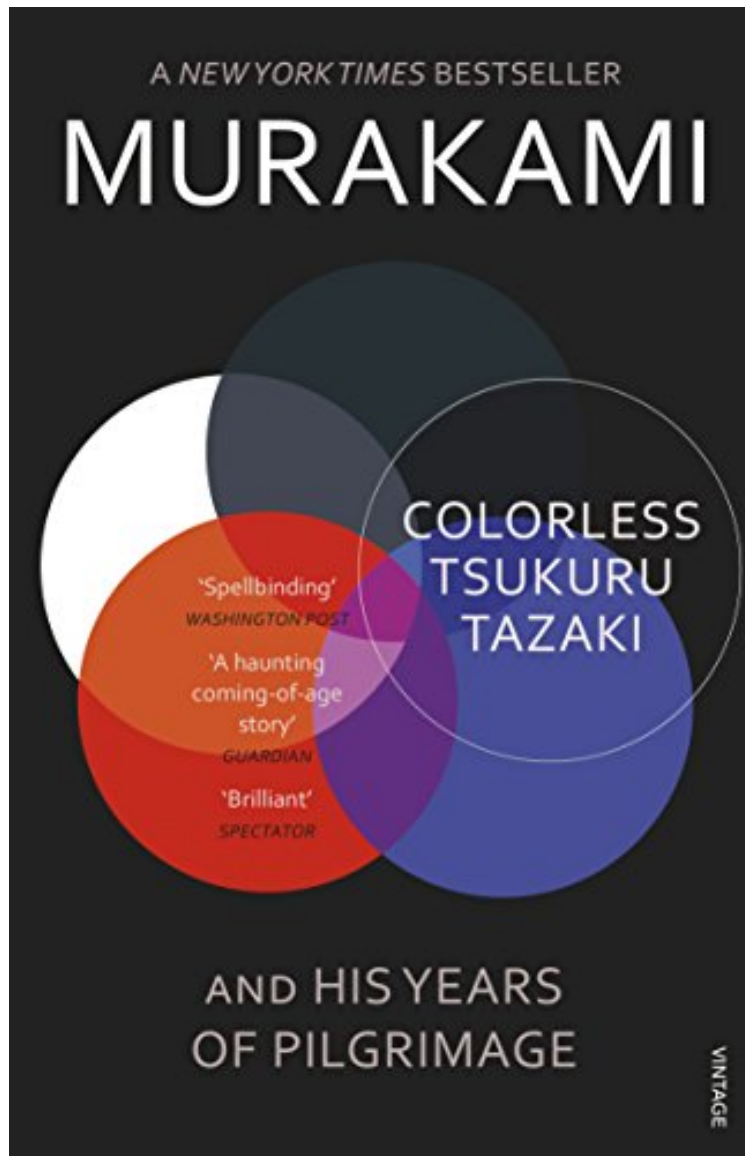


(Read and download) Colorless Tsukuru Tazaki and His Years of Pilgrimage

Colorless Tsukuru Tazaki and His Years of Pilgrimage

Von Haruki Murakami
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Von Haruki Murakami : Colorless Tsukuru Tazaki and His Years of Pilgrimage before purchasing it in order to gauge whether or not it would be worth my time, and all praised Colorless Tsukuru Tazaki and His Years of Pilgrimage:

Kundenrezensionen Hilfreichste Kundenrezensionen 4 von 4 Kunden fanden die folgende Rezension hilfreich. Eins seiner eingängigeren Bücher Von Christopher Joeken Haruki Murakami ist in seinem Schreibstil (oder zumindest in den zumeist hervorragend gelungenen Übersetzungen) immer gut lesbar, seine fantastischen Geschichten sind aber für den

einen oder anderen wahrscheinlich weniger eingängig. Wie in "Naoko's Lcheln" oder "Gefährliche Geliebte" wählt Murakami hier jedoch wieder eine realitätsnahe Thematik, die ihm meiner Meinung nach am besten zu Gesicht steht. Murakami schafft es, mit Tsukuru Tazaki einen zwar leeren, aber nicht flachen Charakter zu zeichnen, der sich melancholisch durch seinen von vermeintlichen Niederlagen geprägten Alltag schleppt. Erst die Liebe schickt ihn auf eine Reise aus seiner sicheren Schale heraus und in sein gemartertes Innenleben hinein. Man erlebt mit diesem Buch einen deutlich gereiften Autoren, der immer wieder auf die Frage zurückkehrt: "Wer bin ich?" Die Suche ist immer ein zentrales Motiv, die Charaktere sind allesamt fehlerhaft und deshalb liebenswert, lassen den Leser teilhaben an ihrem Alltag und mir war es ein leichtes, auch wenn ich mich nicht immer identifizieren konnte, Empathie zu empfinden. Murakami wirft im Verlaufe seines Buches genauso viele Fragen auf, wie er sie beantwortet. Und das ist auch gut so. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A wonderful Bildungsroman Von Marius Ludwig Murakami has a very specific style of storytelling, that I personally know from "After the Quake", which I considered to be a stunning collection of short stories. Whether this style can be achieved and interesting throughout a whole book was my question. The answer is yes! A very thoughtful and self-reflecting story evolves around Tsukuru Tazaki, who is constantly reflecting himself in relation to his former friends. My most sincere recommendation to read this. 0 von 0 Kunden fanden die folgende Rezension hilfreich. "No Man is an Island" (?) Von Alfred J. Kwak Murakami describes in great detail how a man {36} has coped with being suddenly excluded from a very close group of five friends, three male, two female. They grew up in Nagoya and for years formed a perfect circle of friends, different as they were individually, during their high school years. After graduation, the book's main protagonist Tsukuru decides to study in Tokyo, whilst the others remain in Nagoya. One day, visiting Nagoya, he is told he is no longer welcome. He asks why? Don't you know?!, they reply. He doesn't and carries his rejection with him as a heavy burden for the next 16 years. Until he meets Sara, who prompts him to finally demand an explanation for his exclusion from his perfect circle... The musical theme of this tale is Liszt's piano work Le mal du pays as played by Lazar Berman. Colour in the personal names of the foursome who cut him off, is another. Ever since, Tsukuru has considered himself colorless, an empty vessel even. Meeting Sara is the turning point in a novel that finally gathers steam and pace at the halfway mark. Murakami situated this challenging novel in Japan and Finland. It contains plenty of asides re philosophy (Voltaire) and foreign brand names. Tsukuru experiences weird erotic dreams and warnings about evil spirits, elves and other messengers from the beyond or the subconscious. Couldn't really empathize with his monastic lifestyle either: his cooking and cleaning routines, his drinking half a beer or half a glass of iced Chablis or his swimming 1500 meters twice a week in a 25-meter pool. Could he be gay or bi without knowing? Fresh readers do well to pay attention to Murakami's brilliant use of the verb to connect and its permutations, incl. nouns: railways connect people and railway stations are Tsukuru's lifelong passion. Can he - a trusted engineer routinely upgrading stations and making them safe for millions of daily commuters - put his personal life on the rails again?

Kurzbeschreibung A mesmerising mystery story about friendship from the internationally bestselling author of Norwegian Wood and 1Q84 Tsukuru Tazaki had four best friends at school. By chance all of their names contained a colour. The two boys were called Akamatsu, meaning red pine, and Oumi, blue sea, while the girls' names were Shirane, white root, and Kurono, black field. Tazaki was the only last name with no colour in it. One day Tsukuru Tazaki's friends announced that they didn't want to see him, or talk to him, ever again. Since that day Tsukuru has been floating through life, unable to form intimate connections with anyone. But then he meets Sara, who tells him that the time has come to find out what happened all those years ago. Pressestimmen Mesmerizing, immersive, hallucinogenic. Entertainment Weekly Readers wait for [Murakami's] work the way past generations lined up at record stores for new albums by the Beatles or Bob Dylan. . . . Reveals another side of Murakami, one not so easy to pin down. . . A book for both the new and experienced reader. Patti Smith, The New York Times Book Hypnotic. The Boston Globe Brilliant. The Miami Herald A masterpiece. Elle Wistful, mysterious, winsome, disturbing, seductive. The Atlantic Remarkable. The Washington Post Intoxicating. . . . Full of beauty, strangeness, and color. NPR [Murakami] is ever alert to minds and hearts, to what it is, precisely, that they feel and see, and to humanity's abiding and indomitable spirit. . . . A deeply affecting novel, not only for the dark nooks and crannies it explores, but for the magic that seeps into its characters' subconsciouses, for the lengths to which they will go to protect or damage one another, for the brilliant characterizations it delivers along the way. The Washington Post More than just a story but rather a meditation. . . . There is a rawness, a vulnerability, to these characters. Los Angeles Times Tsukuru's pilgrimage will never end, because he is moving constantly away from his destination, which is his old self. This is a narrow poignancy, but a powerful one, and Murakami is its master. Perhaps that's why he has come to speak not just for his thwarted nation, but for so many of us who love art since it's only there, alas, in novels such as this one, that we're allowed to live twice. Chicago Tribune Bold and colorful threads of fiction blur smoothly together to form the muted white of an almost ordinary realism. Like J.M. Coetzee, Murakami smoothly interlaces allegorical meanings with everyday particulars of contemporary social reality. . . . Tsukuru's situation will resonate with anyone who feels adrift

in this age of Google and Facebook. San Francisco Chronicle Colorless Tsukuru spins a weave of . . . vivid images around a great mystery. . . . The story flows along smoothly, wrapping around details like objects in a stream. The Boston Globe The premise is simple enough, but in the works of Murakami, nothing is simple. . . . A perfect introduction to Murakamis world, where questions of guilt and motivation abound, and the future is an open question. The Miami Herald Beautiful, rich with moving images and lush yet exquisitely controlled language. . . . Fans of elegant, intelligent fiction will welcome this book. Tampa Bay Times Moving. . . . One of Murakamis most endearing and enduring traits as a writer is an almost reportorial attention to detail, the combined effect of which gives you a complete picture while still feeling a little ethereal. Milwaukee Journal Sentinel Shockingly seductive. . . . Murakami has a knack for swift, seamless storytelling. . . . Dont be surprised if you devour Colorless Tsukuru Tazaki and His Years of Pilgrimage in the course of a night or two. . . . Charming and unexpected. Richmond Times-Dispatch Satisfying. . . . Murakami can find mystery in the mundane and conjure it in sparse, Raymond Carveresque prose. Financial Times Colorless Tsukuru Tazaki alights in some mysterious places but doesnt settle there. . . . [It] is replete with emotionally frank, philosophical discussions. . . . Reflective. The Dallas Morning News A piercing and surprisingly compact story about friendship and loneliness. . . . Murakami skillfully explores the depths of Tsukuris isolation and pain. St. Louis Post-Dispatch Truly captivating . . . Calling Murakami a universally respected author or even a paragon of literature is no longer apt. The man is a cultural force unto himself. . . . [In Colorless Tsukuru] the staples of his work . . . all come together to form a beautiful whole. A.V. Club Spare and contained. . . . Quiet, with disturbing depths. The Columbus Dispatch A testament to the mystery, magic, and mastery of this much-revered Japanese writers imaginative powers. Murakamis moxie is characterized by a brilliant detective-story-like blend of intuition, hard-nosed logic, impeccable pacing, and poetic revelations. ElleWerbetextA mesmerising mystery story about friendship from the internationally bestselling author of Norwegian Wood