

(Download) Come The Morning (English Edition)

## Come The Morning (English Edition)

Von Shannon Drake

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**Von Shannon Drake : Come The Morning (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Come The Morning (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. History, History...Von S. J. A.I haven't read a book by Shannon in years. I thoroughly enjoyed this Scottish tale. I love it when a story gives a lot of historical information and this book does that. I found the story to be fast paced...with good characters. (Elenora was too nice, a typical mistress wouldn't be so kind) I found Waryk to be kind of dense...he continued to distrust Mellyora to the very end. I'll be looking for the books I've missed over the years by Ms. Drake. This was a worthwhile read in my estimation.1 von 1 Kunden fanden die folgende Rezension hilfreich. Read a Different DrakeVon EleventhourI am a fan of Shannon Drake under all her names, but her work has suffered in recent years reaching an all-time low with Come the Morning.Mellyora is a selfish, spoiled brat of a heroine that I was

hoping someone would kill within the first 30 pages of the book. One would think that if we are really to believe her suited to rule in her father's place that she would be able to behave with more maturity than your average 6th grader. But, no. She must wail and moan at the horror of being promised to a Norman (can we just get over this cliché? We all know the Normans and the Saxons were enemies but this has been done to death. She's not even pure Saxon). She must-- not once or even twice but FIVE TIMES-- rush off like a total idiot in open defiance of her king to avoid her responsibilities as a vassal. She has no discipline and no integrity and then has the gall to be offended later when her husband doesn't trust her word after spending more than half the book running from and betraying him. Waryk, on the other hand might've been interesting except that we never understand why he repeatedly lets Mellyora run off. Additionally, any amount of bravery or integrity or character he exhibits must be undermined by the simple fact that he falls in love with the irredeemably selfish heroine. The history was nice but as another reader has mentioned it overpowered what little romance there was--perhaps this is why we never understand the love story. It hardly exists. I like real history in with my romance but without more character development I have to wonder why I'm reading a romance novel as a history tutorial. 0 von 0 Kunden fanden die folgende Rezension hilfreich. rather realistic and not too cheesy. Von Picardie I find this one a rather good novel among historical romance novels, because the historical background was very well researched. For me this is a very important aspect in historical romance, which helps me to put myself back in time. I also liked the hero very much, because he was not only a dominant alpha male but his behavior was also very plausible (at least most of the times) for a man of this time. Although he has a mistress, he bends to the will of the king to marry the heroine because he completely depends on him and knows he has to do as the king wishes. Marriages at that time were always contracted to secure power and land, especially within the ruling class. And of course the hero wants the castle and the island that come with the bride and he doesn't make a secret of it. But for my taste the heroine was really annoying with her constantly running away. Her behavior was not really mature and not plausible at all. I think a woman of her time should definitely know that she has not much saying in whom or when she is to marry. And what was so bad about marrying the hero? I think she should think herself lucky to marry a young good looking knight and not to be forced to marry an old man! But of course I understand that there has to be conflict. What I also didn't like at all about the heroine were her fighting skills with knife and sword..also absolutely unrealistic for a female noble woman of that time. I think the heroine did behave more like a woman of modern times, which was a little annoying. What I did like, was that the hero and heroine didn't fall in love on first sight. And I also liked the conflict and the slowly rising sexual tension between them. I would recommend that novel to everyone that likes rather realistic and not too cheesy romance novels.

**Kurzbeschreibung** The young Waryk de Graham is knighted for courage while mourning the loss of all his kin. He must marry a viking's daughter, who is outraged that she will not have control over her own destiny. These two strong willed people must come to terms so that there can be peace throughout the land. **Kurzbeschreibung** The young Waryk de Graham is knighted for courage while mourning the loss of all his kin. He must marry a viking's daughter, who is outraged that she will not have control over her own destiny. These two strong willed people must come to terms so that there can be peace throughout the land. **Synopsis** In the days when Scotland lay under siege, King David sought to unite his people into one nation with the aid of loyal warriors like Waryk de Graham, who was soon knighted Lord Lion. This position came with a price, a reluctant Viking wife.'