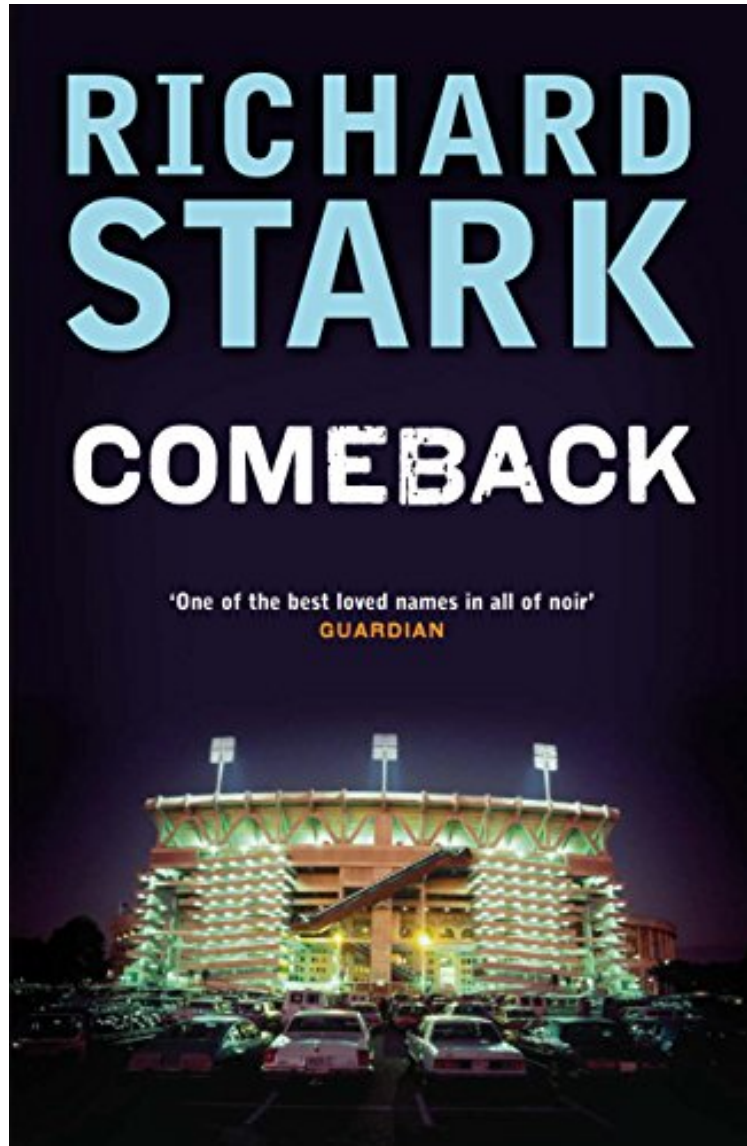


(Download) Comeback (Parker)

Comeback (Parker)

Von Richard Stark

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Von Richard Stark : Comeback (Parker) before purchasing it in order to gage whether or not it would be worth my time, and all praised Comeback (Parker):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. A Perfect Example of Pulp-noir ProfessionalismVon Ein Kunde"When the angel opened the door," reads the first line of this novel, "Parker stepped first past the threshold into the darkness...." It's a wonderful beginning, plunging us into the fast-paced and dangerous underworld of "mechanics": professional criminals whose honor extends only as far as it's

useful. The set-up is simple: four crooks team up to rob a televangelist whose travelling crusade is playing the stadium of a small midwestern city. With the help of an inside man, the job's a cinch, and it nearly goes off without a hitch, netting these mechanics over \$400,000 in small, unmarked bills. But as soon as this criminal team makes its ingenious getaway, the betrayals begin. Donald E. Westlake, a prolific writer, is best known for his comic caper novels featuring Dortmunder, the ever-beset thief whose plans always go awry. But *Comeback* is written under an old nom-de-plume, Richard Stark, and its hero is Parker, a gunmetal-cold operator whose pragmatism doesn't flinch from murder. As the crooks maneuver to see who can get away both alive and flush with loot, the police circle ever closer to nabbing them. And the plot thickens when some hapless punks decide to elbow in on the score while the televangelist's own ex-military "security chief" begins to follow some leads of his own. Throw in a definitely on-edge detective and a libidinous and buxom choir-leader, and you've got one hell of a hard-boiled stew. And just when you think Parker's soup is cooked, the pot is tipped and our hero is spilled into the fire. But Parker is no shrinking violet. At one point in the novel, as he is surrounded and unarmed, a character even says to him, "By God, you're sure of yourself." Parker's response is non-verbal but refreshingly direct. In an age where the flawed and self-doubting hero has become such a cliché, it's a kick to follow the exploits of a man whose only reservations regard his chances of survival, not his motives. Westlake (or Stark, if you prefer) has constructed a taut and entertaining piece of pulp that manages to utilize the conventions of crime fiction without becoming wholly conventional. And the setting for the book's climactic confrontation between Parker and his nemesis is, literally, a cliffhanger. True, it ain't Joyce or Faulkner, but, on its own pulpy terms, *Comeback* is just as masterful. And we all need a little roughage in our diets. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Classic Parker - Stark/Westlake, But..... Von Ein Kunde I enjoyed the story, have been reading Westlake since I was a kid and read *The Spy in the Ointment*. The Parker books by Stark were (are) more edgy and well written, good solid stories. Other reviewers here have done a much better job than I can discussing the merits of the story and the characters, etc. I found *Comeback* to be a bit disappointing, however - it was too easy a read. so helpfully shows the book's dimensions (slightly larger than your typical paperback) and its page count (304), but when it arrived and I opened it, I was dismayed to see that the book had huge margins and very generous line spacing - I had to doubletake and be sure I had not ordered the "large print" version! Overall, a good story, there just wasn't quite as much of it as I had expected. 0 von 1 Kunden fanden die folgende Rezension hilfreich. pretty good Von Ein Kunde I enjoyed the movie *Payback*, based on "The Hunter", by Stark, so I went to get it but couldn't, so I picked this one instead. I enjoyed the book, and thought it was well written, but I have a couple complaints; 1. I frequently doubted the effectiveness of the crooks' plans. They hang around the immediate vicinity of the crime for days, eating in restaurants, checking in and out of motels, stealing cars, etc, all on the pretext that this is less likely to lead to capture than simply leaving town would be. 2. The climax, with Parker and Liss playing hide and seek in a dark house, dragged on way too long, and then the very end was way too abrupt, as if the author had to pee, but wanted to finish the book first. I did enjoy the book overall, though.

Kurzbeschreibung The heist went down while the people prayed. An angel walked with sagging shoulders - he was Parker's inside man, dressed in wings and robes and destined to be a problem. An hour later, Parker, Liss, and Mackey were out in the shimmering heat of a stadium parking lot with four duffel bags full of cash. Then the double cross began. Now the half-million-dollar robbery of a Christian crusade is drawing a crowd of cops, crooks, and the evangelist's own unrelenting security man, a tough ex-Marine who trusts nobody and nothing. What began at a gathering of the faithful has moved into the realm of night. Here every move has a countermove, every man is on his own, and every lie leads to the deadliest moments of truth. de The frighteningly prolific mystery writer Donald E. Westlake, a.k.a. Richard Stark, ended his legendary series of books about a career criminal known only as Parker with 1974's *Butcher's Moon*. He cited too much competition from copycats in print, on film, and on television. Persuaded by fans and family, Westlake has resurrected Parker with a welcome burst of energy and imagination. The felon and his long-time lady friend Claire are enjoying the quiet life in their New Jersey lakeside home when Parker's invited to become part of a plan to remove a large sum of cash from a glossy TV-preacher named William Archibald. It's a heist that goes wrong from the start and turns into a tense, chaotic ballet of betrayal and death. One of Parker's partners is a weak babbler, another a cold traitor. Archibald's security chief is a tenacious pursuer, intent on retrieving his employer's money. Along the way, we learn how to hide crooks, cars, and cash in a small city with an efficient police force; how to escape from a variety of traps and sealed rooms; and most of all how Parker has managed to stay alive--in readers' minds as well as in the brain of his creator--for all these years. .com The frighteningly prolific mystery writer Donald E. Westlake, a.k.a. Richard Stark, ended his legendary series of books about a career criminal known only as Parker with 1974's *Butcher's Moon*. He cited too much competition from copycats in print, on film, and on television. Persuaded by fans and family, Westlake has resurrected Parker with a welcome burst of energy and imagination. The felon and his long-time lady friend Claire are enjoying the quiet life in their New Jersey lakeside home when Parker's invited to become part of a plan to remove a large sum of cash from a glossy TV-preacher named William Archibald.

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