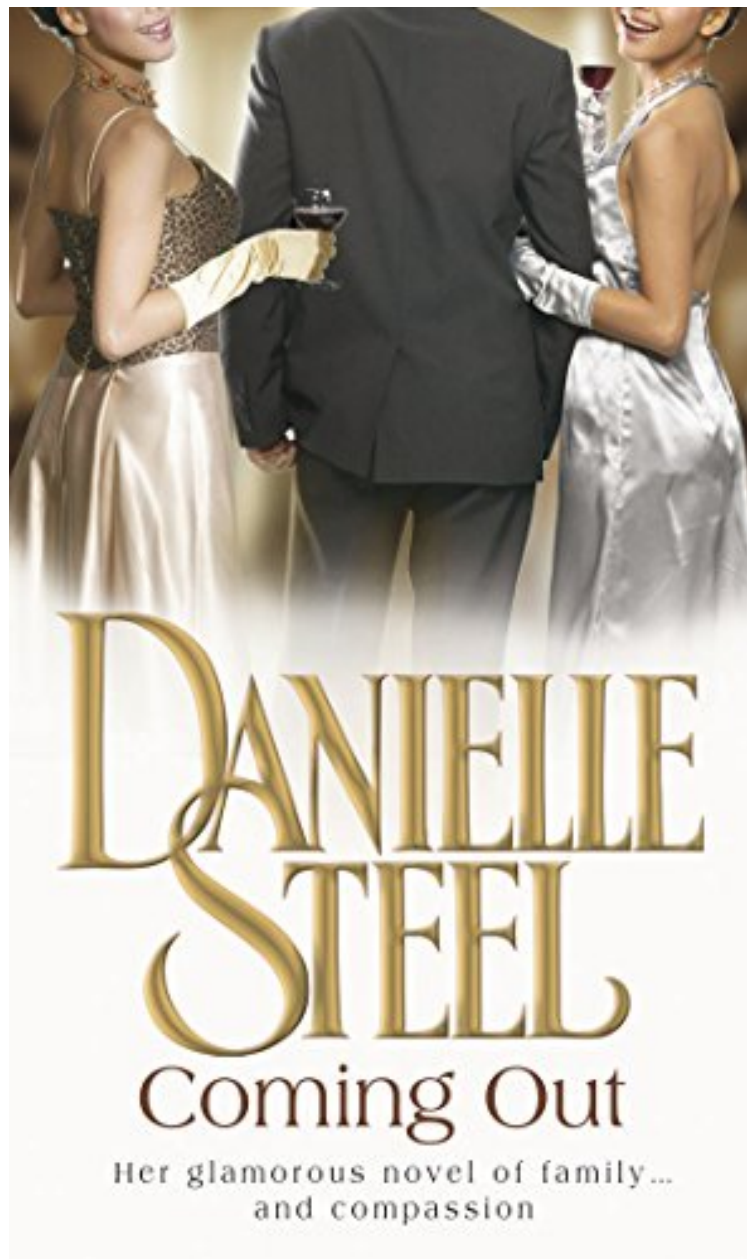


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## Coming Out

*Von Danielle Steel*

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**Von Danielle Steel : Coming Out** before purchasing it in order to gage whether or not it would be worth my time,  
and all praised Coming Out:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. too many repeats, too little storyVon HappyFaceThe story is typically Danielle Steel, in general nice, at times a bit pathetic, because it deals with too much prejudice in my opinion, but would have done nicely as a short story.However, the author or the publisher felt the need to add pages to the book and so what they did was fill the pages with repeats and repeats and repeats...by the end of the book I knew some of the paragraphs by heart.Over the last couple of Danielle Steel books I have noticed that these repeats are becoming more and more common. Why? Do the author and the publisher get more money the more pages a book has? Why not keep it short and simple, rather than dragging a long-winded story on and on?Sorry, but this is not my idea of a good Danielle Steel read.0 von 1 Kunden fanden die folgende Rezension hilfreich. Ich liebe dieses Buch.Von bucherwurmEs ist romantisch, lustig, traurig und Spannung ist auch nicht zu kurz gekommen.Im moment lese ich schon das 2 =)Also viel spa beim lesen! Auch vermissen Sie nicht Tino Georgiou's topseller--The Fates--Ich empfehle es allen zu lesen!!!

KurzbeschreibungCould one calamitous evening ruin the perfect life?No challenge was too great, or so she thought.....All round high-flier Olympia Crawford Rubinstein has it all, a busy legal career, a solid marriage and a perfect family. She manages her life with grace and energy and there seems to be no challenge to which she cannot rise. Until one day she opens an invitation for her twin daughters to attend an exclusive coming out ball and her good fortune is changed irrevocably.Chaos ensues as conflicting feelings emerge about the ball and Olympia finds herself at the heart of a severe family feud. Devastated, and pulled in all directions, Olympia is more determined than ever to steer her family through the event. Yet events unravel at an alarming speed and Olympia is poised to surrender when suddenly a series of events result in several changes of heart ,old wounds are healed and new traditions born. Can an evening of heartbreak and misery make way for an evening of growth, acceptance and love?In a novel that is by turns profound, poignant, moving and warmly funny, Danielle Steel tells the story of an extraordinary family - finding new ways of letting go, stepping up and coming out ...in the ways that matter most.From Publishers WeeklyIn her 67th novel (following May's *The House*) bestselling author Steel (more than 530 million copies sold) fashions a plot around a single event: an invitation to a debutante ball in New York City. Attorney Olympia Crawford Rubinstein manages to juggle a challenging full-time job; a loving relationship with her second husband, Harry (an appeals court judge who is her former law professor); the care of their five-year-old son, Max, and her three older children from a previous marriage. Olympia's first husband, Chauncey, is a stereotypical, upper-class snob, with no job but a passion for playing polo. Harry, son of Holocaust survivors, champions liberal causes. When Olympia's teenage twin daughters, Veronica and Virginia, are invited to an exclusive "coming out" ball, everyone's lives are thrown into turmoil. Most of the book revolves around the arguments and disagreements spurred by the invitation, and Steel appears overly didactic as she tries to pump life into the simplistic setup: Olympia's Jewish mother-in-law, Afro-American law partner and gay older son are trotted out like polo ponies at auction. Steel's mtier is glamour and romance; her attempt to deal with social injustice falls flat. (July) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistIn her sixty-seventh novel, Steel sticks to what she knows best, the lifestyles of the rich and glamorous. Here "coming out" refers to an exclusive debutante ball in New York, to which the twin daughters of attorney Olympia Crawford Rubinstein have been invited. Olympia, a blue-blooded spawn of New York's upper class, has three children from a previous marriage and a five-year-old son with her current husband, Harry. To Olympia's surprise, the invitation has caused turmoil and chaos in her household. Ex-husband Chauncey, a stereotypical polo-playing upper-class lout, is demanding that the girls attend the ball and has threatened to withhold college tuition if both girls do not attend. Olympia's current husband Harry, the son of Holocaust survivors, and a hard-working man with liberal tendencies, is violently opposed to the event, which he finds racist and elitist. In addition, the twins have their own ideas, with Veronica, a passionate liberal, refusing to attend, and Virginia already shopping for a dress. Olympia, who fondly recalls her own debut, is upset by her husband's feelings but thinks he'll come around and gently encourages her daughters to attend. The entire plot of this fairly short novel is focused on the resolution of this family dilemma, and as usual, everything works out for the best in the end. Kathleen HughesCopyright American Library Association. All rights reserved