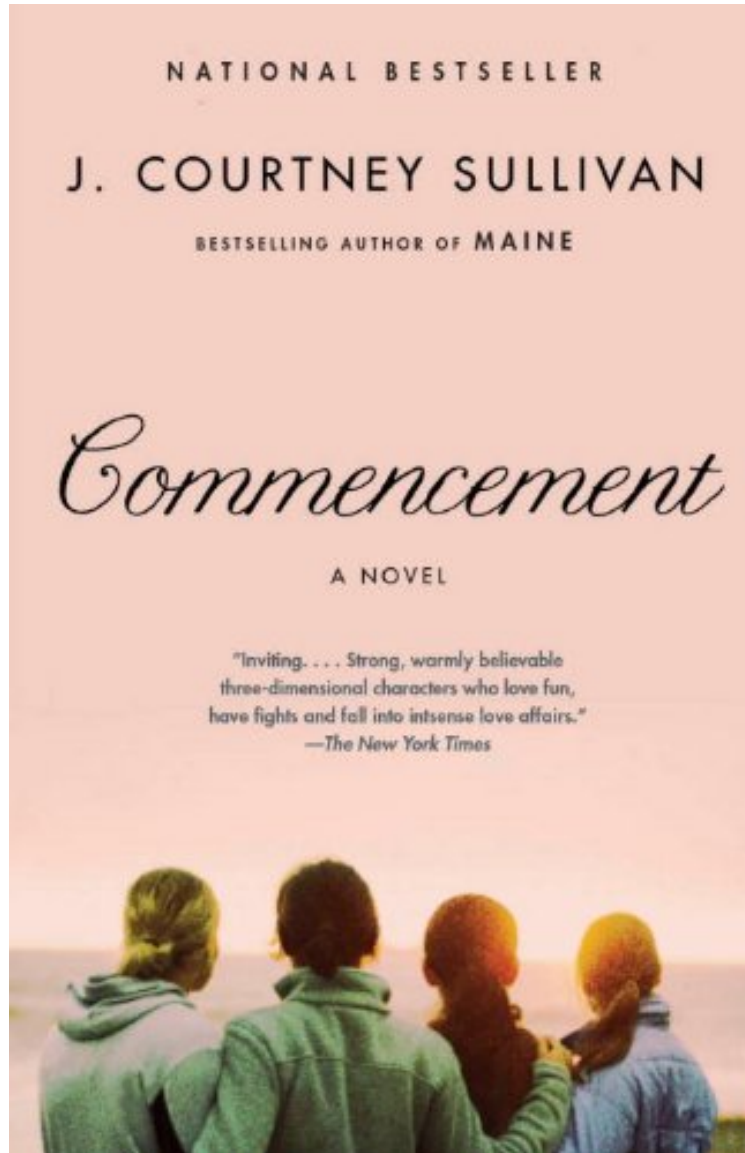


(Ebook free) Commencement

## Commencement

Von J. Courtney Sullivan

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**Von J. Courtney Sullivan : Commencement** before purchasing it in order to gage whether or not it would be worth my time, and all praised Commencement:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Nette GeschichteVon Yvonne+ Rezensionber das Buch hab ich mir ehrlich gesagt keine groen Gedanken vor dem Kauf gemacht es stand da halt als Kunden kauften auch bei einem anderen Buch, das ich bestellt habe, es klang nett und

dafr, dass ich die erste Hlfte am Donnerstag komplett im Wartezimmer gelesen habe, wars super leicht zu lesen, nette Geschichte, sympathische Protagonisten was will man mehr?Freundschaften, die im College geschlossen werden, halten fr immer, heit es in vielen amerikanischen Bchern und Filmen und genau davon erzht dises Buch. Es sind vier Mdchen, die unterschiedlicher nicht sein knnten, aber eben gezwungen sind, Zeit miteinander zu verbringen und das nach einer Weile nicht nur gern tun, sondern zu Besten Freundinnen werden. Die Geschichte spielt 4 Jahre nach ihrem Collegeabschluss, aber es gibt immer wieder rckblickende Gedanken aus den einzelnen Erzhlperspektiven, sodass man am Ende eben doch die ganze Geschichte hat.Die eigentliche Geschichte war, abgesehen vom Ende, ziemlich gut. Wenn die Charaktere spannend genug sind, brauch ich auch gar nicht so viel Handlung und die vier Mdels bringen wei Gott genug Probleme mit, um das Buch zu fillen. Ich htte mir fter gewnscht, dass unliebsame Wahrheiten eher ausgesprochen worden wren und dass die einzelnen Mdels die Meinungen ihrer Freundinnen eher zu schtzen gewusst htten (allen voran April) schlielich ist es a das, was eine Freundschaft auch ausmacht.Das Ende war mir zu dramatisch und es hat mir nicht gefallen, dass April dadurch so schlecht wegkommt. berhaupt sind die Charaktere bei nherer Betrachtung sehr klischee-behaftet und flach jeder stellt einen Typ Mdchen dar, aus dem die jeweilige Person zwar versucht, auszubrechen, es aber nicht schafft. Bree knnte strker gegen ihre Familie und Freunde rebellieren und ihnen einfach zeigen, dass sie lesbisch ist, statt es nur zu sagen, Sally kann einem einfach nicht glaubhaft machen, dass sie glcklich ist und Celia Celia kann einfach nicht aufhren, alles irgendwie ins Lot bringen zu wollen auer ihrem eigenen Leben.Das Buch ist in jedem Fall eine leichte Lektre (zB wenn man krank ist), aber ich wrde es nicht ganz oben auf die Wunschliste setzen.0 von 0 Kunden fanden die folgende Rezension hilfreich. Strange characters, unconvincing storyVon readingcatI didn't like the book because I just couldn't get into it. I didn't like the characters and couldn't identify with their behavior. Especially April was totally inaccessible to me.I don't come from an English speaking country, and the education system I went through doesn't provide all women's colleges as far as I know (everything mostly co-ed here except some private secondary schools), I can't comment on the descriptions of college life at a all women's college. But I went to university and lived in a dorm for a while, so I recognized some similarities. The college part wasn't the issue, I just found the whole story as unconvincing as the characters, and the April-storyline the most unconvincing of all.I wouldn't recommend this book, though I really enjoyed reading "Maine" by the same author which I had read before this one.If you look for a good read by J.C. Sullivan, go and read "Maine".0 von 0 Kunden fanden die folgende Rezension hilfreich. Really nice!Von SlliWhat a nice story about four friends an their lives and experiences. I am absolutely sure that every single reader finds oneself in one of the characters. Nice and really worth reading.

KurzbeschreibungThe bestselling author of Maine brings us a sparkling tale of friendship and a fascinating portrait of the first generation of women who have all the opportunities in the world, but no clear idea about what to choose. Assigned to the same dorm their first year at Smith College, Celia, Bree, Sally, and April couldnt have less in common. Celia, a lapsed Catholic, arrives with a bottle of vodka in her suitcase; beautiful Bree pines for the fianc she left behind in Savannah; Sally, preppy and obsessively neat, is reeling from the loss of her mother; and April, a radical, redheaded feminist wearing a Riot: Dont Diet T-shirt, wants a room transfer immediately. Written with radiant style and a wicked sense of humor, Commencement follows these unlikely friends through college and the years beyond, brilliantly capturing the complicated landscape facing young women today.PressestimmenOne of the year's most inviting summer novels. . . . A smart, discerning book about school years. . . .Sullivan introduces strong, warmly believable three-dimensional characters who have fun, have fights and fall into intense love affairs. . . . Gloria Steinem likes Commencement. She ought to; the women of Commencement are big fans of hers. The New York TimesWickedly sharp. . . .Ms. Sullivan's voice is funny and smart. . . . A fun, fresh . . . insightful read. The New York Observer"Offer[s] a witty take on the stereotypes of women's colleges, much as Curtis Sittenfeld's Prep did with elite boarding schools. . . . Sullivan's gifts are substantial." The New York Times Book Manages to find that sweet spot between Serious Literature and chick lit. Commencement is a beach book for smart women. Entertainment WeeklyThis story about four Smith College students and the paths they follow post-graduation celebrates friendship and explores modern-day feminism. At the same time, its just a really devourable readthink a 2009 version of Mary McCarthys The Group. Cookie magazine Commencement is much more than a novel about academia or young women. Its a thoughtful, engrossing study in lives transformed and relationships realigned, full of details and dilemmas that speak to a broad audience. The Onions A.V. ClubSullivan is a keen observer, with a wry sense of humor. Chicago Tribune Garnering rave reviews. . . [Commencement] delves into the complex choices young women face today. The Boston Globe Take Mary McCarthys The Group, add a new feminist generation striving to understand everything from themselves and their mothers to the notion of masculinity that fuels sex trafficking, and you get this generous-hearted, bravefirst novel. Commencement makes clear that the feminist revolution is just beginning. Gloria Steinem, co-founder of Ms. Brave. . . . Sullivan . . . excels at close-up portraits. . . . A novel with so much verve. The New York Times Book Sullivan writes fiction you might expect from a journalist: Her clean, precise prose stays

carefully neutral and balanced, even as she shifts points of view from chapter to chapter. . . skillfully blending their stories. . . . Their struggles, reactions and decisions feel real. How they pull through and pull together proves inspiring. Philadelphia City Paper Convincing and unique. Elle (Winner of the Elle Readers Prize) As [Commencement] takes the women from their first shaky steps toward independence through the ups and downs of their 20s, you'll relive and celebrate the stomach-dropping moments of the best friend-relationship roller-coaster. Redbook [An] intelligent, diverting debut. People Sullivan tells an involving story of four students from different backgrounds who share quarters at Smith College. . . . Chick lit with depth and engagement. New York Daily News Totally entertaining. The New Haven Register [Commencement is] layered with love and honesty and promises that friendship perseveres when nothing else might or seems to. Glamour.com Sullivan's debut novel, Commencement, works like a backstage pass to a world I barely knew existed: the elite contemporary women's college, the world of Smithies with their rampant anagrams (including my favorite, S.L.U.G., Smith Lesbian Until Graduation), fluid and complex sexuality, eccentric traditions, arch politics, and, most of all, incredibly deep and enduring friendships. Bridget Asher, author of My Husband's Sweethearts Many writers have tried to duplicate The Group. . . J. Courtney Sullivan comes admirably close. McCarthy was very much of her era, and so is Sullivan. Entertainment Weekly Sullivan has honed in on so much of the utter anguish of adolescence and young adulthood. Her characters are brilliantly flawed, intensely realistic, thoroughly compassionate, and often incredibly funny. BookPage Commencement is an accomplished, compulsively readable novel about the intricate bonds of female friendship. A literary page-turner at once entertaining and moving. Dani Shapiro, author of Black White Sullivan's description of Smith's strange social mores are nuanced and precise, conveying with a refreshing sense of humor the challenges and frustrations that Smith brings while still making plain her deep love for the college. Women who read Commencement will undoubtedly feel a part of the sisterhood. Louisville Courier-Journal In the spirit of Curtis Sittenfeld's Prep and Mary McCarthy's The Group, J. Courtney Sullivan delivers an engrossing, multi-layered tale of women, friendship, and the fascinating institution of higher education that shapes and influences them. Commencement is the can't-put-it-down novel that you will recommend to your best friends this summer. Elin Hilderbrand, author of Barefoot I was deeply engaged by the characters and their complexity. . . . One of the differences between fiction and literature is that the latter thrives on layers of ambiguity and ambivalence, and in Commencement I see the launch of a literary career. Nicholas Kristof, nytimes.com Sullivan writes with a verve and ambition that makes the novel's four friends into real women, besieged as real women are by confusion, joy, and compromise. I enjoyed every page of Commencement. Martha Moody, author of Best Friends and The Office of Desire Kurzbeschreibung The bestselling author of Maine brings us a sparkling tale of friendship and a fascinating portrait of the first generation of women who have all the opportunities in the world, but no clear idea about what to choose. Assigned to the same dorm their first year at Smith College, Celia, Bree, Sally, and April couldn't have less in common. Celia, a lapsed Catholic, arrives with a bottle of vodka in her suitcase; beautiful Bree pines for the fiancé she left behind in Savannah; Sally, preppy and obsessively neat, is reeling from the loss of her mother; and April, a radical, redheaded feminist wearing a Riot: Don't Diet T-shirt, wants a room transfer immediately. Written with radiant style and a wicked sense of humor, Commencement follows these unlikely friends through college and the years beyond, brilliantly capturing the complicated landscape facing young women today.