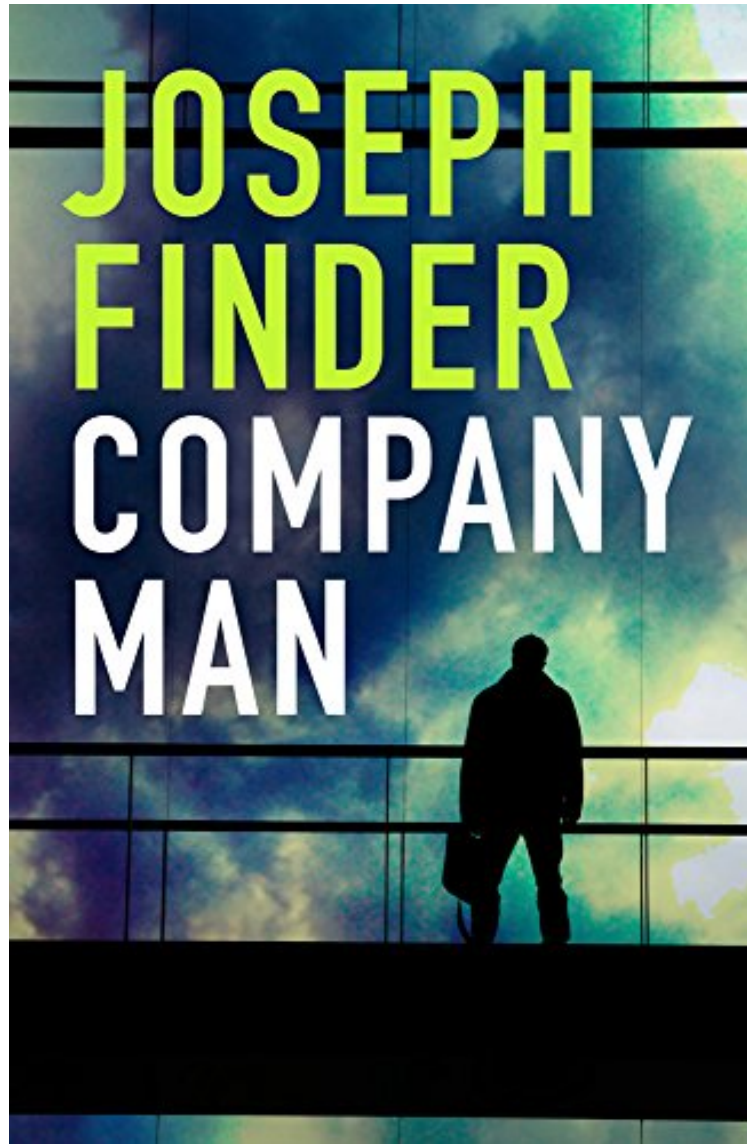


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Company Man

Von Joseph Finder
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Von Joseph Finder : Company Man before purchasing it in order to gage whether or not it would be worth my time, and all praised Company Man:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Watch out John Grisham!Von Detra FitchNicholas "Nick" Conover is the CEO of the Stratton Corporation. It is the well known name for "Made in the USA" office furniture. It is the largest employer in Portland. While the company ran smoothly, Nick was the most admired man in town. However, Nick became the most hated man when Boston forced

him to lay off thousands. Everybody in town had at least one close relative that Nick had laid off. Everywhere he went, the locals made sure to remind him of their hatred. When a stalker begins breaking into his home and vandalizing, the local police take their time in showing up. The police do not even pretend to collect evidence or care. Nick is a single father with two kids. So when the stalker becomes violent, Nick has some top grade security devices installed. Needless-to-say, when the alarms go off, Nick protects his family. After all, the police would not show up until it was WAY too late. Though it was self-defense, Nick knows the cops would enjoy slapping a murder label on him and hauling him off to prison. Therefore, Nick calls Eddie Rinaldi, Stratton's corporate security director, and ex-cop, who had installed Nick's home security devices. Eddie makes it all disappear. At work, Nick realizes that he is not being informed about major company decisions. Nick and Eddie quietly investigate and begins to uncover a conspiracy against Nick that involves some of his closest colleagues. Nothing is making sense and everyone is lying to him. Enter Homicide Detective Audrey "Aud" Rhimes. She has been paired with the loathsome and slovenly Roy Bugbee to investigate a body found in a dumpster on the wrong side of town. Clues are few, but Audrey keeps coming back to Nick as her main suspect. Her gut instinct insists that Nick knows something and is holding back evidence. When she learns of the previous break-ins and the department's numerous negligences about them, Aud cannot blame Nick for his silence. But she is determined to uncover the truth.***** This author is every bit as good as John Grisham. This is a thick novel with unexpected twists throughout most of it. Readers can easily empathize with Nick. I found myself believing that I would have done exactly as Nick did, every step of the way. This novel starts out exciting and ends up with a huge climax. I was unable to put the book down for long and made lame excuses so I could return to Nick's world. Highly recommended! *****Reviewed by Detra Fitch of Huntress Reviews.0 von 0 Kunden fanden die folgende Rezension hilfreich. Absolute Leseempfehlung Von sabine Der Autor verpackt ein aktuelles Thema in (die Verlagerung der Produktion mittelständischer Unternehmen in den USA in Schwellenländer) mit den ganzen soziökonomischen Folgen für die betroffenen Betriebe in einen spannenden Psychothriller. Der Generaldirektor einer Firma für Brombeeren nach einer großen Entlassungswelle, die er auf Betreiben seines Konzernvorstandes durchführen musste, um seine Firma konkurrenzfähig zu erhalten, der meistgehasste Mann im Ort. Seine Familie wird gestalkt und bedroht und die Polizei weigert sich, wegen zu vieler möglicher Verdächtiger etwas zu unternehmen. Dann eskaliert die Situation als der Generaldirektor den Eindringling auf seiner Terasse mit einer illegalen Waffe erschiesst. Ein angestellter und Jugendfreund, der ihm die Waffe besorgt hat, bedrängt ihn die Tat zu verschleiern. Als dann die Leiche in einem Müllcontainer entdeckt wird, beginnt die Polizei zu ermitteln. Dem Autoren gelingt es seine Figuren unheimlich glaubwürdig und lebensnah zu schildern. Man fiebert abwechselnd mit dem "unfreiwilligen Mörder", der gleichzeitig versucht eine Intrige in seinem Mutterkonzern aufzudecken, die mit der Zerschlagung seiner Firma enden würde, und der ermittelnden Polizistin, die als Frau und als Afroamerikanerin in ihrem Job einen schweren Stand hat, mit.0 von 0 Kunden fanden die folgende Rezension hilfreich. with Company Man Mr. Finder does it again Von CC7 This is my second book by this author and certainly won't be the last. The plot is great, storytelling even better and the characters well developed. I never thought a corporate thriller could be so thrilling (I would have thought boring would be the describing word, but I'm happy to say I was wrong). The story brings up the subject of mental illnesses such as schizophrenia and I find it was really well explained so that one could sympathize with the character but never losing the thread of the plot or deviating from the story. Keep them coming, you are now among my favorite authors!

Kurzbeschreibung Nick Conover is the CEO of a major corporation, a widower and single parent, he's struggling to insulate his ten-year-old daughter and angry sixteen-year-old son from the town's hostility. When his family is threatened by a nameless stalker, Nick is faced with a dead body and damning circumstances. To protect his family, he must cover up this murder. Now Audrey Rhimes, a police investigator with an agenda of her own, is determined to connect Nick to the homicide. Nick, in the meantime, begins to unravel a web of intrigue within his own corporation, involving his closest colleagues, that threatens to gut the company and bring him down with it. With everything he spent his life working for hanging in the balance, Nick Conover discovers that life at the top is just one small step away from a long plunge to the bottom. From Booklist Finder follows his latest corporate espionage best-seller, Paranoia (2003), with a thriller that, while still set in the business world, is distinctly smaller in scale. The novel's tension centers on the hero's ethical conflict between saving his small company and laying off workers he's known since he was a kid. Nick Conover has risen from working-class origins to the position of CEO of a metal-bending company in a Grand Rapids-like town in Michigan. He has also fallen from the status of well-liked employer to that of despised boss, thanks to layoffs and outsourcing. As the book opens, Conover is dealing with personal as well as business crisis: he's a recent widower, with a preteen daughter and a teenage son, both with a palimpsest of problems; meanwhile, his house is regularly broken into and spray-painted with the words "No Hiding Place." His life keeps sinking: a deranged man breaks into the house, Conover kills him, and his longtime pal talks him into burying the body. More sickeningly suspenseful tail-diving follows, as police work demonically to tie Conover to the homicide. Finder overdoes it a bit with detail--like many hyper-realists, he has a tendency to count the knives and forks--but even

so, he's written a frightfully good suspense thriller. Connie FletcherCopyright American Library Association. All rights reservedPressestimmenPraise for Paranoia:Theres a new John Grisham in town!"People magazine (Critics Choice) on ParanoiaThis thriller is engaging from the opening lines and doesnt let up until the surprising end. Scott Brick narrates flawlessly, using one voice that manages not only to portray Adams satiric sense of humor but also to capture each of the many other characters personalities...Brick maintains tension and builds nonstop suspense. This great performance is a perfect fit for the writing. Winner of AUDIOFILE Earphones Award.AudioFileJet-propelled...weaves a tangled and ingeniously enveloping web...[with] a killer twist for the end.The New York TimesA built-for-speed thrill ride... Wall Street Journal