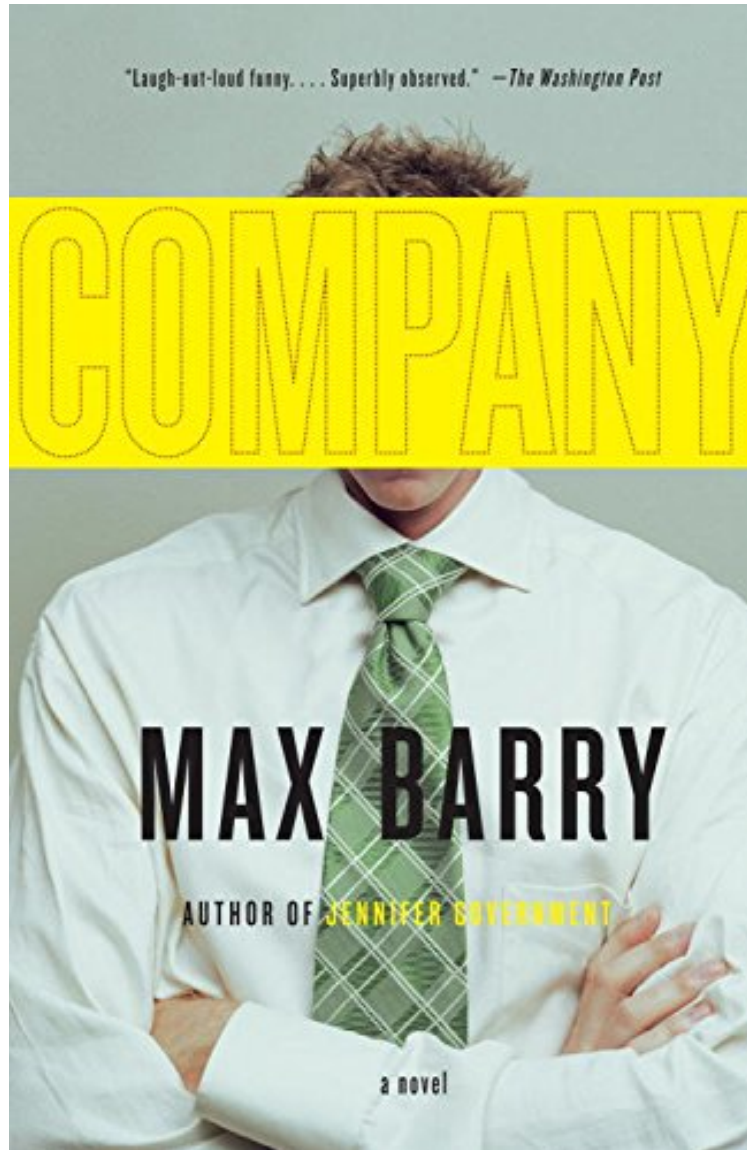


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## Company (Vintage Contemporaries)

Von Max Barry

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**Von Max Barry : Company (Vintage Contemporaries)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Company (Vintage Contemporaries):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. pointiert und bissig aber auch mit viel WahrheitVon WoifeeEin erfrischendes Buch fr jene, die schon einmal in einem groen Unternehmen gearbeitet haben.Man wird viel bekanntes und doch befremdliches darin entdecken und fters zum Lachen angeregt. Speziell die Geschichte mit den Affen im Kfig und der Banane ist ktstlich - die Abbildung auf das

menschliche Verhalten in Gruppen aber leider traurig und wahr. Nur zu empfehlen. Wer kann, sollte das englische Original lesen, ich bin nicht sicher ob eine deutsche Übersetzung alles so rüberbringen kann. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Must have Von M. Gueldner Eines der lustigsten Bücher aller Zeiten, ein must-have für jedes gut sortierte Bücherregal. Ich kann es ohne Einschränkung empfehlen, Englisch vorausgesetzt. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Grandiose Satire Von Alfred Ich habe zum Teil laut gelacht, obwohl sich ein sehr ernster Kern hinter der Thematik verbirgt. Kapitalismuskritik verpackt in einer mikro-dystopischen Satire, die auch zum Nachdenken über den eigenen Arbeitsplatz anregt.

**Kurzbeschreibung** Stephen Jones is a shiny new hire at Zephyr Holdings. From the outside, Zephyr is just another bland corporate monolith, but behind its glass doors business is far from usual: the beautiful receptionist is paid twice as much as anybody else to do nothing, the sales reps use self help books as manuals, no one has seen the CEO, no one knows exactly what they are selling, and missing donuts are the cause of office intrigue. While Jones originally wanted to climb the corporate ladder, he now finds himself descending deeper into the irrational rationality of company policy. What he finds is hilarious, shocking, and utterly telling. From Publishers Weekly With broad strokes, Barry once again satirizes corporate America in his third caustic novel (after Jennifer Government). This time, he takes aim at the perennial corporate crime of turning people into cogs in a machine. Recent high school grad Stephen Jones, a fresh-faced new hire at a Seattle-based holding company called Zephyr, jumps on the fast track to success when he's immediately promoted from sales assistant to sales rep in Zephyr's training sales department. "Don't try to understand the company. Just go with it," a colleague advises when Jones is flummoxed to learn his team sells training packages to other internal Zephyr departments. But unlike his co-workers, he won't accept ignorance of his employer's business, and his unusual display of initiative catapults him into the ranks of senior management, where he discovers the "customer-free" company's true, sinister raison d'être. The ultracynical management team co-opts Jones with a six-figure salary and blackmail threats, but it's not long before he throws a wrench into the works. As bitter as break-room coffee, the novel eviscerates demeaning modern management techniques that treat workers as "headcounts." Though Barry's primary target is corporate dehumanization, he's at his funniest lampooning the suits that tread the stage, consumed by the sound and fury of office politics that signify nothing. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From School Library Journal Adult/High School By turns amusing and wry, this novel is a pleasure to read. It opens with a view of a large corporation as seen by a new employee whose first day on the job is one of high suspense one of the doughnuts for a staff meeting is missing. Moving beyond the usual cheap but funny shots taken at corporate life, Barry takes his tale to the next level. What if this giant maze for laboratory rats in which so many people work was actually just that? The characters are stereotypes but readers will sympathize with them, nonetheless. Ted Westervelt, Library of Congress, Washington, DC Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.