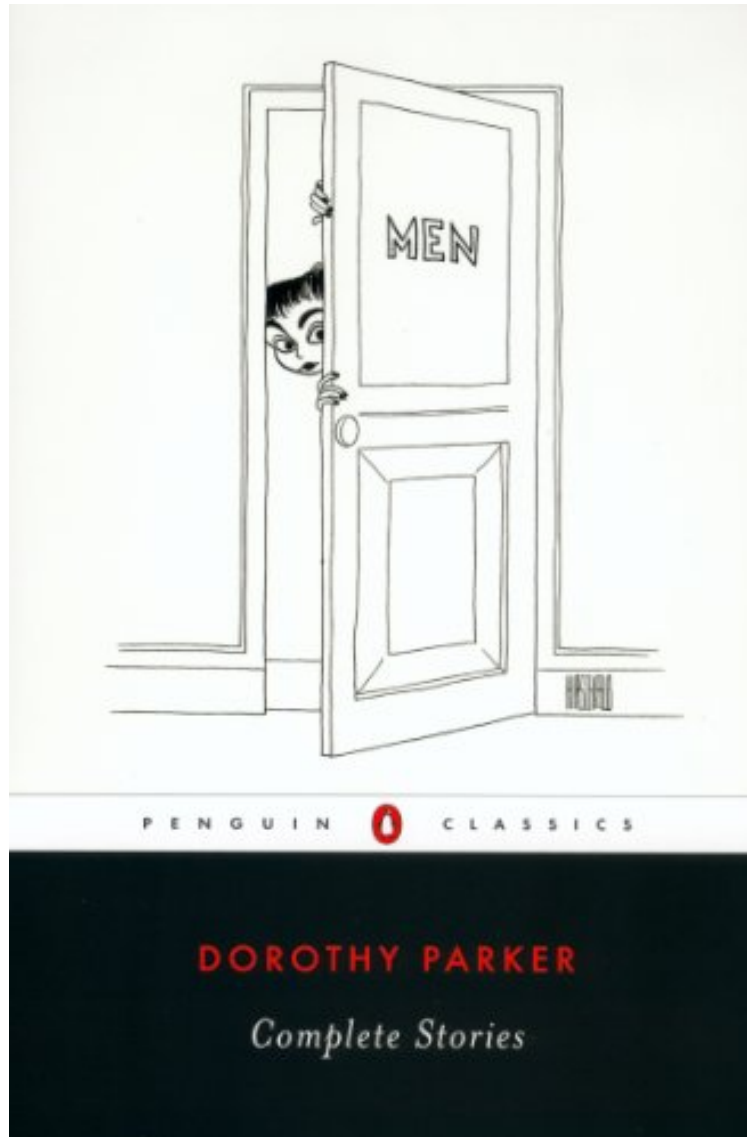


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Complete Stories (Penguin Classics)

Von Dorothy Parker
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Von Dorothy Parker : Complete Stories (Penguin Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Complete Stories (Penguin Classics):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Mein Buch fr die einsame Insel!Von DavinaWenn ich aus den vielen, vielen Bchern, die ich schtze und liebe, eines als mein Lieblingsbuch herausstellen msste, dann wre das "New Yorker Geschichten" von Dorothy Parker, das es inzwischen auf Deutsch leider wieder nur noch antiquarisch zu erwerben gibt. Warum? Die Kurzgeschichten stellen kleine, uerst

prgnant ausgewählte Sequenzen aus dem Leben dar, aber so entzckend anders prsntiert, dass ich geradezu in Begeisterungsrufe ausbrechen knnte. Ohne jeglichen Pathos und mit einer Schnheit der Sprache, die mich vor Bewunderung in die Knie gehen lsst, schildert Parker kleine Begebenheiten des Lebens und Liebens, die immer genau einen Punkt treffen, den wir auch schon einmal erlebt haben und uns denken: "Ach ja, genau so ist das. (Und nicht anders. ;-)) Auerdem hat Parker einen unvergleichlich trockenen, ironischen Humor, der die Reichen aufs Korn nimmt und immer, auch bei der traurigsten Begebenheit zu einem "Lachen unter Trnen" verfhrt. Bei diesen Geschichten stimmt einfach alles. Die vorliegende Ausgabe enthlt auerdem weitere 13 Geschichten und zahlreiche "Sketche" und stellt somit eine umfassende Kollektion der Kurzprosa Parkers dar. Das Englisch ist allerdings anspruchsvoll, dennoch halte ich dieses Buch fr eine bessere Einfhrung in ihr Werk als ihre Lyrik (Gedichte in einer Fremdsprache sind oft frchterlich schwer, hier nicht ganz so schlimm, aber dennoch schwierig genug: besser mit den Geschichten anfangen). Dorothy Parker ist eine zu Unrecht etwas in Vergessenheit geratene Autorin, die man nicht genug empfehlen kann!!! Danke fr dieses Buch! 3 von 3 Kunden fanden die folgende Rezension hilfreich. The "Daria" of the 1920's Von Ein Kunde Dorothy Parker had a style of writing all her own, and this book is a perfect introduction to her work. (I also suggest you buy the companion book of her poetry). To me, the best part of the book by far is the second half, which contains essays where she describes people in different settings, and comments on their habits and mannerisms sarcastically and subtly - if you are a big fan of dry humor (such as W. C. Fields and Robert Benchley), as I am, then you will find this book to be worth its weight in gold for these essays alone. The stories, however, are of a different tone; some are witty, some are poignant, some are downright depressing. This collection does, however, show Parker at her best - it shows her range and her depth, her ability to comment on issues which were considered unmentionable at the time (such as suicide, alcoholism, child abuse, abortion, infidelity), and her distaste for the artificial and the egotistical. My favorite essays are probably "A Dinner Party Anthology" and "Our Tuesday Club"; favorite story of all time is "Lolita" (NOT the basis for the movie, in case you don't know; anyone with a romantic bone in his/her body will love it). Wonderful work by an American original who should have been included in all those lists that were circulating at the close of 1999 of "100 most influential / important women of the century" (instead of the likes of Marilyn Monroe or Madonna). 1 von 3 Kunden fanden die folgende Rezension hilfreich. My favorite author!!! Von Amy Axtell These stories capture such genuine interactions of so many believable characters, that I sometimes find it hard to realize that the stories are as old as they are. Her wit and way with words is unmatched, the conversations are so real and I can relate to the female characters so much, that Dorthy Parker has become my very favorite author!

Kurzbeschreibung As this complete collection of her short stories demonstrates, Dorothy Parkers talents extended far beyond brash one-liners and clever rhymes. Her stories not only bring to life the urban milieu that was her bailiwick but lay bare the uncertainties and disappointments of ordinary people living ordinary lives. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition. From Publishers Weekly Perhaps it was a disservice to collect all of Parker's stories in one place. Despite insistence to the contrary in a reasoned but ultimately unconvincing introduction by Regina Barreca, Parker wrote decently about the same things over and over and over. This volume includes 13 stories and nine sketches which were previously uncollected, but they blend right in with the other material on drinking and divorce among those of a certain class. Parker's stories tend to float in the shallow end of the literary pool. It's not that any individual piece is of poor quality, it's just that, collectively, the the sameness becomes unbearable. Her humor, in particular, strikes the same note every time. A quick run-through of several plots exhibits this perfectly: two women insincerely discuss an impending divorce; a couple gets drunk in preparation for becoming teetotalers the next day. The nine sketches included here are more of the same, minus any actual plot. Descriptions such as "Lloyd wears washable neckties," are amusing, but go no further. It is ironic that feminist critics are attempting to resurrect Parker, since her writing makes her disdain for her own sex perfectly clear: she feels free to disparage these women for whom marriage and dinner parties are everything, but she always goes for the easy laugh at their expense rather than explore the larger context that forced them into such rigid roles. Copyright 1995 Reed Business Information, Inc. From Booklist Parker has been subjected to an inordinate amount of disrespectful criticism. The cult of personality and the elevation of gossip over genuine analysis, combined with the tiresome and offensive habit of sexism, has very nearly obscured the importance of her work. This invaluable collection of nearly 50 of her superb stories, some never before collected, will cut right through that fog because Parker is potent. Her precision is unerring, her humor wicked, her anger searing, and her compassion profound. She has a keen sense of the absurd as well as the unjust, and an incredible eye and ear for detail. Regina Barreca, author of Perfect Husbands (and Other Fairy Tales), provides a rousing and refreshing introduction to

Parker's work, pointing out that what was extraordinary about Parker was her art and her wit, not her much maligned personal life, which, frankly, resembled that of many celebrated writers. Donna Seaman