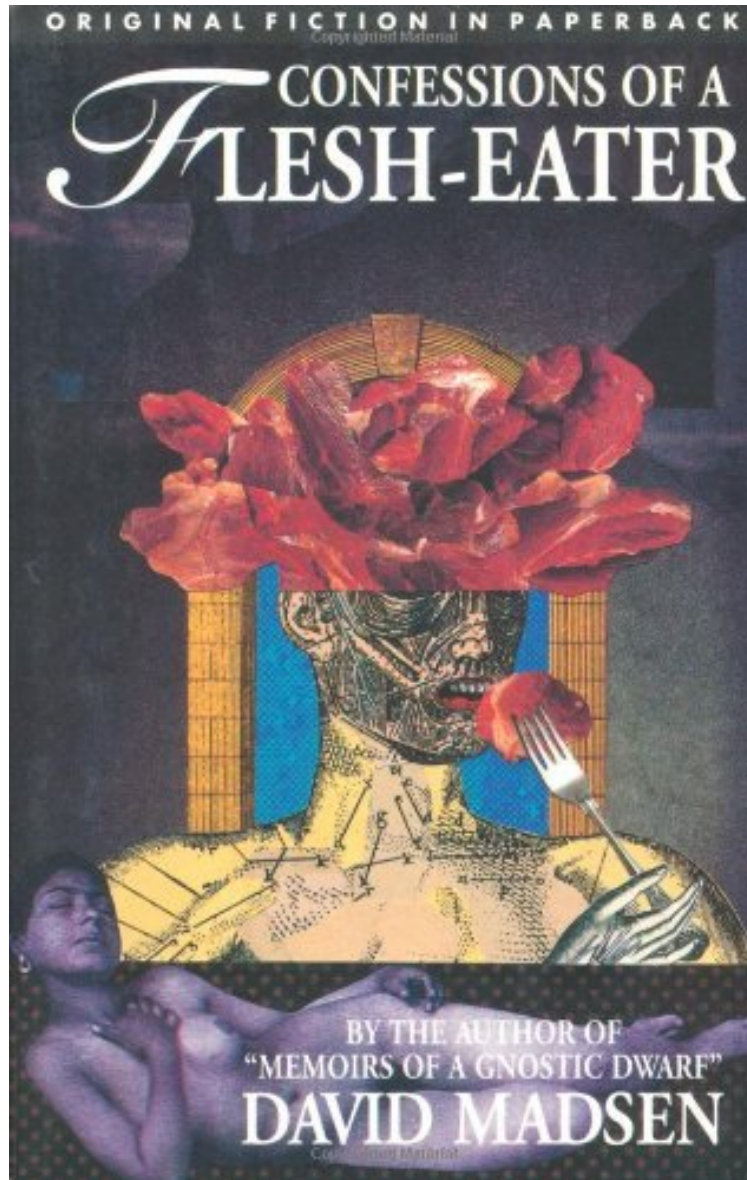


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## Confessions of a Flesh Eaters: Dedalus Original Fiction in Paperback Ser.

Von David Madsen

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**Von David Madsen : Confessions of a Flesh Eaters: Dedalus Original Fiction in Paperback Ser.** before purchasing it in order to gage whether or not it would be worth my time, and all praised Confessions of a Flesh Eaters: Dedalus Original Fiction in Paperback Ser.:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A delicious mix of philosophy, gluttony, erotica decadenceVon Ein KundeThe story of Orlando Crispe, chef extraordinaire is (among other things) a study of misogynist psychology (I liked the treatment of Freud in particular), an ode to gourmet cooking, a satire of restaurant (and other) critics and a philosophic tract. Very much in the tradition of Peter Greenaway's "The Cook, the Thief, his Wife and her Lover". A bit like "Perfume", but better in my view. Not for the faint hearted.

KurzbeschreibungConfessions of a Flesh-Eater is the story of a grand passion - the story of man and meat, and the intimate relationship between them. That man is Orlando Crispe, universally acknowledged as one of the finest exponents in the world of classical and creative cuisine, and at present languishing in a Roman prison, charged with the murder of at least four people. The confessions of Orlando Crispe constitute a detailed and frank account of the love affair between a master and his medium. For Crispe, the consumption of flesh is essentially an act of love, a communion as intimate as the act of sex, and such intimacy inevitably achieves its own proper apotheosis between persons. The novel gives Orlando Crispe's classic menus and readers who wish to try them are advised that whenever human flesh is specified, animal flesh can be used instead - indeed it should be.

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AutorenkommentarQuote from The Independent(London)'Set in the present, the tale has all the grim foreboding of a genuine Gothic work. Its tone and emphasis owe much to James Hogg's Confessions of a Justified Sinner and Mary Shelley's Frankenstein, except that the touch is lighter. Fans of body horror will find more visceral lushness here than in most synthetic US nasties. One of Crispe's talents is the ability to call up synaesthesia: the mixture of sense impressions. I liked the comparison of beef to brass in music and to "the sexual potency of young men before it had been squandered." Orlando Crispe's gusto for copulating with carcasses retrieved from his restaurant's cold store, then serving them, is only rivalled by his heartfelt loathing for female flesh itself. Women are more fondly regarded by the chef as marinades for his masterpieces."Chris Savage in The Independent(London) Book of the Week Choice