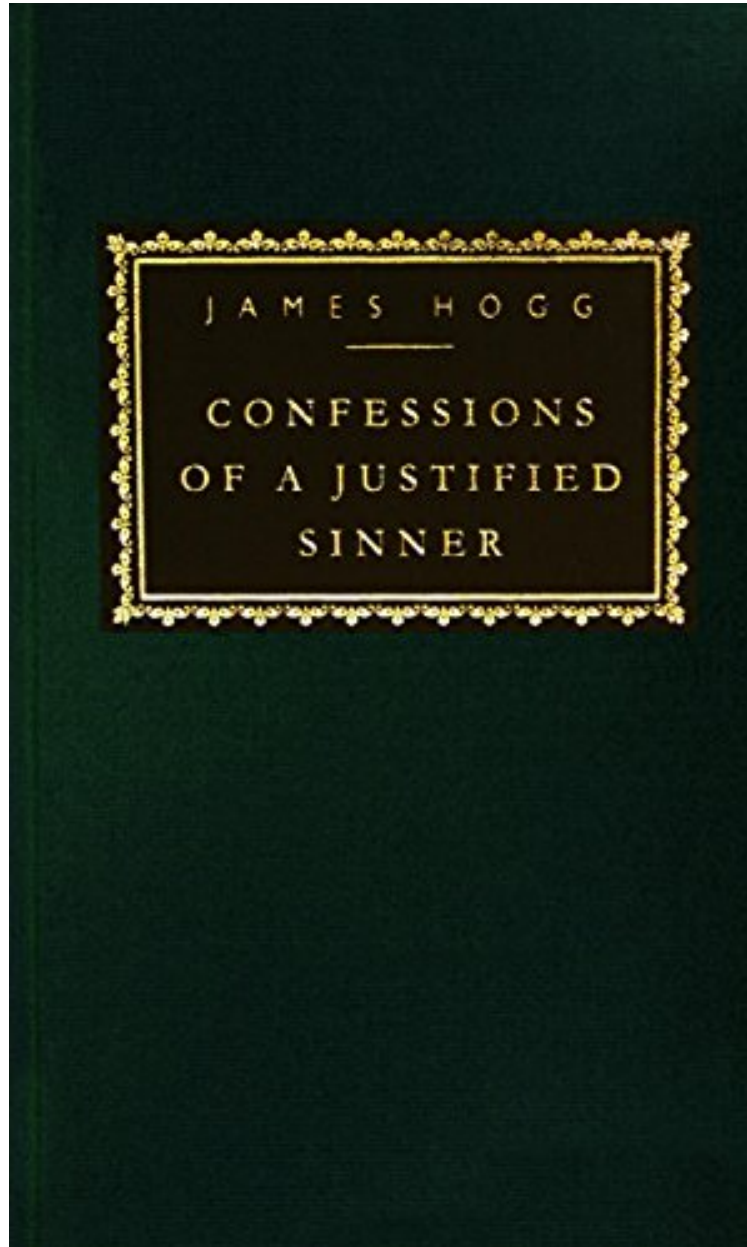


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Confessions of a Justified Sinner (Everyman's Library Classics Contemporary Classics)

Von James Hogg

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Von James Hogg : Confessions of a Justified Sinner (Everyman's Library Classics Contemporary Classics)
before purchasing it in order to gage whether or not it would be worth my time, and all praised Confessions of a

Justified Sinner (Everyman's Library Classics Contemporary Classics):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. One of the first great psychological novelsVon Ein KundeIn 1824, James Hogg published one of the first great psychological novels. The "Justified Sinner" is a Scots Calvinist who comes to believe that no action of the elect is a sin. To put it another way, his theology drives him mad.Or does it? He insists that a young gentleman led him into some of the evil he does and that the worst of the actions attributed to him are not performed by him at all. Is the "Justified Sinner" mad or has the Devil lured him into sin and even taken on his shape at times? This novel is a forerunner of works like Stevenson, THE STRANGE CASE OF DOCTOR JEKYLL AND MISTER HYDE and of James, THE TURN OF THE SCREW.5 von 6 Kunden fanden die folgende Rezension hilfreich. Snobbery?Von Dr. Jens P. BeckerEs ist schn zu sehen, dass das witzigste und gleichzeitig geistreichste Buch ber die englische Klassengesellschaft nach 30 Jahren immer noch lieferbar ist. Es zeigt vielleicht auch, dass sich am englischen Klassensystem in den letzten 30 Jahren wenig gendert hat. Jilly Cooper ist das Beste gewesen, was die "Sunday Times" jahrelang zu bieten hatte, bevor sie sich auf das Schreiben von Blockbuster Liebesromanen verlegte. Die natrlich nicht die typischen Rosamunde Pilcher Liebesromane, sondern die typischen Jilly Cooper Liebesromane sind: frech, bsartig, geistvoll. Wie "Class". Abgesehen davon, dass dieses Buch frech und witzig ist (und in den ersten zehn Jahren seines Erscheinens jedes Jahr neu aufgelegt wurde), ist es eigentlich eine ernstzunehmende soziologische Untersuchung der Englnder. Von John Majors Diktum, dass England eine "classless society" sei, ist auer Gelchter wenig brig geblieben. Jilly Cooper nimmt sich fr jede Gesellschaftsschichte eine Musterfamilie mit sprechendem Namen, von Mr Definitely-Disgusting (working class) bis Harry Stow-Crat (natrlich ein Aristocrat) und verfolgt diese Familien von der Geburt bis zum Tod. Mit allen Sitten und Gebruchen, Spleens und berzeugungen. Das ist schreiend komisch und zugleich lebenssecht. Man mag mit einem moralischen Unterton, wie es P.N. Furbank in "Unholy Pleasure, or The Idea of Social Class" tut, dieses etwas perverse englische Insistieren auf Klassenzugehrigkeiten bedauern, aber man wird die Tatsache nicht leugnen knnen. Dieses Buch hilft einem, die Englnder zu verstehen. Fr Anglistikstudenten sollte man es auf die Liste der Pflichtlektre setzen. Fr ihre Dozenten vielleicht auch.0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read TooVon TeensReadTooThere is never enough time in the small Irish town of Kinvara. People go about their daily business at top speed: children rush to catch school buses that are inevitably late, parents never make it to work on time, and even the elderly complain that there's just not enough time in the day. Everyone agrees that it wasn't always this way, but no one can pinpoint exactly when time started seeping out of their lives. Although everyone can feel the time leak, no one can prove its existence, and so although everyone complains about it, no one does anything to stop it.No one, that is, until J.J. Liddy's mother insists that the only thing she truly wants for her birthday is more time. J.J. understands his mother's desire, and wishes that he could find a way to help her get the gift she really wants this year, but like everyone else he feels that it's hopeless to wish for something that will never come.However, Ireland is rich with history and mythology, and the two often become confused with each other. For J.J., a revelation about his own family history leads to a series of interconnected discoveries, eventually causing him to stumble into the mythical Tr na n'g, the Land of Eternal Youth. There, time is supposed to stand still, but J.J.'s visit there shows him that time is passing there, albeit very slowly. Somehow, time is leaking from the real world into Tr na n'g, and as the only person who knows the truth of the leak, J.J. is the only person who can stop it. Along the way, he begins to unravel the secrets of his history, both recent and distant, as the legends of Ireland come to life around him.I thoroughly enjoyed this tale, steeped as it was in the richness of Irish legends and tradition. All of the chapters were named after Irish dance tunes, the first few measures of which are presented in musical notation along with the chapter heading. My personal knowledge of Irish mythology allowed me a greater understanding of what was going on throughout the story, but for readers unfamiliar with the setting, Thompson includes a concise but helpful glossary of definitions and pronunciations. The story itself started a bit slowly, but once it picked up, it became practically impossible to put down.Reviewed by: Candace Cunard

KurzbeschreibungRobert is a difficult and disturbed young man. He turns to his Calvinist faith for solace but finds it hard to get along with other people. After he falls in with the mysterious and charming Gil-Martin, his actions become more and more extreme. He convinces himself that he is one of the chosen few and that, therefore, all his actions are right and good . . . even murder.James Hogg ('the Ettrick Shepherd') was a poet, novelist, and farmer whose work was discovered by Sir Walter Scott and admired by writers as different as Wordsworth and Byron.His most famous book, The Confessions of a Justified Sinner (1824), is striking in its use of Calvinist doctrine, demonology, and a highly modern psychological perception to tell the story of the criminal Colwan, deluded by occult forces into thinking he represents an instrument of divine justice and vengeance.Introduction by Roger Lewis(Book Jacket Status: Not Jacketed)Pressestimmen"A sinister, funny, moving tale of demonic possession, murder and religious fanaticism" (Sunday Telegraph)"Barmy and scary and predating Jekyll and Hyde. And written by a shepherd who barely read any

books. A Scottish classic, a world classic, yet hardly anyone, writers excepted, has actually read it" (Ian Rankin Observer)"A strange and disturbing novel written by a self-educated Highland shepherd. A gripping and pioneering work that deals with the nature of good, evil and religious fanaticism" (Daily Express)"That peerless drama of divided selves and doppelgangers" (Maggie OFarrell Observer)"One of the great English gothic novels. Some would say, simply, that it is one of the great novels" (Daily Mail)Werbetext'A Scottish classic, a world classic' Ian Rankin, Observer