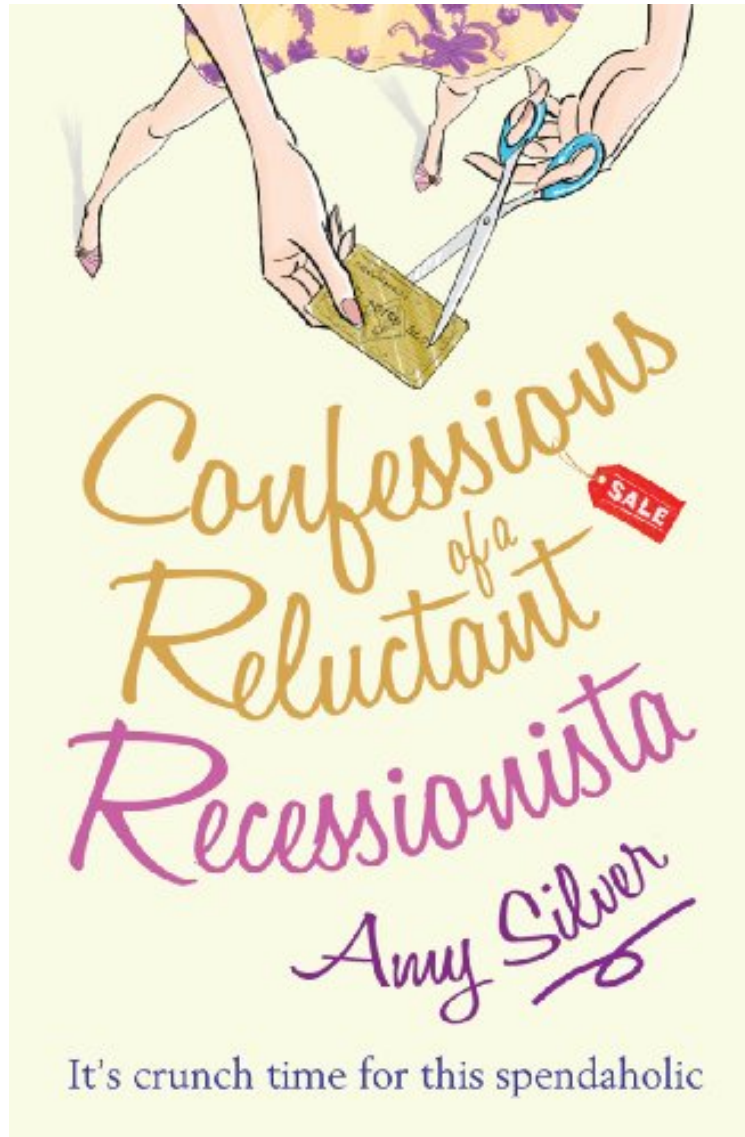


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## Confessions of a Reluctant Recessionista

Von Amy Silver

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**Von Amy Silver : Confessions of a Reluctant Recessionista** before purchasing it in order to gage whether or not it would be worth my time, and all praised Confessions of a Reluctant Recessionista:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. more on Cassandra, please!!!!!!!!!!!!!!Von SilkeAs a heroine I like Cass(andra) a lot better than I liked Bridget Jones years ago - she really interests and I felt sad when the book ended. I would have liked it to go on and on. Since there is no sequel I look forward to sampling the other Amy Silver books available.It is a pity that Amy Silver decided to become Paula

Hawkins aka turn to writing oh so fashionable dark stuff but then rent payments must be met (since she is a really good writer "Girl on a train" is probably as good as they say it is but I don't care. These over the top types just don't interest me and I feel uneasy about this keen interest in the mentally challenged. Somehow I fear it'll be the really mentally sick who will have to pay a price for it. I want to read about people who somehow manage to keep their balance (and thus aren't likely to get hurt or marginalised by a bit of misrepresentation) and even more important I want to read authors who like their characters. After all if I want hate speech there is lots of it on the net for free. This is the second time I lost an author I really liked (the other being Ann Cleeves and her Molly and George Palmer books) because they switched to "dark".OTOH I probably wouldn't have noticed either Amy Silver/Paula Hawkins nor Ann Cleeves if they hadn't turned to writing "dark" aka Scandinavian aka fashion and thus gotten mentioned in review headlines.0 von 0 Kunden fanden die folgende Rezension hilfreich. A good and easy read after stressful daysVon AnnaGl.Amy Silver/Paula Hawkins is a fascinating author. She has written lovely novels which are going deeper into the characters and gets you thinking about life compared to other chick lit. Furthermore she changed genres with her pseudonym Paula Hawkins and showed a different side of her writing. I have read every novel of her so far but missed the first Confessions of a Reluctant Recessionista. So the first novel is the last novel I've read by Amy Silver. I think she developed her writing skills over the years very well!The cover indicates that this novel is a funny and easy read. I as some of the other reviewers had to think of Bridget Jones when I saw the cover. Cassie has difficulties with her job, financial situation, family and boyfriend. Most of the readers can relate to these situations more or less. This and other character traits make Cassie likeable. She lives a kind of high-society life as she works for investment bankers and has a boyfriend who gives her nice expensive presents. But all of the sudden her life changes. When her boyfriend leaves, when she loses her job almost at the same time, she has to face that she is not able to afford the life she was living anymore. She has to go through difficult and somehow humiliating situations at first glance. Those situations are more reliable to an average person than the high society life. She figures out that she didn't even like most of the things of her former life and begins to transform and finds a life that makes her happy although it means to let go of some things. The novel is not a romantic novel although it has some romance in it. The nature of friendship is also a topic but mostly it is focused on Cassie developing into the woman she wants to be. It was a good and easy read but it is for me the weakest of Amy Silver's novels as it has a lot of clichés in it. Some scenarios are predictable. The novel was recommended somewhere because it would help women to deal with money. For me it didn't help with that. I haven't had a society life and cannot relate to spending money not knowing how much I've spent. However I liked the ending very much. The last 20 pages lead up to the ending and I closed the book thinking it is one of the first novels I have read that doesn't stop all of the sudden and leaves open questions. So I recommend this novel to everyone who liked Bridget Jones and needs something easy to read after a stressful day. It is a novel which makes you feel better and shows you that changes are always possible and that things get better after you've reached a low point in your life.

Kurzbeschreibung Cassie Cavanagh has never minded being 'just a PA'. In fact she's quite content with her lot. She has a city job she kind of enjoys - after all she is indispensable, you know. She has a boyfriend who showers her with gifts - what more could a girl want? And she earns enough to (just about) finance the luxuries she's become used to. But Cassie hadn't banked on being made redundant. Nor had she pictured her boyfriend leaving her for an older woman! Nor had she ever imagined needing to take financial advice from her student flatmate. Reluctant to embrace the art of being thrifty, if Cassie's going to survive the recession in style, she's a lot to learn about budgeting. And even more to learn about herself... Pressestimmen "Chick lit must be taken on its own terms and this is a snappy contribution to the genre, delivering a nice version of the traditional message. It's taken them forever but in chick lit, finally, sisters are doing it for themselves." (Observer) "Cassie Cavanagh strays into Sophie Kinsella's shopoholic territory and meeting with a chicklit legend is more dangerous than the Harvey Nicks shoe shop on the first day of the sales. Thankfully, she pulls it off with wit and charm" (Daily Record) Werbetext A brilliantly funny, timely and light-hearted commercial debut in the bestselling tradition of Sophie Kinsella.