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Consequences (English Edition)

Von C.P. Odom

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Von C.P. Odom : Consequences (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Consequences (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr gutes Buch!Von SandraZunchst einmal besteht das Buch aus zwei Teilen, zwei Was-wre-wenn Szenarien: eine Version, die der geneigte Darcy und Elizabeth Fan eher nicht mgen wird und einer zweiten, die marginal auf die erste

aufbaut. Das erste Buch ist der stärkste Teil, der den meisten emotional berührt. Der Autor schafft es, ein glaubwürdiges Szenario zu erschaffen, das sehr verstehend ist, mich aber durch das Ende versöhnt hat. Der zweite Teil beginnt fast wortlich mit dem Ende des ersten Teils. Und schafft damit die Verbindung zwischen beiden Büchern. Sehr schön sind die Zitate zu Beginn eines jeden Kapitels, bedeutungsschwanger und sehr passend. Dieses Buch ist jedem Fan ans Herz zu legen. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Horrible - not worth reading! Von anonym I read a lot of Pride and Prejudice books and there are a lot of talented authors out there. Unfortunately, this is one of the worst books I ever read. The plot builds really slow, almost no movement and the writing style is just boring. I am afraid.

Kurzbeschreibung Consequences is a cautionary tale about the evils of hasty judgment, revisiting Jane Austen's *Pride and Prejudice* and one of those pivotal moments when Elizabeth Bennet throws away Mr. Darcy's offer of marriage so decisively. What transpires from that point is well known to Austen's extensive readership, but what if even one element in the chain of events in her novel turns out differently? Does Austen's happy ending eventually come to pass, or is the outcome more bleak? And if, in order to secure financial security for her loved ones, Elizabeth does not reject Darcy, is she married to a proud, arrogant, disdainful man who, as she feared, forces her to deny her own relatives and thus condemns her to a lifetime of misery? Or does she find herself married to a man who cares enough for her to reject the opposition of his family and chance his very standing in society in order to marry a woman he loves beyond measure? **Consequences**, written by the author of *A Most Civil Proposal*, explores two alternate realities: both tragedy and triumph.

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