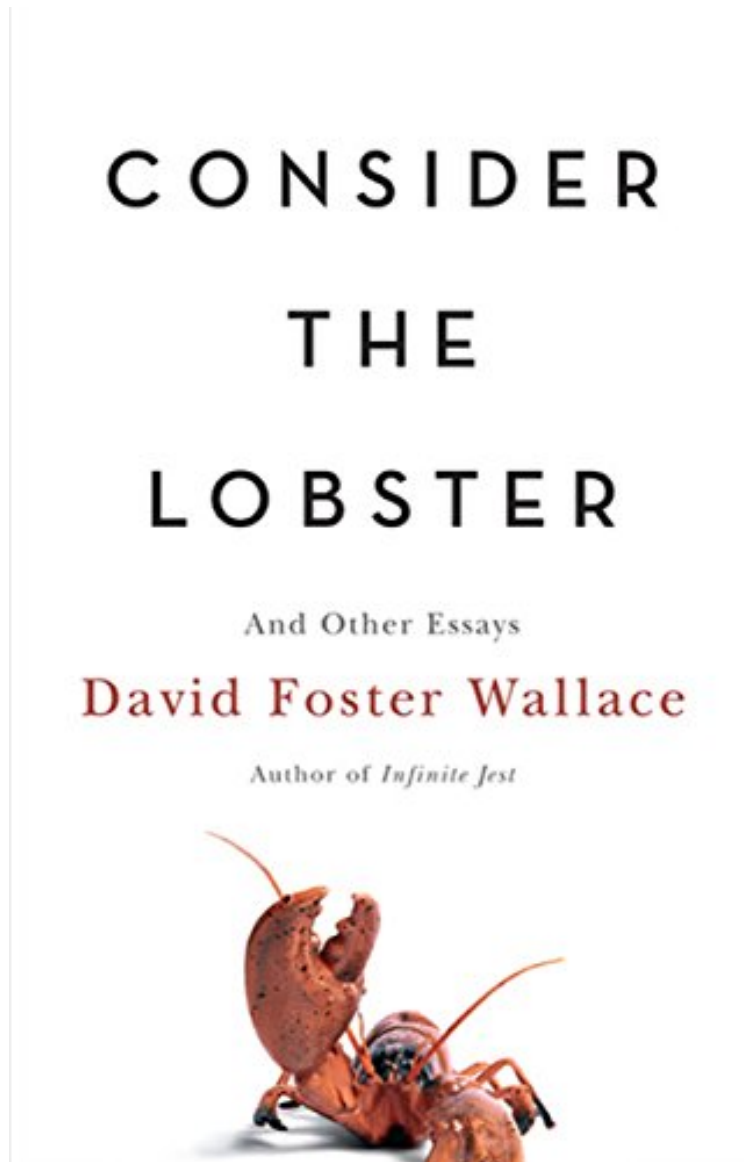


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Consider the Lobster: And Other Essays (English Edition)

Von David Foster Wallace

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Von David Foster Wallace : Consider the Lobster: And Other Essays (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Consider the Lobster: And Other Essays (English Edition):

Kurzbeschreibung Do lobsters feel pain? Did Franz Kafka have a funny bone? What is John Updike's deal, anyway? And what happens when adult video starlets meet their fans in person? David Foster Wallace answers these questions and more in essays that are also enthralling narrative adventures. Whether covering the three-ring circus of a vicious presidential race, plunging into the wars between dictionary writers, or confronting the World's Largest Lobster Cooker at the annual Maine Lobster Festival, Wallace projects a quality of thought that is uniquely his and a voice as powerful and distinct as any in American letters. From Booklist In his latest essay collection, Wallace, known best for his expansive metafiction, traverses a wide swathe of territory, swinging from a consideration of pornography to a reading of John Updike (perhaps not such a stretch), from the 2000 campaign trail of Republican John McCain to reflections on Kafka and Dostoyevsky, and from Bloomington, Illinois, to lobster-trawling Maine. The uberliterate Wallace is a subtle Hunter Thompson, pointed, yet sly, in directing transitions to reveal his true intention--that is, he misleads, then opens up. Humorous, engaging, albeit a bit perplexing in his style, he is a little too trendy in his postmodern use of boxes, arrows, footnotes, and so on. But when Wallace is on the mark, few can compare in craft and craftiness. And there is enough that is uncool here to make it cool in a truly culty sense. Wallace's complex essays are written, and rightfully so, to be read more than once. Mark Eleveld Copyright American Library Association. All rights reserved Pressestimmen 'A writer of virtuostic talents who can seemingly do anything' New York Times 'Wallace is a superb comedian of culture ... his exuberance and intellectual impishness are a delight' James Woods, Guardian 'He induces the kind of laughter which, when read in bed with a sleeping partner, wakes said sleeping partner up ... He's damn good' Nicholas Lezard, Guardian