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Cool Shade (English Edition)

Von Theresa Weir

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Von Theresa Weir : Cool Shade (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cool Shade (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The best book I have read all year!Von Ein KundeThis book was amazing. Just when I thought 1999 was going to be a big dud for me. I ordered Cool Shade and Bad Karma at the same time and read Bad Karma first, which was also a winner! But Cool Shade left me speechless! I loved this book. Original, exciting, sad, heartwarming. I can't say enough about

this book. The characters and story were fabulous! And it even had some great sizzling sex scenes to boot! Bravo Ms. Weir.0 von 0 Kunden fanden die folgende Rezension hilfreich. Catches the reader immediately Von Ein Kunde I just discovered Theresa Weir and have to admit that I was captivated. Her stories are easy to read and hard to put down. Just the right amount of character interaction and surrounding details. In fact, I quickly bought two more of her books on the "half-price" book market. Too bad more are not available today.

Kurzbeschreibung BY NEW YORK TIMES BESTSELLING AUTHOR THERESA WEIR COOL SHADE WON ROMANCE WRITERS OF AMERICA RITA AWARD FOR ROMANTIC SUSPENSE.***Jobless, flat broke and itching for some new scenery, disc jockey Maddie Smith figures a trip to Nebraska to see what's going on with her flaky, estranged sister is as good a plan as any. It seems that after a brief encounter with sexy reclusive Eddie Berlin, baby sister vanished without a trace. Theresa Weir is an award-winning, USA Today bestselling author of twenty-one books and numerous short stories that have spanned the genres of suspense, mystery, thriller, romantic suspense, paranormal, and memoir. Her titles have been printed in both hardcover and paperback and translated into twenty languages. Her memoir, *The Orchard*, was a 2011 Oprah Magazine Fall Pick, Number Two on the Indie Next list, a featured B+ review in Entertainment Weekly, and a Librarians Best Books of 2011. Going back to 1988, Weir's debut title was the cult phenomenon *AMAZON LILY*, initially published by Pocket Books and later reissued by Bantam Books. Writing as Theresa Weir she won a RITA for romantic suspense (*COOL SHADE*), and a year later the Daphne du Maurier for paranormal romance (*BAD KARMA*). In her more recent Anne Frasier career, her thriller and suspense titles hit the USA Today list (*HUSH*, *SLEEP TIGHT*, *PLAY DEAD*) and were featured in Mystery Guild, Literary Guild, and Book of the Month Club. *HUSH* was both a RITA and Daphne du Maurier finalist. Her short stories and poetry can be found in *DISCOUNT NOIR*, *ONCE UPON A CRIME*, and *THE LINEUP*, *POEMS ON CRIME*. She is a member of Sisters in Crime and International Thriller Writers.

de Maddie Smith has never been one to hang around any place too long. After losing her job as a late-night disc jockey, she has little reason to stay in Tucson. When she receives a message that her estranged sister has disappeared, she figures she might as well go to Nebraska and see what's up with her unreliable sibling. There she learns that her sister is linked to the mysterious Eddie Berlin, a recluse and a very sexy guy. Maddie takes a personal interest in Eddie as she searches for clues about the disappearance of her sister. Meanwhile, Eddie is shouldering problems of his own. The former manager of a pop star killed by a crazed fan, Eddie feels responsible for the singer's death, and as a result, he hasn't wandered off his own property in more than four years. Still, he is attracted to Maddie, experiencing feelings he thought he would never know again. A stolen tape of a recording made by the late rock star and other clues bind the couple together. It soon becomes clear that these two deserve each other, and when they finally feel comfortable with the fit, they find they are greater as a pair than they could ever have been as individuals. The encounters between Maddie and Eddie are anything but typical. Both are insecure, yet somehow they manage to muddle through. Author Theresa Weir has created them to be very human, characters the readers feel connected to as they witness their lives unfold.

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