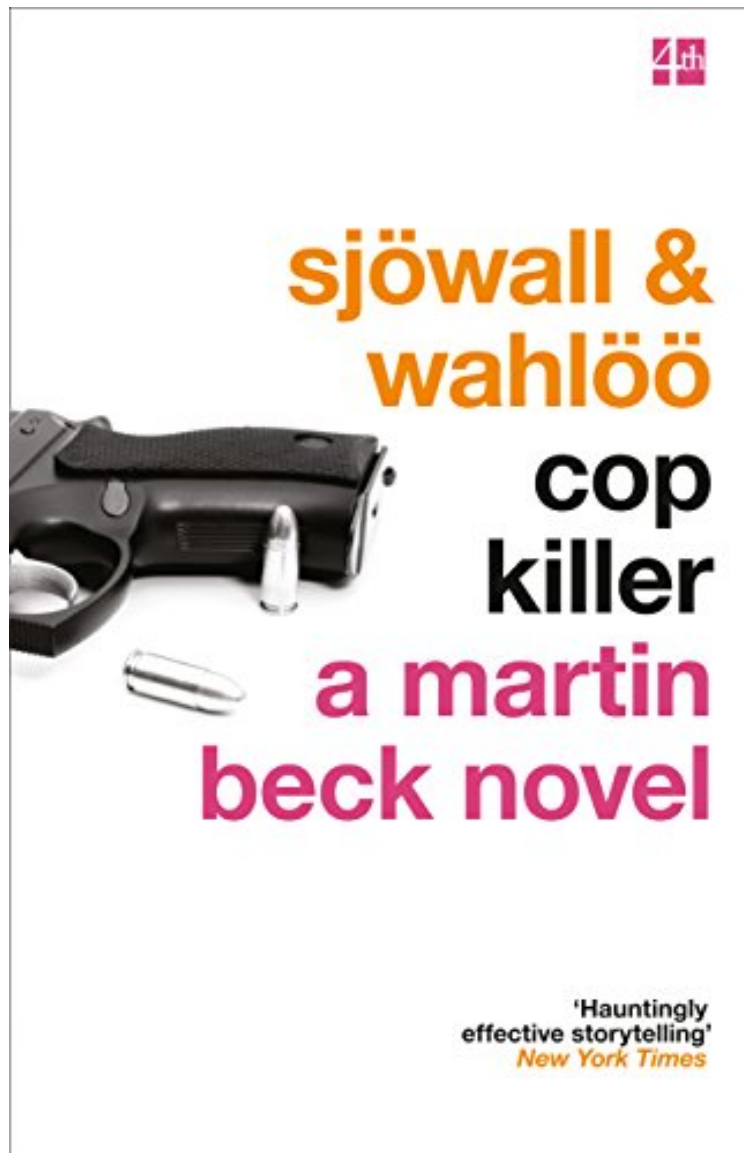


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Cop Killer (The Martin Beck series, Book 9)

Von Maj Sjwall, Per Wahl

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Von Maj Sjöwall, Per Wahl : Cop Killer (The Martin Beck series, Book 9) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cop Killer (The Martin Beck series, Book 9):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. "Martin Beck faces old enemiesVon Alfred J. KwakFor readers, it all begins with when and how a young woman is killed and where her body is hidden. She lived in a small village and is quickly reported missing. She was last seen in a post

office talking to her distant neighbour (she bought eggs from him), who may have given her a ride home. Or only slowed down at the bus stop where she waited, then drove on, as he says. The reason why Martin Beck (MB) and Kollberg travel to southern Sweden for a missing person case, is the neighbour, an 'import' and loner, known for his excellent smoked fish. And also the convicted killer of US tourist Roseanne during a river cruise in 1964. Having served his sentence, he is unhappy seeing MB, who caught him after many months of gruelling investigations, and being a suspect again. What follows is painstaking police work in the scenic, peaceful province of Skane, with competent local colleagues like Mansson (known from earlier SW books) and Njld, who knows everyone in his biotope and is a great cook. A perfect base for MB and Kollberg, except that they are tailed by the press. One of the newshounds is another killer MB collared after months of research, again years ago, described in "The Man who went up in Smoke"...A shooting in Skane with one policeman dead and two wounded, prompts a manhunt towards Stockholm and becomes a second storyline. Kollberg is recalled. MB, left alone in Skane, with various local inputs and help from his staff in Stockholm, pins down the killer. For readers to find out how. A top SW book, well paced and with believable characters. Later, Henning Mankell and his hero Kurt Wallander destroyed SW's idyllic portrayal of Skane province in his own series of 10 police procedurals, which began in Swedish, in 1991.

Kurzbeschreibung The thrilling ninth classic installment in the Martin Beck detective series from the 1960s the novels that have inspired all Scandinavian crime fiction. Widely recognised as the greatest masterpieces of crime fiction ever written, these are the original detective stories that pioneered the detective genre. Written in the 1960s, they are the work of Maj Sjöwall and Per Wahloo a husband and wife team from Sweden. The ten novels follow the fortunes of the detective Martin Beck, whose enigmatic, taciturn character has inspired countless other policemen in crime fiction. The novels can be read separately, but do follow a chronological order, so the reader can become familiar with the characters and develop a loyalty to the series. Each book will have a new introduction in order to help bring these books to a new audience.

Pressestimmen The first great series of police thrillers. . . . Truly exciting. Michael Ondaatje "The [Martin Beck] series has maintained such a degree of excellence that comparisons are near impossible."--Minneapolis Tribune Its hard to think of any other thriller writers (apart from Simenon perhaps) who can capture so much of a society in a couple of hundred pages and yet still hold true to the thriller form. Sean and Nicci French Sjöwall and Wahl write unsparingly and unswervingly. . . . Their plots are second to none. Val McDermid Sjöwall and Wahl continue to be tops for discriminating crime book readers. Denver Post Ingenious. . . . Their mysteries don't just read well; they reread even better. . . . The writing is lean, with mournful undertones. The New York Times Martin Beck is as always very believable: this, we feel, is what it must mean to be an honest and intelligent policeman in modern Sweden, or anywhere else. Times Literary Supplement In the hands of Wahl and Sjöwall . . . the police story with no loss of suspense or action [has been] brilliantly fashioned into a sharp instrument for social commentary. Washington Post Edge-of-the-seat suspense. San Francisco Examiner Pressestimmen Praise for 'Roseanna': 'The writing is elegant and surprisingly humorous -- if you haven't come across Beck before, you're in for a treat.' Guardian 'I have never read a finer police story.' Los Angeles Times 'The decalogue about the Swedish Chief Inspector Martin Beck created by Maj Sjöwall and Per Wahloo during the 1960s and 1970s are indeed classic police fiction. They changed the genre. Whoever is writing crime fiction after these novels inspired by them in one way or another.' Henning Mankell 'If you haven't read Sjöwall/Wahloo, start now.' Sunday Telegraph 'Their mysteries don't just read well; they reread even better. Witness, wife, petty cop or crook -- they're all real characters even if they get just a few sentences. The plots hold, because they're ingenious but never inhuman.' New York Times