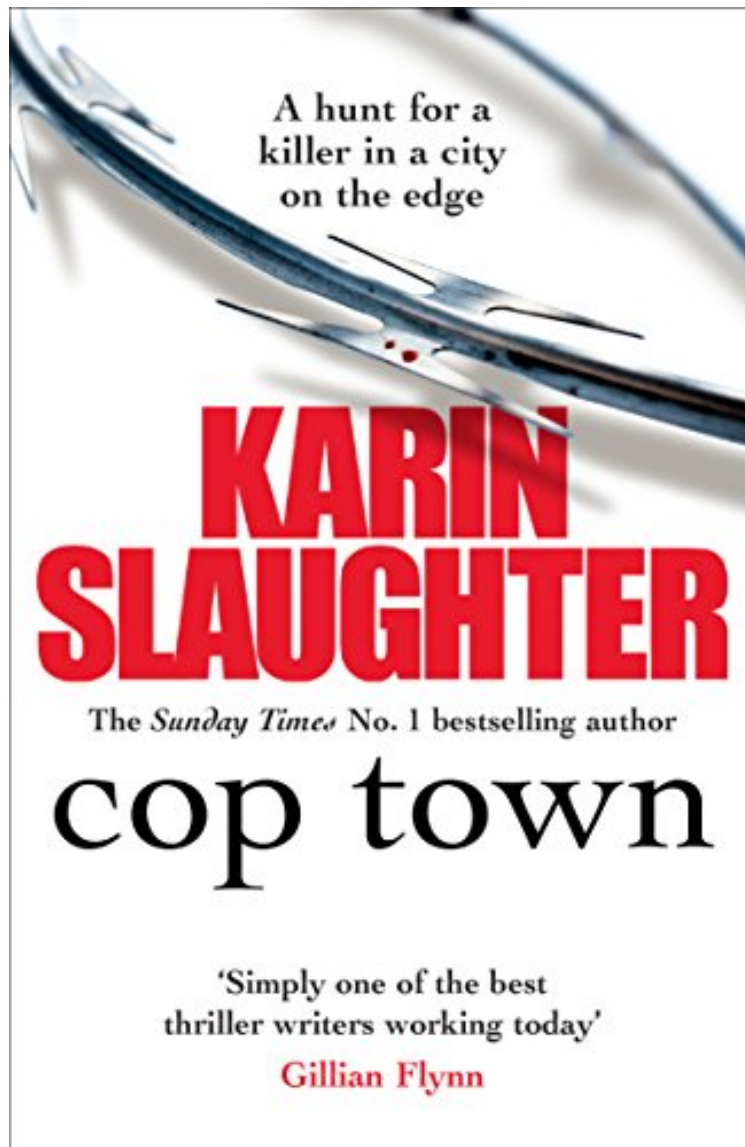


(Download pdf ebook) Cop Town

Cop Town

Von Karin Slaughter

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Von Karin Slaughter : Cop Town before purchasing it in order to gage whether or not it would be worth my time, and all praised Cop Town:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Tolles BuchVon Ingalch habe alle anderen Karin Slaughter Buecher gelesen und fand auch dieses sehr gut. Die Hauptfiguren sind realistisch und die Story spannend und gut geschrieben.3 von 3 Kunden fanden die folgende Rezension hilfreich. Too long, poorly editedVon Alfred J. KwakRead only her "Martin Misunderstood", a very funny novella indeed,

before this annoying book with not a single character to sympathize or bond with. Found the first 150+ pp of this crime novel set in 1974, truly shocking. It depicts the first working day of Kate (a young Jewish widow of a Vietnam fighter) facing the hazing and pinching, drinking on duty and racism, sexism and homophobia of Atlanta, GA's police force. But the book truly begins with a chaotic, early morning portrayal of the Lawson's, a cop family living in a derelict house: Maggie and brother Jimmy wear uniforms; their horrible, hard-drinking uncle Sergeant Terry Lawson often intrudes on their breakfast. And uncle Terry has news: Jimmy's partner Don was badly hurt during an ambush, but Jimmy was unhurt and carried him twenty blocks to the nearest hospital. But Maggie has doubts... Read this tale of police bigotry, planting evidence, free-loading, and poorly-followed police procedures, with growing distaste. Midway, the quality of writing and plotting deteriorates, with chatty, over-long chapters, irrelevant asides about the Lawson's' deaf neighbour, Kate's family and her falling for "Dr. Zipless". Serious editors would have excised much of this, tempered the book's relentless foul mouthing and improved on its violent showdown, now hard to follow or believe. And have checked if Amsterdam was really bombed to ruins in 1940. (It was Rotterdam...) KS is a "liberal" with a sledgehammer touch. Am proud of myself to have read this ordeal of a book to the bitter end. It was hard work. Not recommended. 3 von 3 Kunden fanden die folgende Rezension hilfreich. wenig überzeugender Hybrid Von Jaquaranda Wochenlang wartete ich auf die langersehnte Neuveröffentlichung dieser Autorin. Vielleicht waren also auch meine Ansprüche zu hoch gesteckt. Doch während mich in den vorangegangenen Romanen gerade die scharf beobachteten Beschreibungen bizarrer (psychischer) Zustände und subjektiver Realitäten der amerikanischen Unterschicht fesselten, wirkt das aktuelle Werk eher wie eine bemühte Darlegung "angelesenen", jedoch "sauber recherchierten" Materials und somit an vielen Stellen konstruiert. Die gesamte Darstellung einer gutaussehenden Upper-Class-Jidin, die sich (Mustang fahrend) vom behetzten Heim (inclusive im Konzentrationslager an den Unterarmen ttovierter Angehöriger) aufmacht, innerhalb weniger Tage zum weiblichen Supercop und Vorbild einer emanzipierten Generation zu mutieren hat mich doch wenig überzeugt und blieb weit unter den Möglichkeiten der Autorin! Ich kann mich meinen Vorrednern dahingehend anschließen, dass die Kriminalhandlung zugunsten einer Charakterentwicklung der Protagonistinnen in der Tat in den Hintergrund rückt. Um so bemühter und vorhersehbarer wirken allerdings die (wenig) "berraschenden" Wendungen, die diese dann nimmt. Für meine Begriffe hat sich Frau Slaughter (leider) etwas verhuben in dem Ansinnen sowohl eine Studie des damaligen Zeitgeistes zu liefern, als auch eine aktionreiche Kriminalhandlung zu meistern. Am Ende blieb beides auf der Strecke. Schade! Sehr, sehr schade! Ich hoffe, demnächst wieder in alter Form!

Kurzbeschreibung 'Karin Slaughter is simply one of the best thriller writers working today, and Cop Town shows the author at the top of her game relentless pacing, complex characters, and gritty realism, all set against the backdrop of a city on the edge. Slaughters eye for detail and truth is unmatched . . . I'd follow her anywhere.' Gillian Flynn, author of Gone Girl Atlanta, 1974. As a brutal killing and a furious manhunt rock the city, Kate Murphy wonders if her first day on the police force will also be her last. For life is anything but easy in the male-dominated world of the Atlanta Police Department, where even the other female cops have little mercy for the new girl. Kate isn't the only woman on the force who is finding things tough. Maggie Lawson followed her uncle and brother into the ranks to prove her worth in their cynical eyes. When Maggie and Kate become partners, and are sidelined in the search for the city's cop killer, their fury, pain, and pride finally reach boiling point. With the killer poised to strike again, will Kate and Maggie have the courage to pursue their own line of investigation? And are they prepared to risk everything as they venture into the city's darkest heart? Pressestimmen Karin Slaughter is simply one of the best thriller writers working today, and Cop Town shows the author at the top of her game relentless pacing, complex characters, and gritty realism, all set against the backdrop of a city on the edge. Slaughters eye for detail and truth is unmatched. . . . I'd follow her anywhere. Gillian Flynn Cop Town proves Karin Slaughter is one of America's best writers. . . . She pulls her readers into a twisted tale of mystery and keeps them fascinated from start to finish. The Huffington Post Stunning . . . In Karin Slaughters first stand-alone novel, she breaks new ground with this riveting story of two young police officers trying to stop a serial killer targeting cops. Her characters, plot, and pacing are unrivaled among thriller writers and if you haven't yet read her, this is the moment. Michael Connelly Compulsively readable . . . will have your heart racing. O: The Oprah Magazine Intense . . . engrossing . . . evocative . . . [Karin Slaughters] first stand-alone novel [has] a gritty, action-packed plot and strong, believable characters. Associated Press Slaughter graphically exposes the rampant racism, homophobia, and misogyny of cop culture in the 1970s. . . . Winning leads, the retro setting, and a riveting plot make this one of Slaughters best. Booklist (starred review) Superb . . . explosive . . . [Cop Town] is sure to win over readers new to Slaughters work while reminding old fans of her enormous talent. Library Journal (starred review) Evocative writing . . . amazing characters . . . with edge-of-your-seat suspense and a riveting plot . . . Slaughters first stand-alone book is a knockout. RT Books Scintillating . . . Slaughter does her usual fine job of exploring intriguingly troubled characters. Publishers Weekly A masterpiece . . . Much more than a thriller . . . Karin Slaughters unforgettable female characters and stunning evocation of time and place make Cop Town one of the most powerful and moving reads of

recent memory. Kathryn Stockett From the Hardcover edition. Werbetext 'Karin Slaughter is simply one of the best thriller writers working today, and Cop Town shows the author at the top of her game relentless pacing, complex characters, and gritty realism, all set against the backdrop of a city on the edge. Slaughters eye for detail and truth is unmatched . . . Id follow her anywhere.' Gillian Flynn, author of Gone Girl