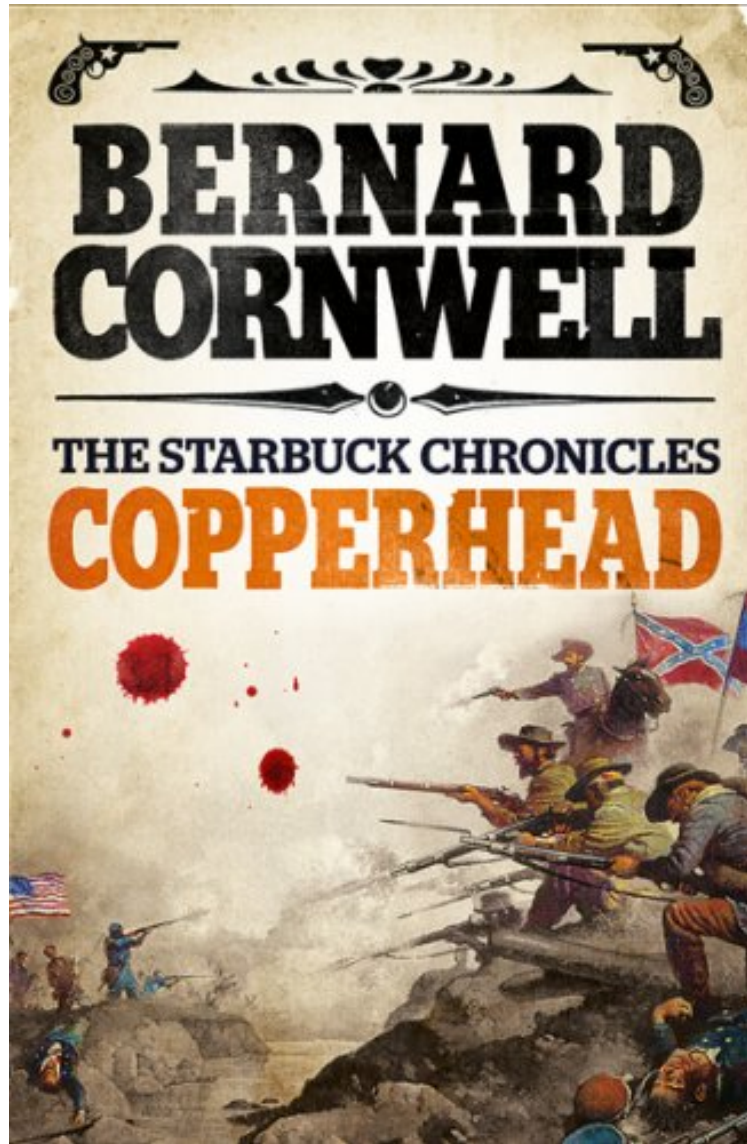


(Mobile pdf) Copperhead (The Starbuck Chronicles Book 2)

## Copperhead (The Starbuck Chronicles Book 2)

Von Bernard Cornwell

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**Von Bernard Cornwell : Copperhead (The Starbuck Chronicles Book 2)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Copperhead (The Starbuck Chronicles Book 2):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Traitor?Von Jeff Hubbard"Adam is right. War does change us."I cannot rate this book without talking about the brilliance of the whole series. Cornwell takes you from your reading room, and teleports you back to a simpler time. And you find out that it's not so simple. Set against the backdrop of the Eastern Theatre in the American Civil War, he

portrays the massive carnage and greatest bravery in minute detail. You actually hear the cannons, and smell the rotting flesh of the wounded. Yet, the main plot does not take place amongst the gunfire outside. But, rather, within. It is a story of a soul, and his struggle with God, man, who he is, and what he stands for. Amidst the shouting, crying, blasting, and dieing...is a poor heart, searching for peace. I found Cornwell's portrayal of Nate Starbuck to be no less than perfect. I found myself rooting, questioning, hoping, and praying for this fictional character. For, I saw myself in Nate. The same questions, fears, and desires. When done, I walked away from this story with a different outlook on life, liberty, and what's truly important. As will you. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Schattenkrieg Von NMK Cornwell fokussiert in "Copperhead" den Halbinsel-Feldzug von McClellan im Jahre 1862. Nate Starbuck ist mittlerweile Kompanieführer der K Kompanie der Falconer Legion. Der Autor beleuchtet diesmal mehr die Schattenseite des Krieges: Spionage und Gegenspionage. Cornwell strickt wieder ein farbenfrohes Gemisch, bestehend aus politischen Intrigen (Washington Falconer bekommt seine eigene Brigade), zwischenmenschlichen Beziehungen, dem Leben in Richmond und den Schlachten des Sezessionskrieges. Auch kleinste Details, wie zum Beispiel die Inflation im Süden, erwähnt er. Cornwells Strickerei liegt natürlich, wie auch schon im Vorgänger Rebel (Starbuck Chronicles), in seiner plastischen Darstellung der Schlachten und Scharmützel. Während dem Lesen der entsprechenden Passagen, kann man schon fast den "Rebel Yell" hören. Fazit: Auch dieses Buch der Starbuck-Reihe ist uneingeschränkt empfehlenswert. Cornwell treibt die Geschichte um den Yankee Starbuck weiter voran. Der Autor bringt neue Nuancen in die Handlung und vertieft alte Handlungsstränge. Wunderbar ist auch die Darstellung von Major Bird, der unheimlich an Farbe gewonnen hat und die krasse Gegenständigkeit von Nate und seinem Freund Adam Falconer. Der Nachfolgeband ist Battle Flag (Starbuck Chronicles). 1 von 1 Kunden fanden die folgende Rezension hilfreich. Yale or Harvard? Von Ein Kunde Great book but did Starbuck go to Yale or Harvard? In Rebel and in Battle Flag we are told that Starbuck went to seminary at Yale, but in Copperhead (p30 end of page) we are told that Starbuck and Adam met up at Harvard, hmmm, I thought those were different schools. All in all a good tale with a good description of life from the view of the south.

Kurzbeschreibung A copperhead is a turncoat a northerner who sympathises with the South. Captain Nate Starbuck, forced out of his beloved Legion by the enmity of its founder, General Washington Faulconer, becomes caught up in a dangerous double game of espionage. He is given no choice but to travel from a prison cell in Richmond, Virginia, to the secret centre of the high Northern command in a desperate attempt to thwart Yankee strategy which threatens to overwhelm the South. Starbuck plays a difficult and complex game of bluff and betrayal in a winner-takes-all effort to save his own life and return to the Legion but at a high cost to his personal and professional loyalties as a friend and a man of war. From Publishers Weekly In the second volume of the Starbuck Chronicles, Cornwell surpasses his wonderful series featuring a war-crazed 19th-century British officer ( Sharpe's Devil , etc.) and even mainstream thrillers like Crackdown . Many believable, three-dimensional characters, including such historical figures as Jefferson Davis and George McClellan, walk, run, gallop and sometimes stumble through the Union's 1862 campaign to capture Richmond. Captain Nate Starbuck, who escaped from a fire-and-brimstone Boston preacher of a father to fight for the Confederacy in Rebel (which will be simultaneously released in paperback), here finds himself mistakenly jailed as a Yankee spy. Freed and sent across the lines as a double agent, he eventually returns to an uncertain future with the Confederates. Although it features more non-battle machinations--mostly tangled family relationships--than the Sharpe series, this novel also captures the "sheer joy" of war: Starbuck is "a soldier born to the dark trade." Cornwell masterfully depicts battle scenes and the dithering torpor of McClellan's campaign, but he also vividly portrays America's 19th-century religious fervor and Jefferson Davis's inaugural. Richard Sharpe's middle-aged son appears, as does a splendid villain aptly named de'Ath. This is a rollicking treat for Cornwell's many fans. \$75,000 ad/promo. Copyright 1993 Reed Business Information, Inc. From Booklist In the sequel to Rebel: The Starbuck Chronicles, Volume 1 (HarperCollins, 1993), Cornwell seeks to create a new hero as popular as his Richard Sharpe (from the author's Napoleonic series). Nathaniel Starbuck is a Northerner, the son of a Boston minister who becomes caught up in the South at the start of the Civil War and joins the Rebel cause, captivated more by the challenge and peril of war than the righteousness of either side. New-forged loyalties entice him to stay with the rebels even after his life and his family ties are put at risk when he must act as a spy to save his best friend from charges of espionage. Nate is a beguiling hero and Cornwell's balance of battle, romance, and historic scenes are neatly paced in this novel set against the 1862 battle for Richmond. Denise Perry Donavin