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Cosi Fan Tutti (Aurelio Zen)

Von Michael Dibdin

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Von Michael Dibdin : Cosi Fan Tutti (Aurelio Zen) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cosi Fan Tutti (Aurelio Zen):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Aurelio Zen mal opernhafVon ValentineAurelio Zen ist bei seinen Vorgesetzten erneut in Ungnade gefallen und zur Hafenpolizei in Neapel strafversetzt. Frustriert schiebt er da mit Minimalaufwand unspannenden Dienst nach

Vorschrift. Spannender ist da schon die Aufgabe, die ihm die gutsituierte Valeria Squillace gestellt hat: ihre beiden Tchter haben sich hchst unstandesgem verliebt, und Zen hat eine Idee, wie man die beiden jungen Mnner auf die Probe stellen knnte. Nur wenig spter wird es auch in seinem eigentlichen Job interessanter, als bei einer Schlgerei am Hafen ein junger amerikanischer Soldat verschwindet. Spurlos verschwunden sind auch innerhalb kurzer Zeit mehrere Politiker und Geschftsleute. Es gibt Hinweise auf eine Organisation, die sich "Strade Pulite", "Saubere Straen", nennt. Diese Vorflle gehren wiederum kaum in Zens Zustndigkeitsbereich, aber Aurelio wre nicht Aurelio, wenn er sich nicht trotzdem in Nachforschungen strzen wrde ... In Neapel, zwischen Mafia und Milbergen, fader Jobroutine und heiklen Beziehungsangelegenheiten aller Art entspinnt sich Zens fnfter Fall. Korruption, Prostitution, illegale Geschfte - Zen sticht in ein wahres Wespennest der organisierten Kriminalitt, und das, obwohl er eigentlich eine ruhige Kugel schieben wollte (und sei es nur, um die zu rgern, die ihm die Versetzung eingebrockt haben). Mit den Ermittlungen um die verschwundenen illustren Herren verquickt ist die turbulente Komdie, die Zen und Valeria um die beiden jungen Liebespaare inszenieren. Passend zum Buchtitel verwendet Dibdin hier einige Motive aus Mozarts (fast) gleichnamiger Oper, was sich auch in den Kapitelberschriften widerspiegelt und Opernkennern ein paar zustzliche Schmunzler entlocken wird. Das wirkt ab und an ein bisschen konstruiert, ist aber so ansant geschildert, dass es mich nicht weiter gestrt hat. Dibdin versteht es auch hier wieder meisterhaft, Atmosphre zu schaffen und Aurelio Zen als Menschen zu zeigen, der zwar ein kluges Kpfchen hat, sich aber manchmal auch ausgesprochen bld anstellen kann, beruflich wie privat - unterm Strich halt ein ganz normaler Typ. Auch mich als recht routinierte Krimileserin hat er immer wieder auf die falsche Fhrte gefhrt und schafft es bis zur allerletzten Seite, in einem zugegebenermaen etwas opernhaften Finale immer noch eins draufzusetzen. Den Titel des Serienhighlights bekommt dieser Band zwar nicht, aber auch dieser Fall fr "Dottore" Zen hat mir wieder viel Spa gemacht.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Aurelio Zen in Naples Von HORAKA Aurelio Zen has been dispatched from Rome to Naples to help the Polizia dello Stato responsible for law enforcement within the port area. He is going to fight against a terrorist gang called "Strade pulite" - Clean Streets. He is going to meet Signora Valeria Squillace and her two daughters Orestina and Filomena who wish to marry two members of the local Mafia, Gesualdo and Sabatino. Zen promises to help Signora Squillace by trying to "divert" the two men's taste for women and hires two "prostitutes", Libera and Iolanda while Orestina and Filomena are sent to London, allegedly to improve their English. Matters nearly get out of control when an American marine is killed by a gang of drunken Greek soldiers but whose identity the officers are not able to establish. Among the dead man's belongings there is a mysterious video cassette which is soon to vanish without explanation... Nothing is what it seems to be, nobody is what they claim to be - except Zen with his usual bonhomie - and so numerous misunderstandings occur which make "Cosi Fan Tutti" the wittiest Aurelio Zen mystery written by Michael Dibdin.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Disappointing Von Ein Kunde Mystery fans will be disappointed. Dibdin writes in an artsy rather than tensely suspenseful style, yielding self-consciously amusing ironies and operatic coincidences. For example, he blatantly repeats one gory scene verbatim. The frivolous confections and literary stylings quite canceled the mysteries for me. Throughout the author is clearly "playing with" his characters (and you) in three parallel, increasingly coincident, story lines. There is some amusing word play, but if you want that then Mozart's operatic version sounds better. Dibdin's characters are more interesting than the plot, but not much. I imagine committed PC people will really hate the stereotypes, and the impolitic disparagement of Naples (a stand-in for humanity). The conclusion is too much of a rush (but with wonderful inversions of character). This is quite an amusing book, but not the involving mystery I expected.

Kurzbeschreibung At this point there is a welcome touch of comedy as the man's feet appear above the tail-gate of the garbage truck. Clad in highly polished brogues and red-and-black chequered socks below which a length of bare white leg is just visible, they proceed to execute a furious little dance, jerking this way and that like puppets at a Punch and Judy show - possibly a knowing allusion to the commedia dell'arte, which of course originated in this city. Inspector Zen has been posted to Naples in disgrace, where he is asked to oversee the clean-up of the city's corrupt authorities. Like the rest of Italy, Naples is concerned about its image and is trying to reform itself. Zen, however, finds that someone else is already at work. Corrupt politicians, shady businessmen and eminent members of the Italian Mafia are disappearing off the streets at an alarming rate and Zen must find out who is behind the murders.

de The career of Italian policeman Auerlio Zen has certainly had its operatic ups and downs: as a nasty colleague points out, "In Milan, you wrongfully arrest a man for the Tondelli murder, and 20 years later he tries to kill you after his release from prison. In Rome, you single-handedly 'solve' the Moro kidnapping, unfortunately too late to save the victim." So it's fitting that Michael Dibdin has used a real comic opera by Mozart and Lorenzo Daponte as the frame for his latest Zen outing. A Northern fish in Naples's polluted waters, Venetian-born Zen seems to have found the perfect job to make himself invisible, as head of the harbor police. But several tangled plots--including one that deftly turns the Daponte stew of unsuitable suitors and fake Albanians on its head--conspire to bring Auerlio into the spotlight one more time. Two of Dibdin's best Zen encounters, Ratking and Dead Lagoon, are available in paperback.

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