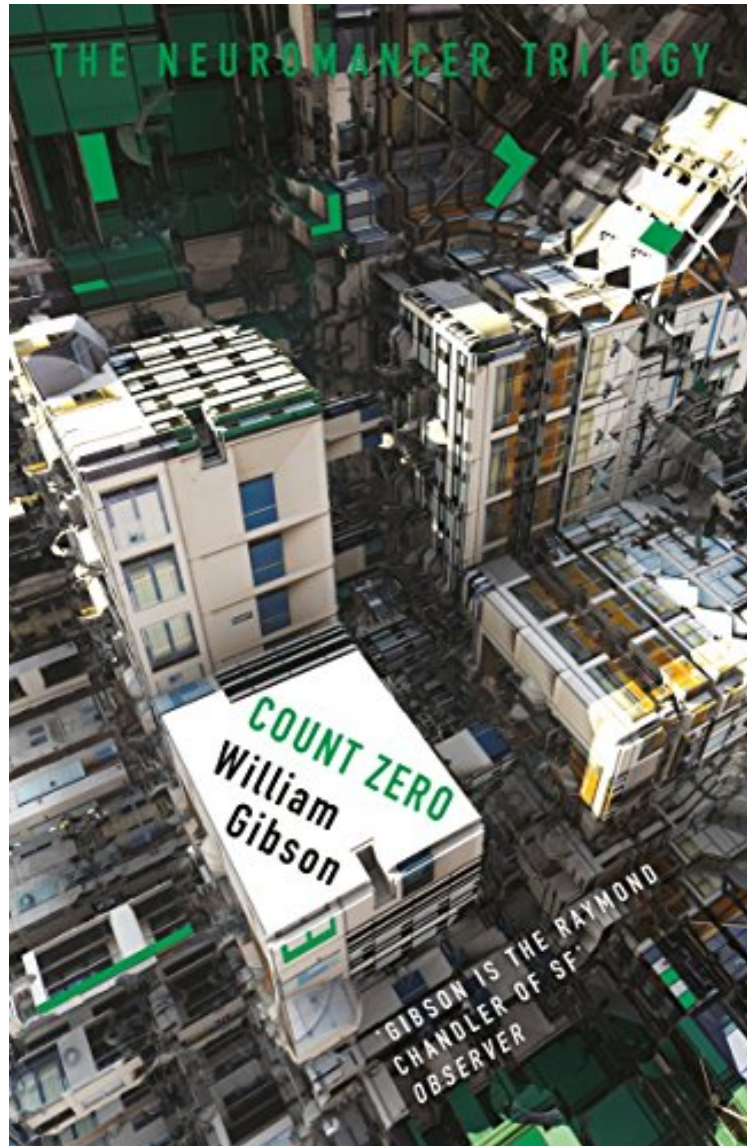


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## Count Zero (The Neuromancer Trilogy) (English Edition)

Von William Gibson

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**Von William Gibson : Count Zero (The Neuromancer Trilogy) (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Count Zero (The Neuromancer Trilogy) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. Raw and Dark view of the near future Von Ein Kunde Corporations have grown to multi-national entities in their own right. Big Brother knows everything about you or he can if you were worth more than the phlegm in the back of his throat.

Serious action takes place and the story guarantees more than a few thrills. Imagine being able to become an expert on nearly anything simply by plugging in the right software. Of course the good stuff is gonna cost you. I especially like the ongoing virtual reality soaps that take people away from their boring lives but in effect trap them into being glassy-eyed cows/consumers. Only a few cowboys get to slide their way around cyberspace and see the "reality". All in all this book will have you begging for more, but fearful at the same time of the coming wave of technology. Finally the computers that have transcended their circuitry to become "living" entities give you either a thrill for the potential of such beings or scare the light out of you knowing how handily they could crush us humans.

0 von 0 Kunden fanden die folgende Rezension hilfreich. GIBSON-style, very absorbing

Von Ein Kunde

On the one hand, Gibson has created another great work of science-fiction. Children with computer-implants in their brain, jockeys hacking through ice, and many things he picked up from *Neuromancer*, so e.g. the not unlikely to come "microsofts". The characters can plug them in behind their ear and gain great knowledge. On the other hand, it is extremely well written. Several plot-lines, very different (at the beginning even strange) ideas. And in the end, it all sums up to the great come-together of (nearly) all main characters. AND ALSO TO ONE OF THE VERY BEST PIECES OF SCIENCE-FICTION.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Gibson's favorite of his books

Von Ein Kunde

Someone in the bookstore asked Gibson which book of his he liked best. He said it was this one. I can't say I agree. I definitely like *Neuromancer* and *Mona Lisa Overdrive* better. The beginning sounds really good. I thought after reading the first two pages that the book would be really great. But some of the elements of the book aren't interesting. I don't find the book that cohesive, since it has three independent plot lines, and they don't ever seem to be leading together.

Kurzbeschreibung

They set a Slamhound on Turner's trail in New Delhi, slotted it to his pheromones and the colour of his hair. When the Maas Biolabs and Hosaka zaibatsus fight it out for world domination, computer cowboys like Turner and Count Zero are just foot soldiers in the great game: useful but ultimately expendable. When Turner wakes up in Mexico - in a new body with a beautiful woman beside him - his corporate masters let him recuperate for a while, then reactivate his memory for a mission even more dangerous than the one that nearly killed him: the head designer from Maas Biolabs says he wants to defect to Hosaka, and it's Turner's job to deliver him safely. Count Zero is a rustbelt data-hustler totally unprepared for what comes his way when the designer's defection triggers war in cyberspace. With voodoo gods in the Net and angels in the software, he can only hope that the megacorps and the super-rich have their virtual hands too full to notice the amateur hacker with the black market kit trying desperately to stay alive . . .

deTurner, corporate mercenary, wakes in a reconstructed body, a beautiful woman by his side. Then Hosaka Corporation reactivates him for a mission more dangerous than the one he's recovering from: Maas-Neotek's chief of RD is defecting. Turner is the one assigned to get him out intact, along with the biochip he's perfected. But this proves to be of supreme interest to certain other parties--some of whom aren't remotely human. Bobby Newmark is entirely human: a rustbelt data-hustler totally unprepared for what comes his way when the defection triggers war in cyberspace. With voodoo on the Net and a price on his head, Newmark thinks he's only trying to get out alive. A stylish, streetsmart, frighteningly probable parable of the future and sequel to *Neuromancer*.

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