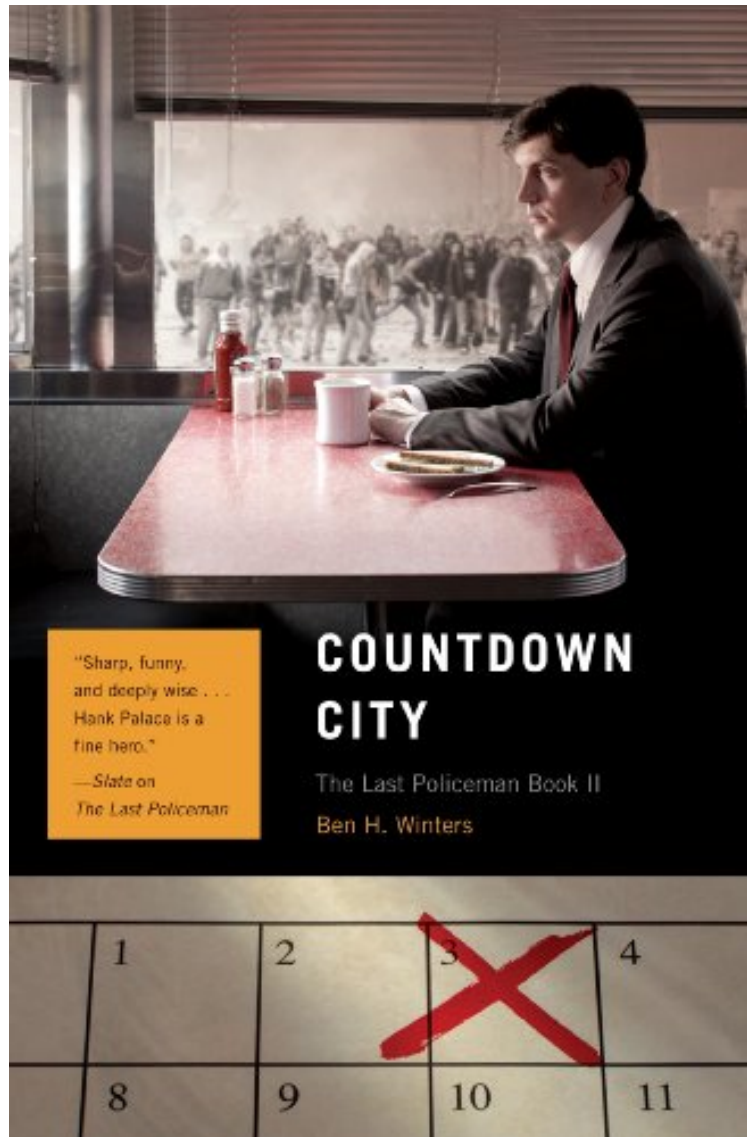


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## Countdown City: The Last Policeman Book II (Last Policeman Trilogy)

Von Ben H. Winters

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**Von Ben H. Winters : Countdown City: The Last Policeman Book II (Last Policeman Trilogy)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Countdown City: The Last Policeman Book II (Last Policeman Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Noch 77

Tage bis zum Einschlag. - Was würden Sie tun? Von Ambery! Seit seine Einheit aufgelöst und Henry Palace vorzeitig in den Ruhestand versetzt worden war, gibt es für ihn nicht viel zu tun beim Warten auf den Untergang. So verbringt er seine Zeit oft zusammen mit seinen beiden überlebenden Kollegen im Somerset Diner oder beobachtet das Treiben der mysteriösen Gruppe rund um seine Schwester Nico, bis eine Bekannte aus alten Tagen ihn darum bittet, ihren plötzlich spurlos verschwundenen Mann zu finden, der doch eigentlich versprochen hatte, bis zum Ende bei ihr zu bleiben. Wie schon im ersten Band legt Ben Winters den Fokus auch diesmal auf die gesellschaftliche Entwicklung in dieser fortschreitend bedrohlichen Umgebung, durch die Palace sich bei seiner Suche per Fahrrad mit Anhänger für seinen vom Drogendealer geerbten Hund Houdini bewegt. Die Selbstmörder haben inzwischen den Fatalisten Platz gemacht, den Preppers und Survivalisten, die in paramilitärisch organisierten Nachbarschaftsverbänden waffenstarrnd ihr Territorium verteidigen. Doch auch letzte Reste von Alltag finden sich, etwa im Rockys Rock n Bowl, der letzten Pizzeria/Paintballhalle, oder experimentale Gesellschaftsmodelle wie jenes am Campus einer Universität, wohin seine Ermittlungen Palace führen. Noch liegt ein brüchiger Frieden über dem Land, die Ruhe vor dem Sturm, doch alle wissen, wenn erst einmal auch die Wasserversorgung zusammenbricht, wird es wirklich Jeder-gegen-Jeden sein dort drauen. Und auch in diesem Band scheint Palace Unterfangen sinnlos, einen einzelnen Mann zu finden, der nicht gefunden werden will, in einer Welt voller Verschwundener und Verlorener; einer Welt mit zehntausenden Katastrophenflüchtlingen der stlichen Hemisphäre, die per Containerschiff ihr Glück versuchen, doch meist versenkt werden, bevor sie das Ufer erreichen, denn der Krieg um die Ressourcen hat längst begonnen. Neben der Haupthandlung, der Suche nach dem verschwundenen Brett Cavertone, kommt auch dem im ersten Band nur angedeuteten Handlungsstrang rund um die von Nico und ihrer Gruppe verfolgten Verschwörungstheorie eine immer größere Rolle zu. So findet Palace im Laufe seiner Ermittlungen Indizien, die darauf hindeuten, dass doch mehr dahinter stecken könnte, als ursprünglich angenommen. Interessant ist in diesem Zusammenhang auch, dass erstmals die Frage auftaucht, ob es nicht eigentlich viel schlimmer wäre, wenn der Einschlag jetzt ausbliebe, nach allem was die Menschen bereits getan haben, nachdem sie schon so weit gesunken sind auf der zivilisatorischen Leiter, und wer daraus einen Nutzen ziehen könnte. Alles in Allem ist auch der zweite Band - trotz einiger leichter Logikschwächen - wieder ein intelligentes, fesselndes Buch, das genügend Handlungsspielraum für den letzten Teil der Trilogie lässt. Man darf also gespannt sein, in welche Richtung Winters mit seinem Szenario letztlich gehen wird. Von mir eine klare Leseempfehlung! 0 von 1 Kunden fanden die folgende Rezension hilfreich. The end is near... Von Jens Vogel... which is a good thing as the author promised a third book in the series. While I liked the first book very much, not so much for its storyline but for the atmospheric twist of a civilization with a deadline of several months combined with Chandler-style writing, this one could not decide between Mad Max splatter and Da Vinci Code, miraculous saving by helicopter included. What a waste of time. But I will be giving "The Last Policeman" its due.

Kurzbeschreibung "[The] weird, beautiful, unapologetically apocalyptic Last Policeman trilogy is one of my favorite mystery series." John Green, author of *The Fault in Our Stars* and *Paper Towns* Winner of the 2014 Philip K. Dick Award The Last Policeman received the 2013 Edgar Award for Best Paperback Original--along with plenty of glowing reviews. Now Detective Hank Palace returns in *Countdown City*, the second volume of the Last Policeman trilogy. There are just 77 days before a deadly asteroid collides with Earth, and Detective Palace is out of a job. With the Concord police force operating under the auspices of the U.S. Justice Department, Hank's days of solving crimes are over...until a woman from his past begs for help finding her missing husband. Brett Cavatone disappeared without a trace an easy feat in a world with no phones, no cars, and no way to tell whether someone's gone bucket list or just gone. With society falling to shambles, Hank pieces together what few clues he can, on a search that leads him from a college-campus-turned-anarchist-encampment to a crumbling coastal landscape where anti-immigrant militia fend off impact zone refugees. *Countdown City* presents another fascinating mystery set on the brink of an apocalypse--and once again, Hank Palace confronts questions way beyond "whodunit." What do we as human beings owe to one another? And what does it mean to be civilized when civilization is collapsing all around you? Pressestimmen I always appreciate novels that have new and interesting approaches to traditional genres, and Ben H. Winters two novels featuring Hank Palace fill the bill. Nancy Pearl, NPR Winters is brilliant in conveying the ways in which people look for their best impulses but often end up as the victims of other people's most basic instincts. Toronto Star Don't miss this series! Sci Fi Magazine Winters is a deft storyteller who moves his novel effortlessly from its intriguing setup to a thrilling, shattering conclusion. Los Angeles of Books One of the best mysteries I've read in such a long time. Nancy Pearl, KUOW Winters's work shines. Locus The don't lose hope ending is slam bang, setting us up for the final-final installment. Florida Times-Union A precise, calendar-driven doom casts a shadow over the series, a planet-killer asteroid that the Earth can't duck, making this an existential policier. The Sunbreak A thrilling and contagious read. Fayetteville Flyer Gripping. The Free Lance-Star As with the first Hank Palace novel (this is volume 2 of a projected trilogy), the mystery element is strong, and the strange, preapocalyptic world is highly imaginative and also very plausible it's easy to think that the impending end of the world might feel very much like this. Genre mash-up

master Winters is at it again. Booklist Through it all Palace remains a likeable hero for end times. Publishers Weekly.com Praise for The Last Policeman A genre-defying blend of crime writing and science fiction. Alexandra Alter, The New York Times The Last Policeman books offer an appealing hybrid of the best of science fiction and crime fiction. The Washington Post In his acclaimed Last Policeman trilogy, Masters showed off his mastery of edgy, sardonic wit there's nothing like an asteroid speeding toward Earth to bring out the black humor in people. Newsday Sharp, funny, and deeply wise. Slate.com Darkly intriguing. Discover Im in the middle of it and cant put the dang thing down. USA Today's Pop Candy Ben Winters makes noir mystery even darker: his latest novel sets a despondent detective on a suspicious suicide case while an asteroid hurtles toward earth. Wired.com In his Last Policeman trilogy, for which he won both the Edgar Award and the Philip K. Dick Award, Winters took a standard science fiction trope the final months before an asteroid slams into Earth and mixed it with some of the conventions of the detective novel, imbuing his apocalyptic scenario with an extra measure of urgency and poignancy. The San Francisco Chronicle Winters's writing is funny, surprisingly tender, and thoroughly human. Ellery Queen Mystery Magazine Winters constructs a sturdy, functional, entertaining page-turner. Greg Cook, WBUR.org Im eager to read the other books, and expect that they'll keep me as enthralled as the first one did. Mark Frauenfelder, Boing Boing Normally, only Stephen King and Dean Koontz can suck me into a book and not release their stranglehold until I, exhausted from lack of sleep, have turned the last page. Now [Ben Winters] has joined their ranks... The Last Policeman is extraordinary as well as brilliant, surprising, and, considering the circumstances, oddly uplifting. Mystery Scene The Last Policeman succeeds both as a mystery, with a quirky detective and an intriguing whodunit, and as a piece of apocalyptic speculative fiction. That's good news. The even better news is that this novel is supposed to be the first of a planned trilogy, with each case occurring closer to the moment when, as Henry repeatedly notes, Bam! And that is something we can anticipate with a good feeling. Sacramento News Full of compelling twists, likable characters, and a sad beauty, The Last Policeman is a gem. San Francisco Book The best genre fiction holds a mirror up to society while also providing edge-of-the-seat excitement, and The Last Policeman did that and more. Las Vegas City Life This is a book that asks big questions about civilization, community, desperation and hope. io9.com Kurzbeschreibung "[The] weird, beautiful, unapologetically apocalyptic Last Policeman trilogy is one of my favorite mystery series." John Green, author of The Fault in Our Stars and Paper Towns Winner of the 2014 Philip K. Dick Award The Last Policeman received the 2013 Edgar Award for Best Paperback Original--along with plenty of glowing reviews. Now Detective Hank Palace returns in Countdown City, the second volume of the Last Policeman trilogy. There are just 77 days before a deadly asteroid collides with Earth, and Detective Palace is out of a job. With the Concord police force operating under the auspices of the U.S. Justice Department, Hank's days of solving crimes are over...until a woman from his past begs for help finding her missing husband. Brett Cavatone disappeared without a trace an easy feat in a world with no phones, no cars, and no way to tell whether someone's gone bucket list or just gone. With society falling to shambles, Hank pieces together what few clues he can, on a search that leads him from a college-campus-turned-anarchist-encampment to a crumbling coastal landscape where anti-immigrant militia fend off impact zone refugees. Countdown City presents another fascinating mystery set on brink of an apocalypse--and once again, Hank Palace confronts questions way beyond "whodunit." What do we as human beings owe to one another? And what does it mean to be civilized when civilization is collapsing all around you?