

(Free read ebook) Counterpunch (Belonging) (English Edition)

Counterpunch (Belonging) (English Edition)

Von Aleksandr Voinov

audiobook / *ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #313176 in eBooksVerffentlicht am: 2014-09-15Erscheinungsdatum: 2014-09-15File Name: B00MRQRBDY | File size: 48.Mb

Von Aleksandr Voinov : Counterpunch (Belonging) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Counterpunch (Belonging) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. Fascinating Plot in an Interesting and Dark SettingVon amygdalaThis was my first "slave genre" read.Well,to be honest, before Counterpunch I started reading Counterpoint by Rachel Haimowitz which has some kind of slave plot as well. I didn't finish it, I just couldn't get into it, but I guess I'll try again when I'm in the mood for some fantasy/slave

elves plot ;)As I said, it was more or less my first book in this genre and I didn't expect it to be that good. I actually decided to read it, because I recently started reading the Special Forces Series (Series is free, more infos on Voinov's Homepage) by this author (i.a.) which I liked very much.I guess, without the "author bonus" I wouldn't have bought it ;) - which I certainly didn't regret. The book is entertaining and captivating. Both MCs are likable, although I must admit that I have ambivalent feelings toward Nathaniel. He talks about the discrepancies in a society, in which some people are mere objects, without a free will, without a free life. On the other hand, he owns a not insignificant number of slaves himself. And while he is trying to free Brooklyn and his daughter, he didn't once seem to think about the others. And his endeavour/effort to free those two isn't really due to some altruistic reasons, but rather due to selfish ones.If I remember correctly, he never says that a society with slaves is totally wrong. He rather wants slaves to have the chance to earn money and to be able to become free after some time; he draws a comparison with the Roman Empire, where/when e.g. gladiators were able to fight for their freedom in the arena, which would be fairer/more just.I know, it's fiction, thank God.Besides that, I really enjoyed the British English (instead of the usual American English). It's nice to read words written the "right way" again, e.g. "behaviour" instead of "behavior", as I've learned at school. ;)And luckily I'm a huge fan of British television (I simply love the black humour) so that I actually didn't have any trouble with the sometimes colloquial language ;)Unfortunately, the ending felt somewhat abrupt/sudden. And the slave-to-freeman solution was very, erm, convenient?, or rather fast. I don't know, I guess, I was hoping for more? Hmm.Boy, when re-reading my review one could get the impression that I didn't like the book that much at all. But I assure you, it's really worth your while (and money). The fact that I have mixed feelings about a MC doesn't necessarily make a book bad or good. I actually prefer my "heroes" with flaws. Noone is entirely good or bad in real life, and I rarely enjoy a book with perfect MCs. Boring.I really like the darker atmosphere in this book.All in all I give Counterpunch 5 stars.I really recommend it, even to those who wouldn't usually pick a slave plot ;)

KurzbeschreibungA Belonging 'Verse NovelFight like a man, or die like a slave.Two years ago, Brooklyn Marshall was a happily married London policeman and amateur boxer with a promising future. Then he accidentally killed a rioter whose powerful father had him convicted of murder. To ease the burden on the prison system, the state sold Brooklyn into slavery. Now hes the Mean Machine, competing on the slave prizefighting circuit for the entertainment of freemen, and being rented out for sexual service to his wealthier fans.When barrister Nathaniel Bishop purchases Brooklyns services for a night, Brooklyn braces himself for yet another round of humiliation and pain. But the pair form an unexpected bond that grows into something more. Brooklyn hesitates to call it love such feelings cant truly exist between freemen and slaves but when Nathaniel reveals that he wants to get Brooklyns conviction overturned, Brooklyn dares to hope.Until an accident in the ring sends Brooklyn on the run, jeopardizing everything hes worked so hard for. With the law on his tail and Nathaniel in his corner, he must prepare for the most important fight of his life: the fight for his freedom.READER DISCRETION ADVISED.* * * * *This title can be enjoyed as a standalone novel or as part of the Belonging 'Verse series.Word count: 53,000; page count; ~190KurzbeschreibungA Belonging 'Verse NovelFight like a man, or die like a slave.Two years ago, Brooklyn Marshall was a happily married London policeman and amateur boxer with a promising future. Then he accidentally killed a rioter whose powerful father had him convicted of murder. To ease the burden on the prison system, the state sold Brooklyn into slavery. Now hes the Mean Machine, competing on the slave prizefighting circuit for the entertainment of freemen, and being rented out for sexual service to his wealthier fans.When barrister Nathaniel Bishop purchases Brooklyns services for a night, Brooklyn braces himself for yet another round of humiliation and pain. But the pair form an unexpected bond that grows into something more. Brooklyn hesitates to call it love such feelings cant truly exist between freemen and slaves but when Nathaniel reveals that he wants to get Brooklyns conviction overturned, Brooklyn dares to hope.Until an accident in the ring sends Brooklyn on the run, jeopardizing everything hes worked so hard for. With the law on his tail and Nathaniel in his corner, he must prepare for the most important fight of his life: the fight for his freedom.READER DISCRETION ADVISED.* * * * *This title can be enjoyed as a standalone novel or as part of the Belonging 'Verse series.Word count: 53,000; page count; ~190