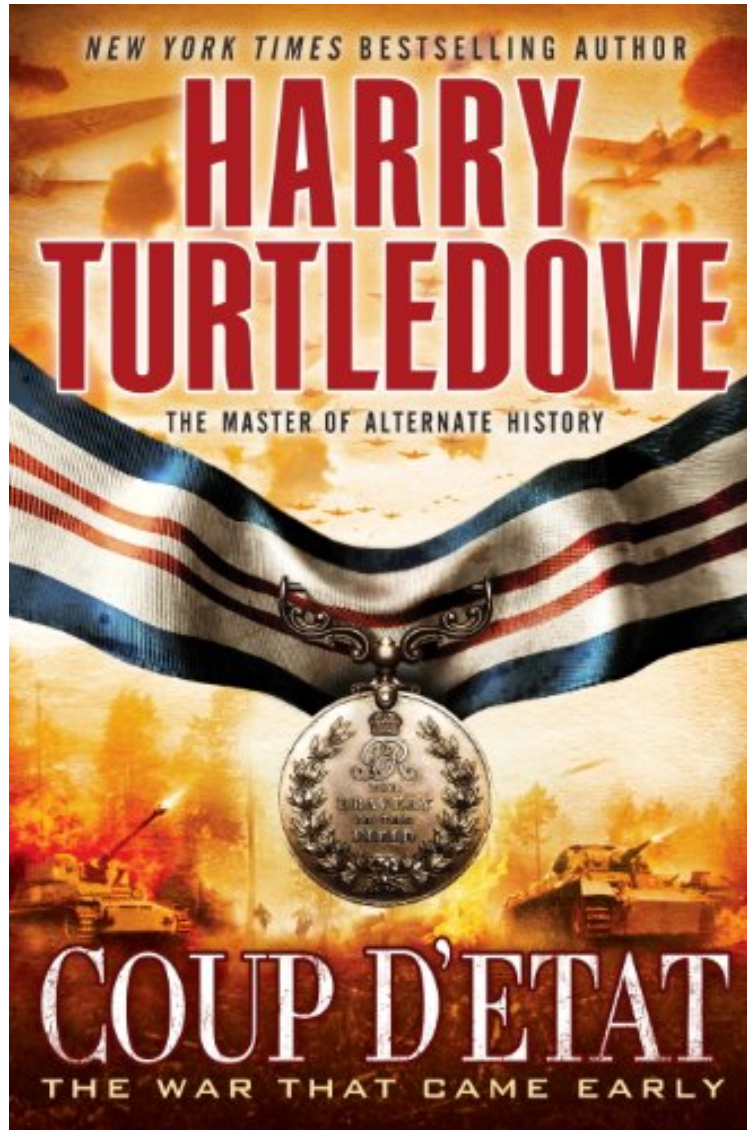


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Coup d'Etat: The War That Came Early, Book Four

Von Harry Turtledove

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Von Harry Turtledove : Coup d'Etat: The War That Came Early, Book Four before purchasing it in order to gage whether or not it would be worth my time, and all praised Coup d'Etat: The War That Came Early, Book Four:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Leider durchwachsen und ohne Dampf - 3,5 SterneVon NMK"Coup D'Etat" ist der 4. Band der "The War that came early" Reihe.Kurze Zusammenfassung des Vorgngers The Big Switch (The War That Came Early, Book Three):----- Die Japaner haben Wladiwostok eingenommen und senden die russischen Kriegsgefangenen in ein Lager, in dem

Versuche an den Russen vorgenommen werden. Franzosen Engländer kämpfen gemeinsam mit den Deutschen und den Polen gegen die Russen an der Ostfront. Diese Allianz nimmt Smolensk ein. Roosevelt stellt die Handelsbeziehung zu Japan ein und löst somit den Krieg im Pazifik aus. Im Spanischen Bürgerkrieg gibt es kaum Neues, nur dass sich die Tschechen, die zuvor auf der Seite Frankreichs Englands gekämpft haben, nun nach Spanien ausgewandert sind und auf Seiten der Republik kämpfen. Einige französische Juden haben sich den Tschechen angeschlossen. Die Juden im deutschen Reich werden weiter gequält und müssen als Vornamen Moses oder Sarah ihren echten Namen hinzufügen. -----Turtledove nutzt seinen vierten Band um einige überraschende Wendungen in seinen Plot einzubinden. In England brodelt es, und die Amerikaner distanzieren sich von Frankreich und England. Die Allianz von Deutschland, England und Frankreich wird nicht nur im Ausland kritisch betrachtet, auch unter den Soldaten der drei Mächte wird diese Situation rechtlich unverständlich negativ kommentiert und vorsichtig betrachtet. Wie auch in den Vorgängerbänden der Serie nutzt Turtledove eine Vielzahl von alten und neuen Charakteren, aus deren Sicht er den Fortlauf des Krieges erzählt. Wie immer macht er dies auch recht gut und im Gegensatz zum Vorgänger wiederholt er auch nicht mehr so häufig schon Erzähltes. Aber dies hilft dem Fluss der Story nicht. Im vierten Band scheint der Dampf und der Druck, der die Geschichte vorantrieb, aus dem undichten Kessel entweichen zu sein. Zum einen merkt man, dass Turtledove neue Handlungsräume erschließen möchte, zum anderen wird sehr deutlich, dass Handlungsstränge, die einfach nicht 100prozentig passen, versucht werden, wieder gerade zu biegen. Hier sei nur die Allianz zwischen England, Frankreich und dem deutschen Reich gemeint. Das Englisch sollte nicht zu anspruchsvoll sein. Fazit: durchwachsene Fortsetzung, dümpelt leider vor sich hin... 3,5 Sterne

Kurzbeschreibung In 1941, a treaty between England and Germany unravels and so does a different World War II. In Harry Turtledoves mesmerizing alternate history of World War II, the choices of men and fate have changed history. Now it is the winter of 1941. As the Germans, with England and France on their side, slam deep into Russia, Stalins terrible machine fights for its life. But the agreements of world leaders do not touch the hearts of soldiers. The war between Germany and Russia is rocked by men with the courage to aim their guns in a new direction. England is the first to be shaken. Following the suspicious death of Winston Churchill, with his staunch anti-Nazi views, a small cabal begins to imagine the unthinkable in a nation long famous for respecting the rule of law. With civil liberties hanging by a thread, a conspiracy forms against the powers that be. What will this daring plan mean for the European war as a whole? Meanwhile, in America, a woman who has met Hitler face-to-face urges her countrymen to wake up to his evil. For the time being, the United States is fighting only Japan and the war is not going as well as Washington would like. Can Roosevelt keep his grip on the countrys imagination? Coup d'Etat captures how war makes for the strangest of bedfellows. A freethinking Frenchman fights side by side with racist Nazis. A Czech finds himself on the dusty front lines of the Spanish Civil War, gunning for Germanys Nationalist allies. A German bomber pilot courts a half-Polish, half-Jewish beauty in Bialystok. And the Jews in Germany, though trapped under Hitlers fist, are as yet protected by his fear of looking bad before the world and by an outspoken Catholic bishop. With his spectacular command of character, coincidence, and military and political strategies, Harry Turtledove continues a passionate, unmatched saga of a World War II composed of different enemies, different allies and hurtling toward a horrific moment. For a diabolical new weapon is about to be unleashed, not by the United States, but by Japan, in a tactic that will shock the world. **BONUS:** This edition includes an excerpt from Harry Turtledove's *The War That Came Early: Two Fronts*. Praise for Coup d'Etat Turtledoves masterful presentation of an alternate WWII reaches its fourth volume with its quality undiminished. . . . A tribute to [his] commanding skills. **Booklist** (starred review) For lovers of alternative history, and particularly the very popular Turtledove with his appealing weaponry, battle tactics, and setting details, this story will satisfy. It sets out to entertain . . . and that it does. **Historical Novels** The books grand scope and Turtledoves impressive historical knowledge are admirable. **Kirkus** s **Pressestimmen** Turtledoves masterful presentation of an alternate WWII reaches its fourth volume with its quality undiminished. . . . A tribute to [his] commanding skills. **Booklist** (starred review) For lovers of alternative history, and particularly the very popular Turtledove with his appealing weaponry, battle tactics, and setting details, this story will satisfy. It sets out to entertain . . . and that it does. **Historical Novels** The books grand scope and Turtledoves impressive historical knowledge are admirable. **Kirkus** s **Kurzbeschreibung** In 1941, a treaty between England and Germany unravels and so does a different World War II. In Harry Turtledoves mesmerizing alternate history of World War II, the choices of men and fate have changed history. Now it is the winter of 1941. As the Germans, with England and France on their side, slam deep into Russia, Stalins terrible machine fights for its life. But the agreements of world leaders do not touch the hearts of soldiers. The war between Germany and Russia is rocked by men with the courage to aim their guns in a new direction. England is the first to be shaken. Following the suspicious death of Winston Churchill, with his staunch anti-Nazi views, a small cabal begins to imagine the unthinkable in a nation long famous for respecting the rule of law. With civil liberties hanging by a thread, a conspiracy forms against the powers that be. What will this daring plan mean for the European war as a whole? Meanwhile, in America, a woman who has met Hitler face-to-face urges her countrymen to wake up

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